

CS4670/5670: Computer Vision

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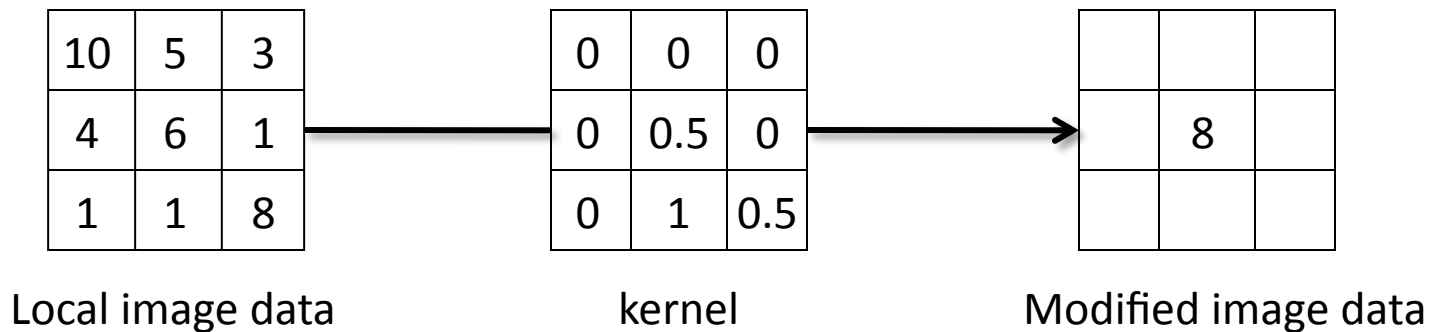
Lecture 2: Filtering

Announcements

- PA 1 will be out early next week (Monday)
 - due in 2 weeks
 - to be done in groups of two – please form your groups ASAP
- We will grade in demo sessions

Linear filtering

- One simple version: linear filtering
 - Replace each pixel by a linear combination (a weighted sum) of its neighbors
 - Simple, but powerful
 - Cross-correlation, convolution
- The prescription for the linear combination is called the “kernel” (or “mask”, “filter”)



Filter Properties

- Linearity
 - Weighted sum of original pixel values
 - Use same set of weights at each point
 - $S[f + g] = S[f] + S[g]$
 - $S[p f + q g] = p S[f] + q S[g]$
- Shift-invariance
 - If $f[m,n] \xrightarrow{S} g[m,n]$, then $f[m-p,n-q] \xrightarrow{S} g[m-p, n-q]$
 - The operator behaves the same everywhere

Cross-correlation

Let F be the image, H be the kernel (of size $2k+1 \times 2k+1$), and G be the output image

$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i + u, j + v]$$

This is called a **cross-correlation** operation:

$$G = H \otimes F$$

- Can think of as a “dot product” between local neighborhood and kernel for each pixel

Convolution

- Same as cross-correlation, except that the kernel is “flipped” (horizontally and vertically)

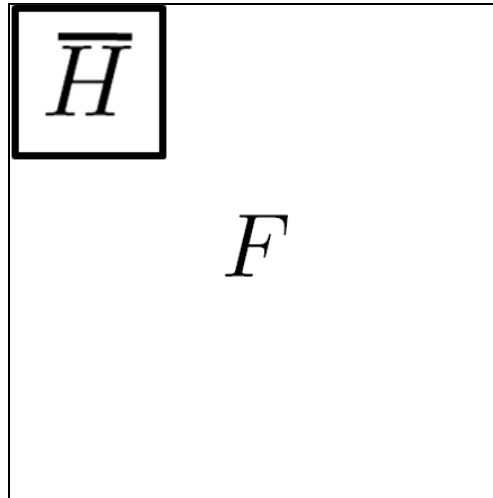
$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i - u, j - v]$$

This is called a **convolution** operation:

$$G = H * F$$

- Convolution is **commutative** and **associative**

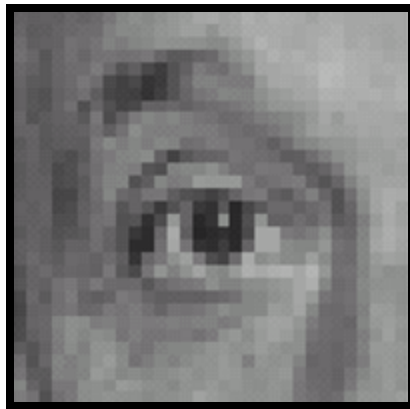
Convolution



Pseudo-code

```
function convolve(sequence  $a$ , sequence  $b$ , int  $r$ , int  $i$  )  
     $s = 0$   
    for  $j = -r$  to  $r$   
         $s = s + a[j]b[i - j]$   
    return  $s$ 
```

