

CS4670/5670: Intro to Computer Vision

Kavita Bala

Lecture 1: Images and image filtering

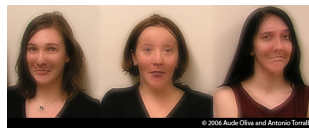


Hybrid Images, Oliva et al., <http://cvcl.mit.edu/hybridimage.htm>

CS4670: Computer Vision

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Lecture 1: Images and image filtering



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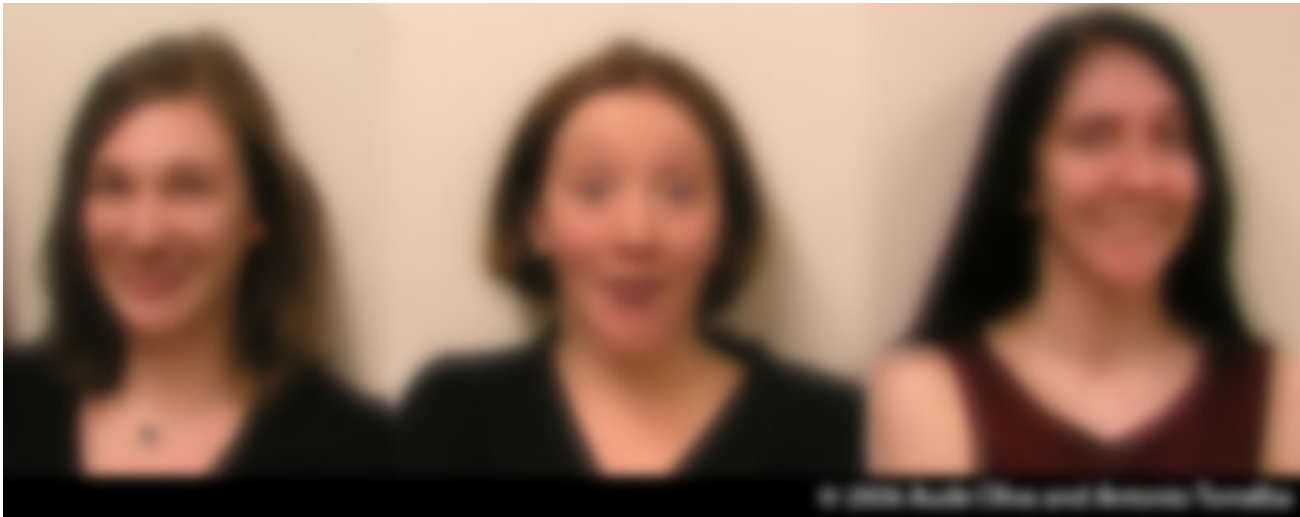