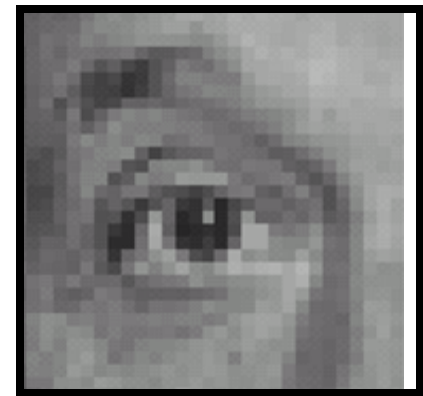

Linear filters: examples



Original



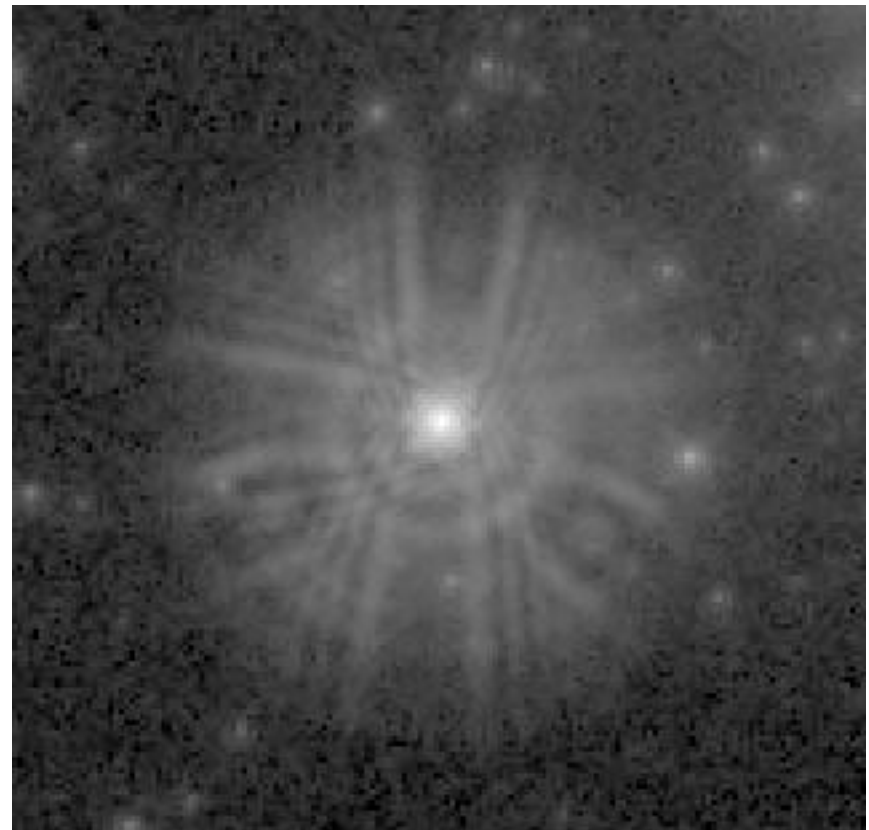
0	0	0
1	0	0
0	0	0



Shifted left
By 1 pixel

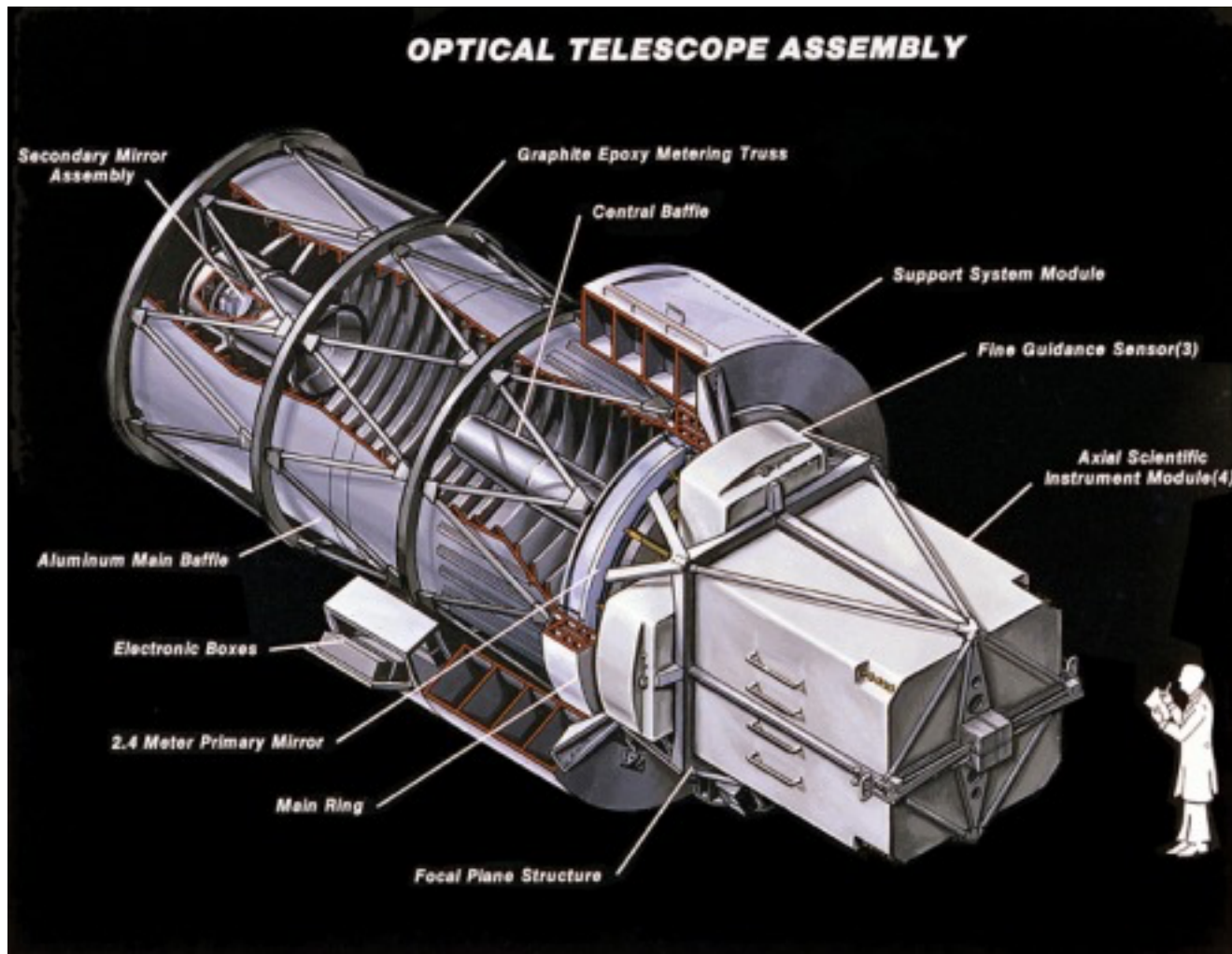
Convolution

- Point spread function, impulse response function

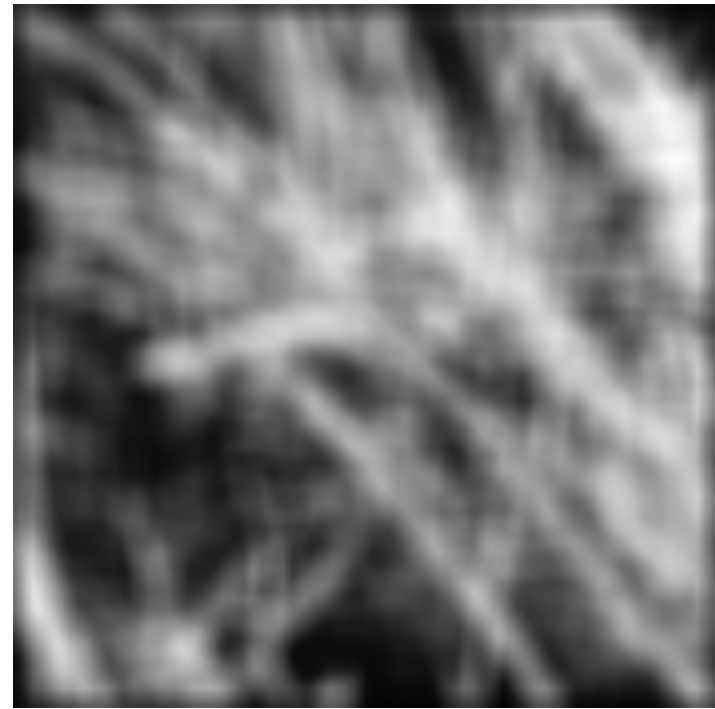


PSF of Hubble Telescope

OPTICAL TELESCOPE ASSEMBLY

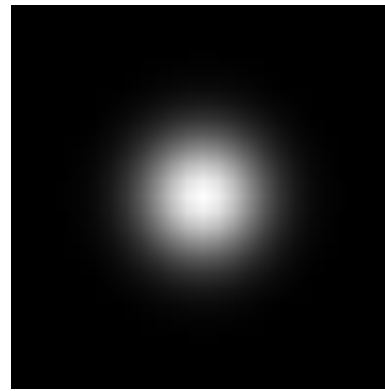
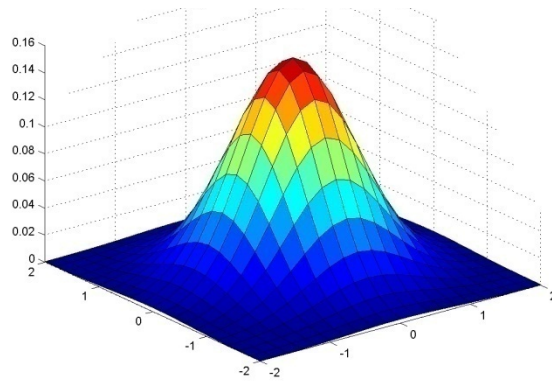


Smoothing with box filter


$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1

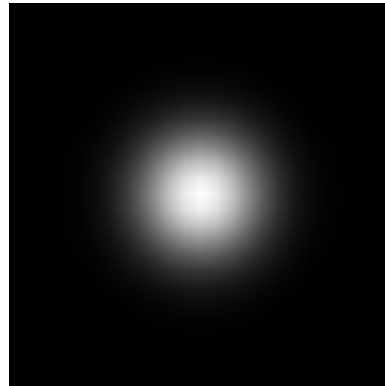
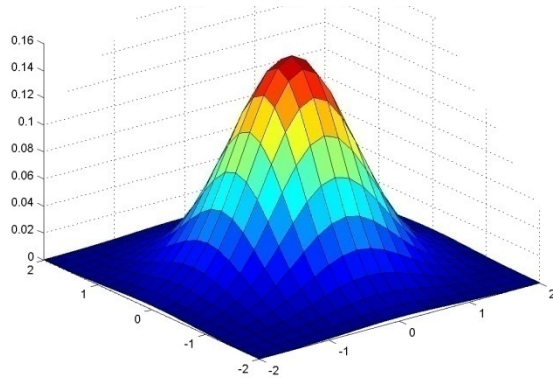
Gaussian Kernel



$$G_{\sigma} = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

Gaussian Kernel

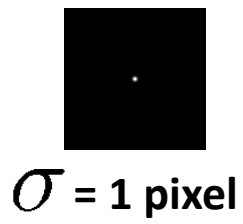
$$G_{\sigma} = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$



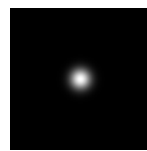
0.003	0.013	0.022	0.013	0.003
0.013	0.059	0.097	0.059	0.013
0.022	0.097	0.159	0.097	0.022
0.013	0.059	0.097	0.059	0.013
0.003	0.013	0.022	0.013	0.003

5 x 5, $\sigma = 1$

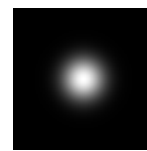
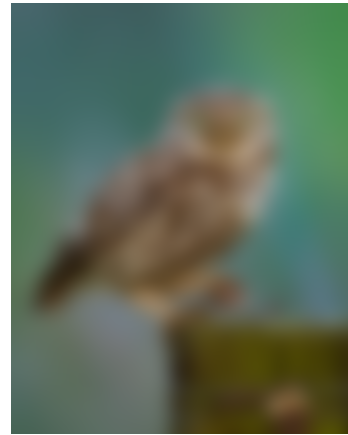
Gaussian filters



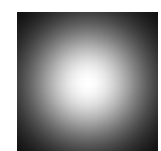
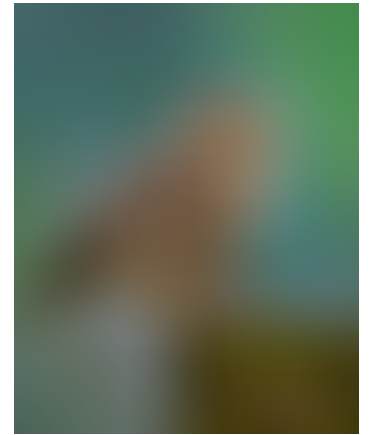
$\sigma = 1$ pixel



$\sigma = 5$ pixels

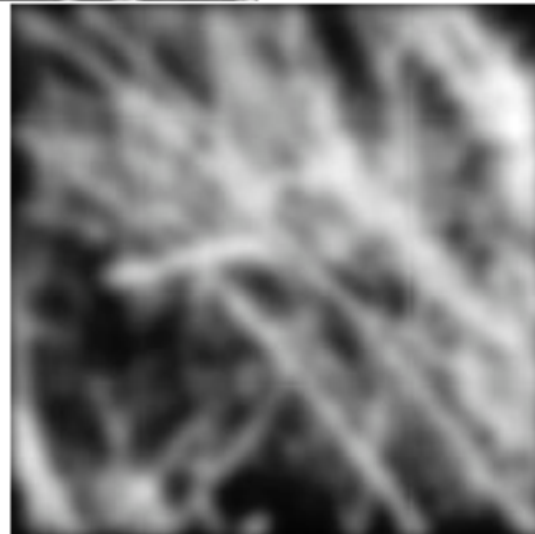
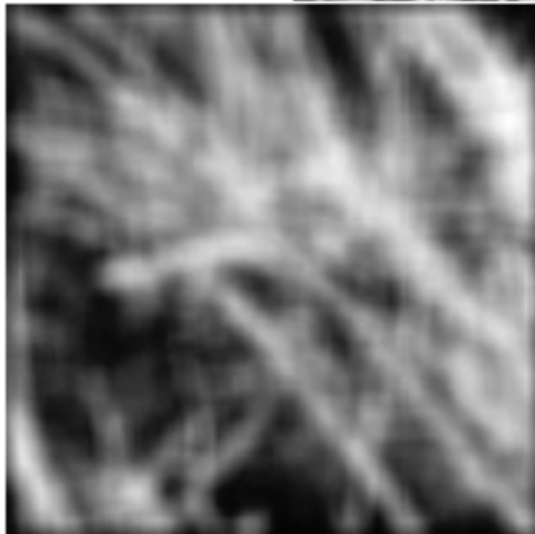