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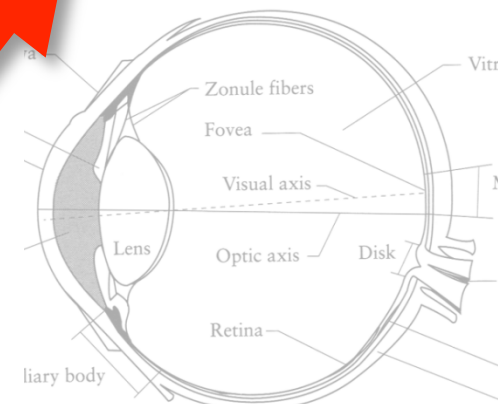
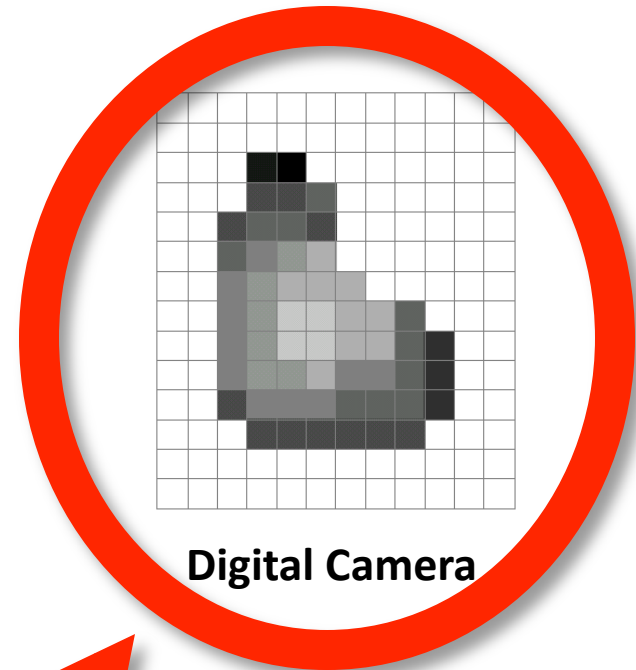
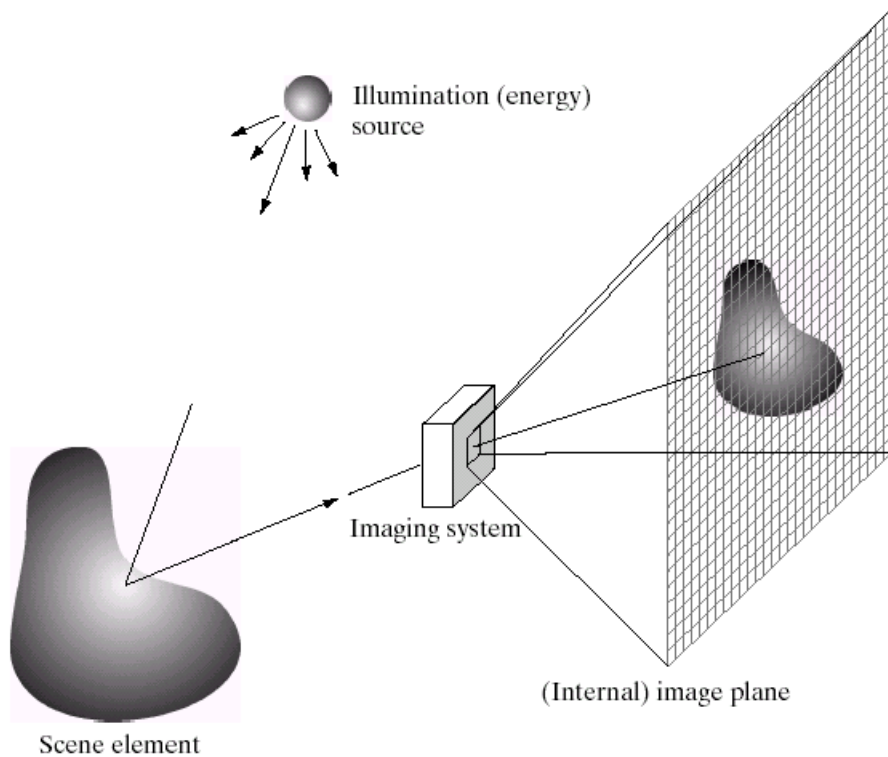
Reading and Announcements

- Szeliski, Chapter 3.1-3.2
- For CMS, wait and then contact Randy Hess
(rbhess@cs.cornell.edu)

What is an image?



What is an image?



The Eye

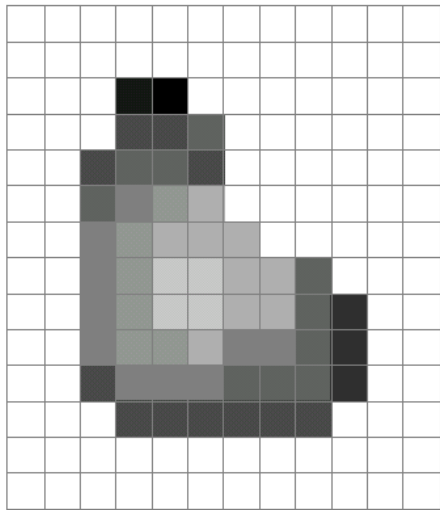
We'll focus on these in this class

(More on this process later)

Source: A. Efros

What is an image?