$\sigma = 10$ pixels



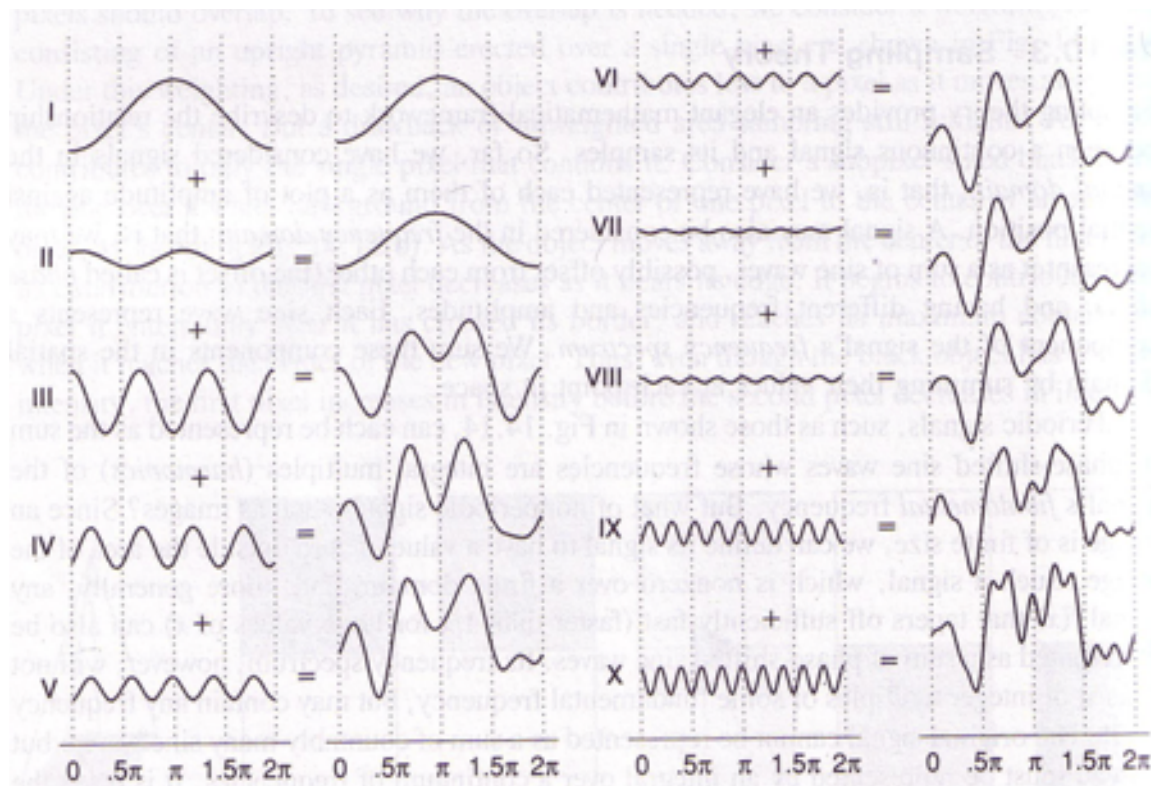
$\sigma = 30$ pixels

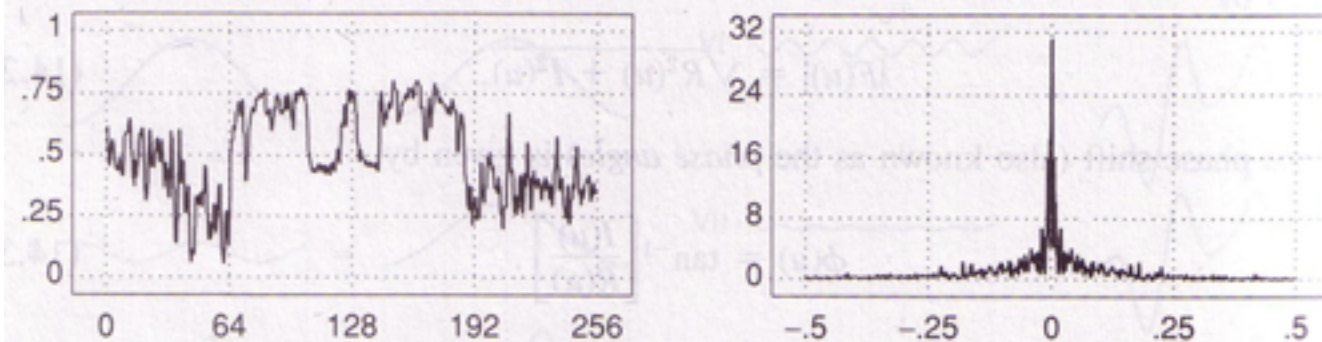
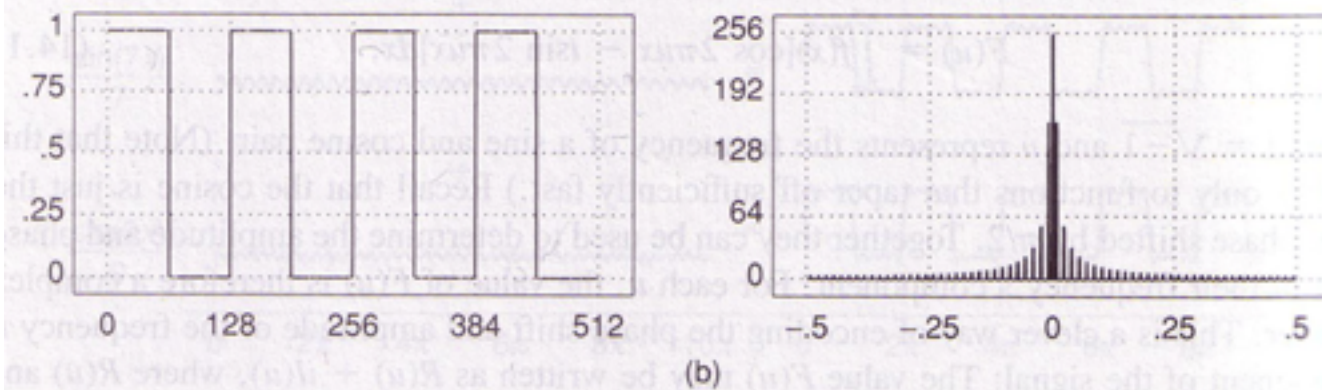
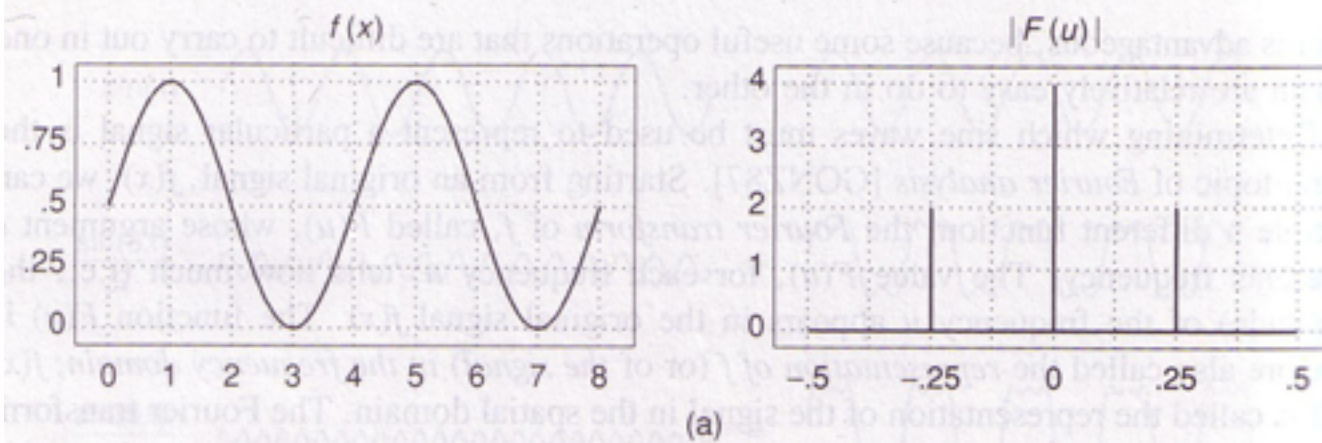
Mean vs. Gaussian filtering



Detour: Fourier Analysis

- Every signal has some frequency
- Fourier analysis finds frequencies of a signal
 - Sum of sine/cosine waves





Source: Foley, van Dam

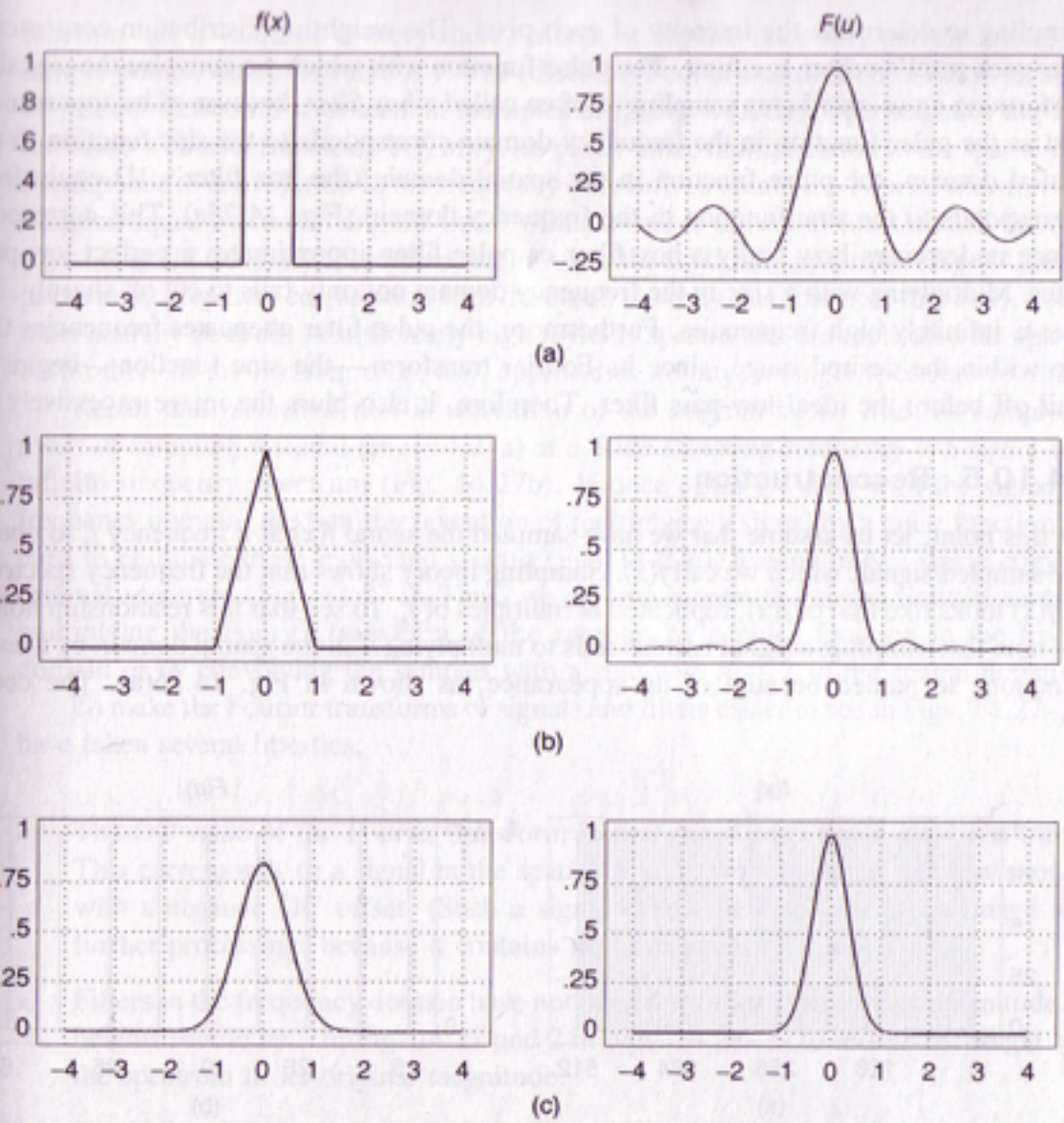
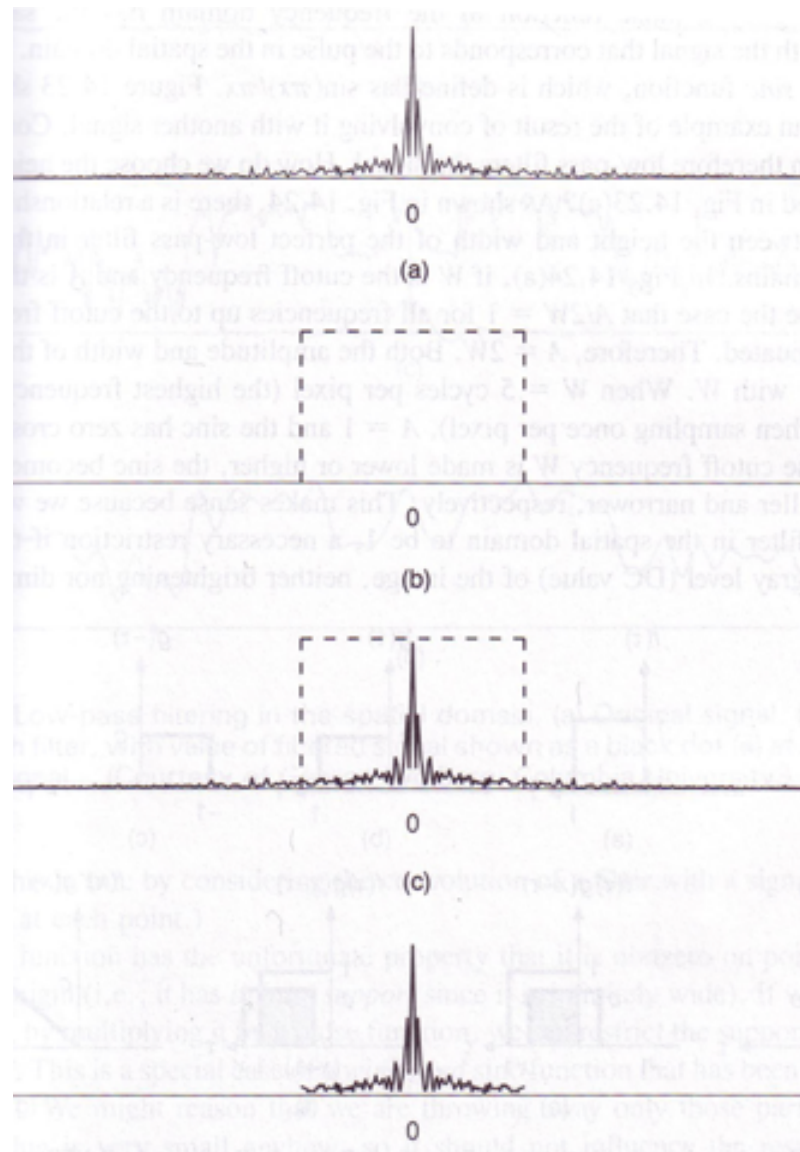