- A grid (matrix) of intensity values



=

255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	20	0	255	255	255	255	255	255	255
255	255	255	75	75	75	255	255	255	255	255	255
255	255	75	95	95	75	255	255	255	255	255	255
255	255	96	127	145	175	255	255	255	255	255	255
255	255	127	145	175	175	175	255	255	255	255	255
255	255	127	145	200	200	175	175	95	255	255	255
255	255	127	145	200	200	175	175	95	47	255	255
255	255	127	145	145	175	127	127	95	47	255	255
255	255	74	127	127	127	95	95	95	47	255	255
255	255	255	74	74	74	74	74	74	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255

(common to use one byte per value: 0 = black, 255 = white)

Images as functions

- An image contains discrete numbers of pixels

- Pixel value

- grayscale/intensity

- $[0, 255]$

- Color

- RGB $[R, G, B]$, where $[0, 255]$ per channel
 - Lab $[L, a, b]$: Lightness, a and b are color-opponent dimensions
 - HSV $[H, S, V]$: Hue, saturation, value



Images as functions

- Can think of image as a **function**, f , from \mathbb{R}^2 to \mathbb{R} or \mathbb{R}^M :
 - Grayscale: $f(x,y)$ gives **intensity** at position (x,y)
 - $f: [a,b] \times [c,d] \rightarrow [0,255]$
 - Color: $f(x,y) = [r(x,y), g(x,y), b(x,y)]$

What is an image?

A **digital** image is a discrete (**sampled, quantized**) version of this function

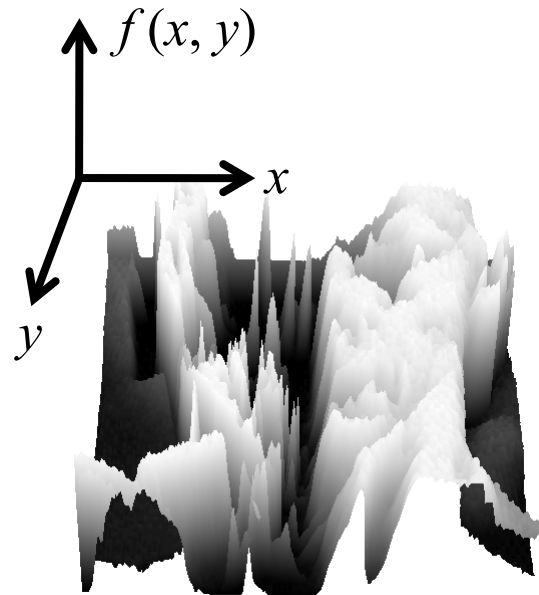
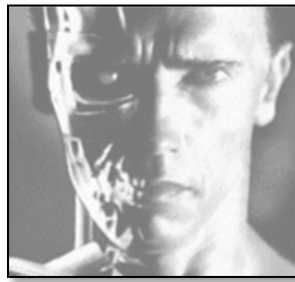
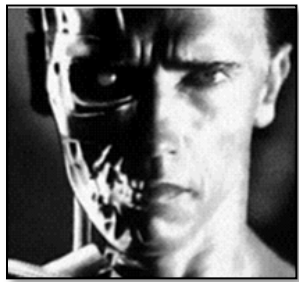
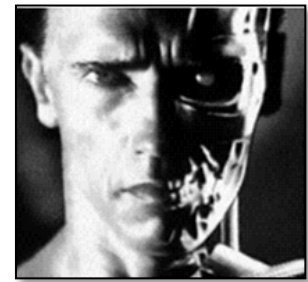


Image transformations

- As with any function, we can apply operators to an image



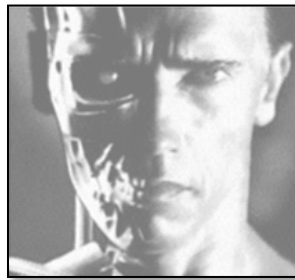
$$g(x,y) = f(x,y) + 20$$



$$g(x,y) = f(-x,y)$$

Image transformations

- As with any function, we can apply operators to an image



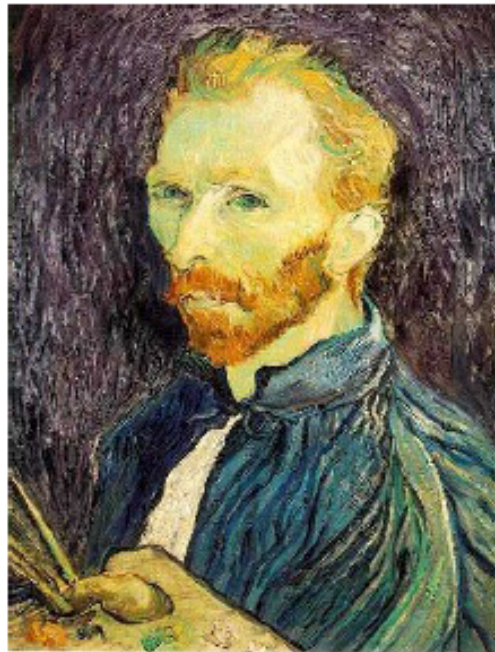
$$g(x,y) = f(x,y) + 20$$



$$g(x,y) = f(-x,y)$$

Filters

- Filtering
 - Form a new image whose pixels are a combination of the original pixels
- Why?
 - To get useful information from images
 - E.g., extract edges or contours (to understand shape)
 - To enhance the image
 - E.g., to blur to remove noise
 - E.g., to sharpen to “enhance image” a la CSI