Fig. 14.25 Filters in spatial and frequency domains. (a) Pulse—sinc. (b) Triangle— sinc^2 . (c) Gaussian—Gaussian. (Courtesy of George Wolberg, Columbia University.)

Convolution is special

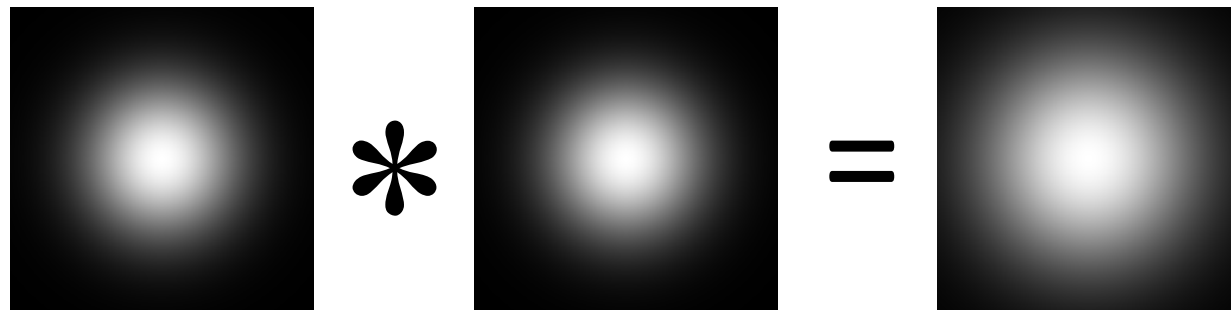
- Convolution in image space
 - Multiplication in Fourier space
- Box filter -> sinc in Fourier space
- Gaussian filter -> Gaussian in Fourier space

Low pass filtering

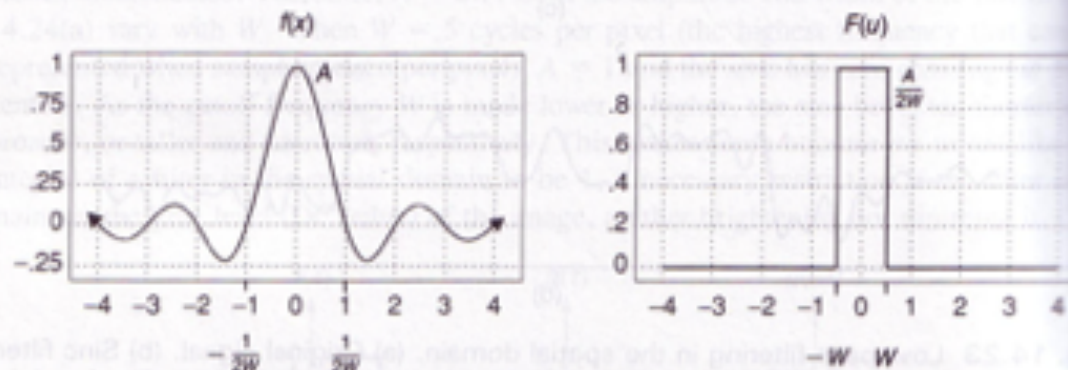


Gaussian filter

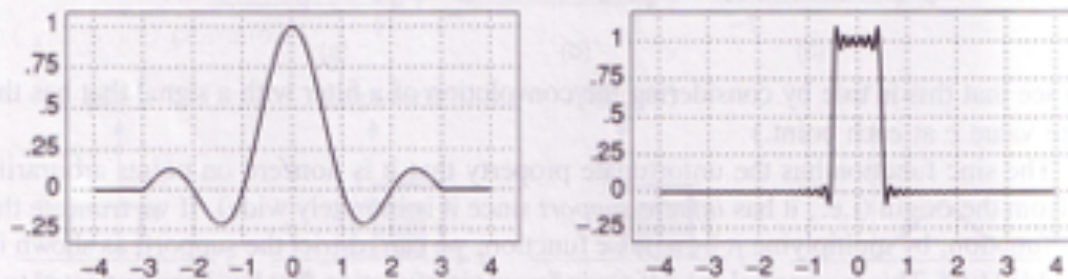
- Removes “high-frequency” components from the image (low-pass filter)
- Convolution with self is another Gaussian



- Convoluting twice with Gaussian kernel of width σ
= convoluting once with kernel of width $\sigma\sqrt{2}$



(a)

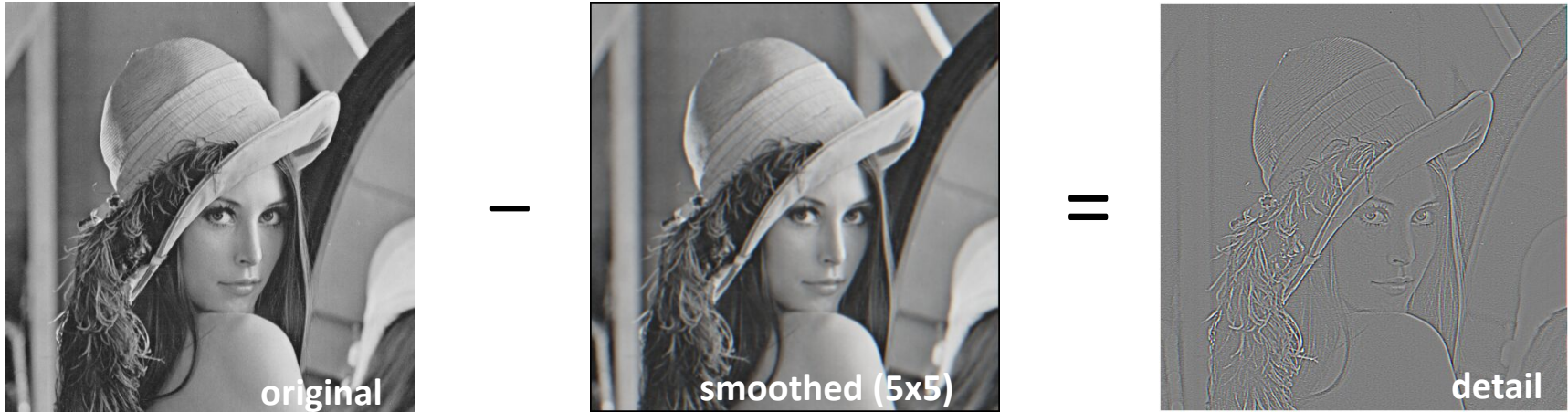


(b)

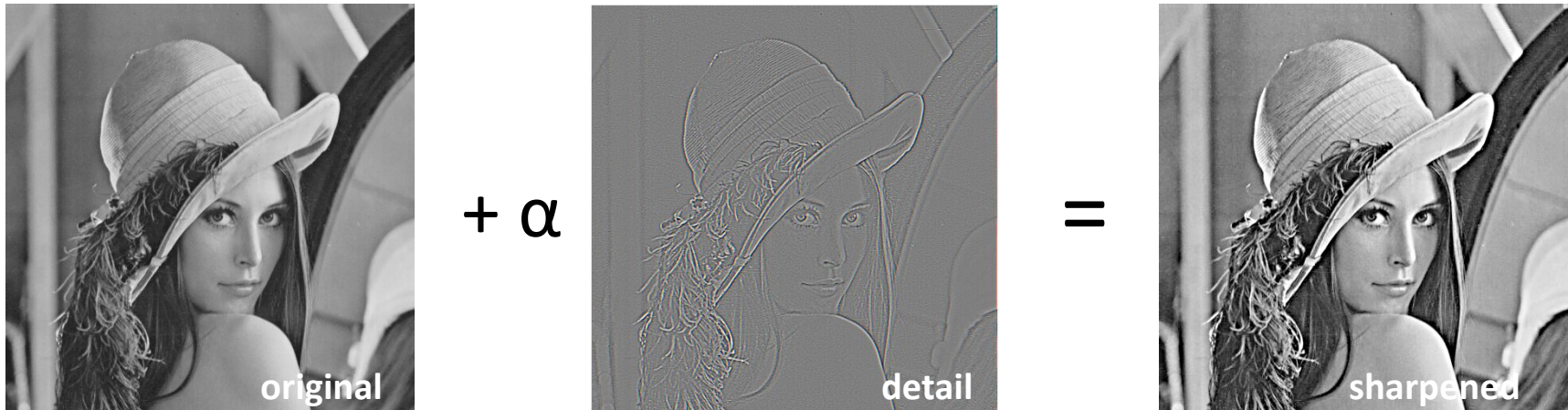
Fig. 14.24 (a) Sinc in spatial domain corresponds to pulse in frequency domain. (b) Truncated sinc in spatial domain corresponds to ringing pulse in frequency domain. (Courtesy of George Wolberg, Columbia University.)

Sharpening

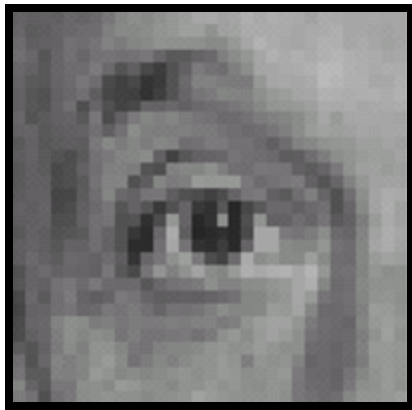
- What does blurring take away?



Let's add it back:



Linear filters: examples



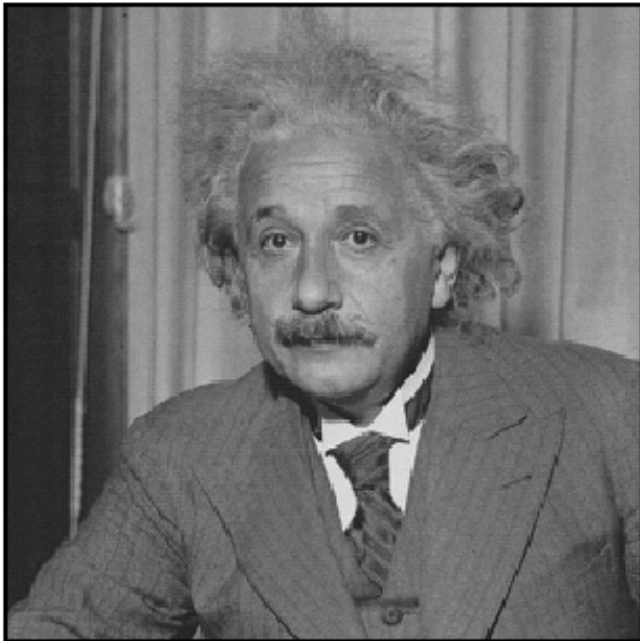
Original

$$* \left(\begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} \right) =$$

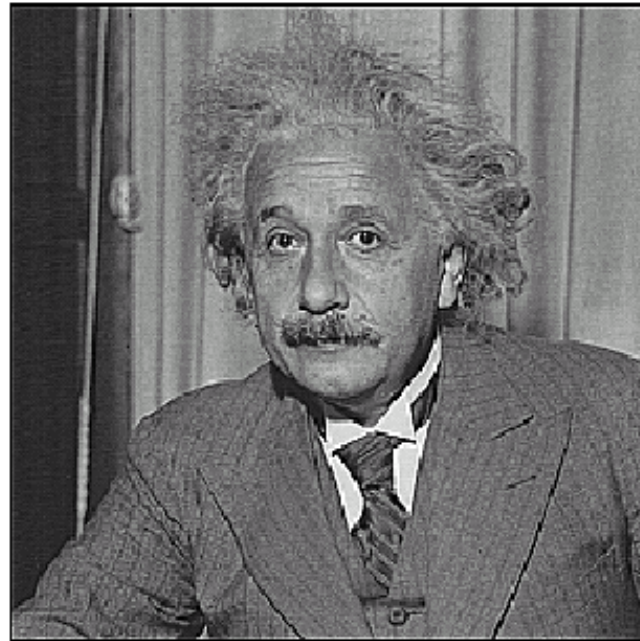


Sharpening filter
(accentuates edges)

Sharpening



before

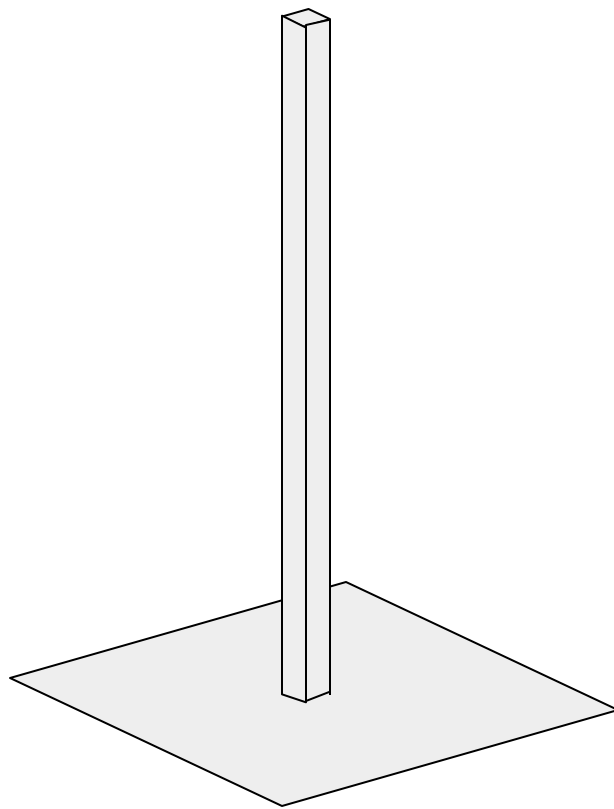


after

Sharpen filter

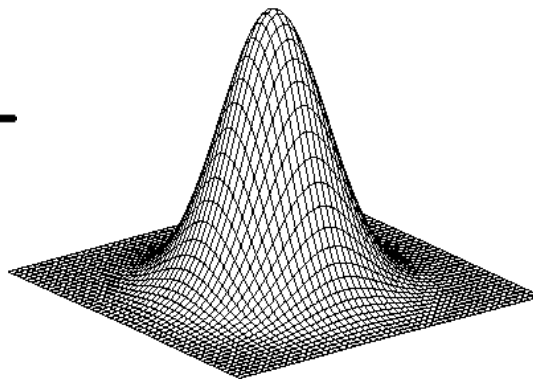
$$F + \alpha (F - \underbrace{F * H}_{\text{blurred image}}) = (1 + \alpha) F - \alpha (F * H) = F * ([1 + \alpha]e - \alpha H)$$

↑ image ↑ unit impulse (identity)



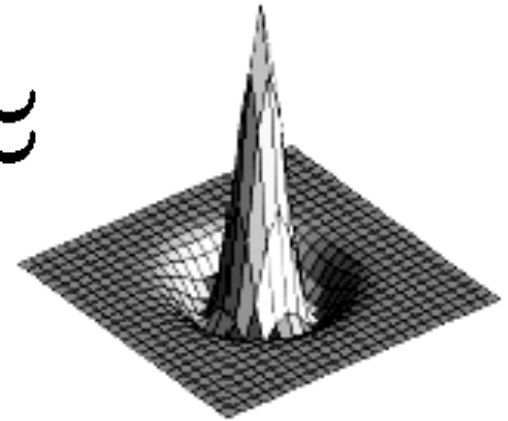
scaled impulse

-



Gaussian

≈



Laplacian of Gaussian

Sharpen filter



“Optical” Convolution

Camera shake



Source: Fergus, *et al.* “Removing Camera Shake from a Single Photograph”, SIGGRAPH 2006

Bokeh: Blur in out-of-focus regions of an image.



Source: <http://lullaby.homepage.dk/diy-camera/bokeh.html>