Super-resolution

Noise reduction



Noise reduction

- Given a camera and a still scene, how can you reduce noise?



Take lots of images and average them!

How to formulate as filtering?

Image filtering

- Modify the pixels in an image based on some function of a local neighborhood of each pixel

10	5	3
4	5	1
1	1	7

Local image data

Some function S

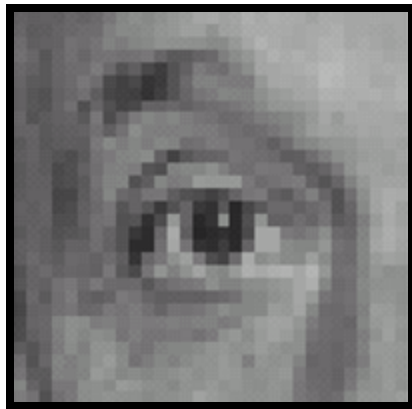


	7	

Modified image data

$$f[m, n] \rightarrow S \rightarrow g[m, n]$$

Filters: examples

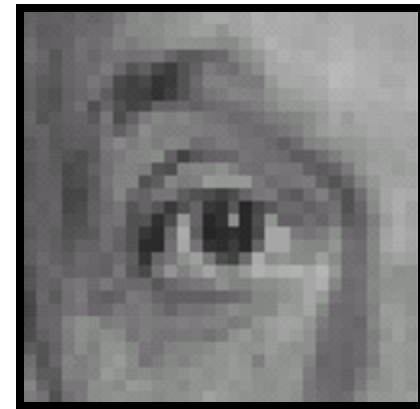


Original (f)



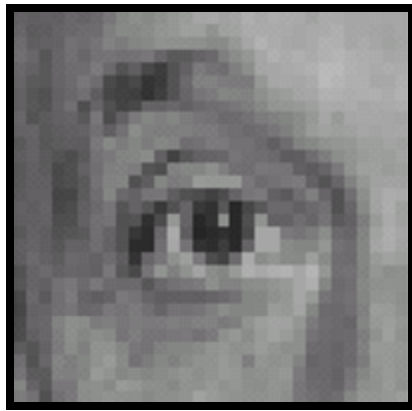
0	0	0
0	1	0
0	0	0

Kernel (k)



Identical image (g)

Filters: examples



Original (f)

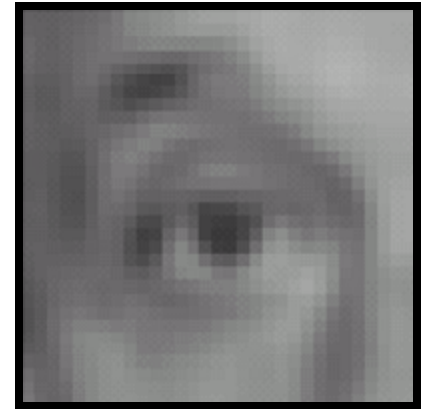


$\frac{1}{9}$

1	1	1
1	1	1
1	1	1

Kernel (k)

=



Blur (with a mean filter) (g)

Mean filtering

H



0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

F

Mean filtering/Moving average

$$F[x, y]$$

[illegible]

$$G[x, y]$$

[illegible]

Mean filtering/Moving average

$$F[x, y]$$

[illegible]

$$G[x, y]$$

[illegible]

Mean filtering/Moving average

$$F[x, y]$$

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0
0	0	0	90	90	90	90	90	0
0	0	0	90	90	90	90	90	0
0	0	0	90	0	90	90	90	0
0	0	0	90	90	90	90	90	0
0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

$$G[x, y]$$

[illegible]

Mean filtering/Moving average

$$F[x, y]$$

[illegible]

$$G[x, y]$$

[illegible]

Mean filtering/Moving average

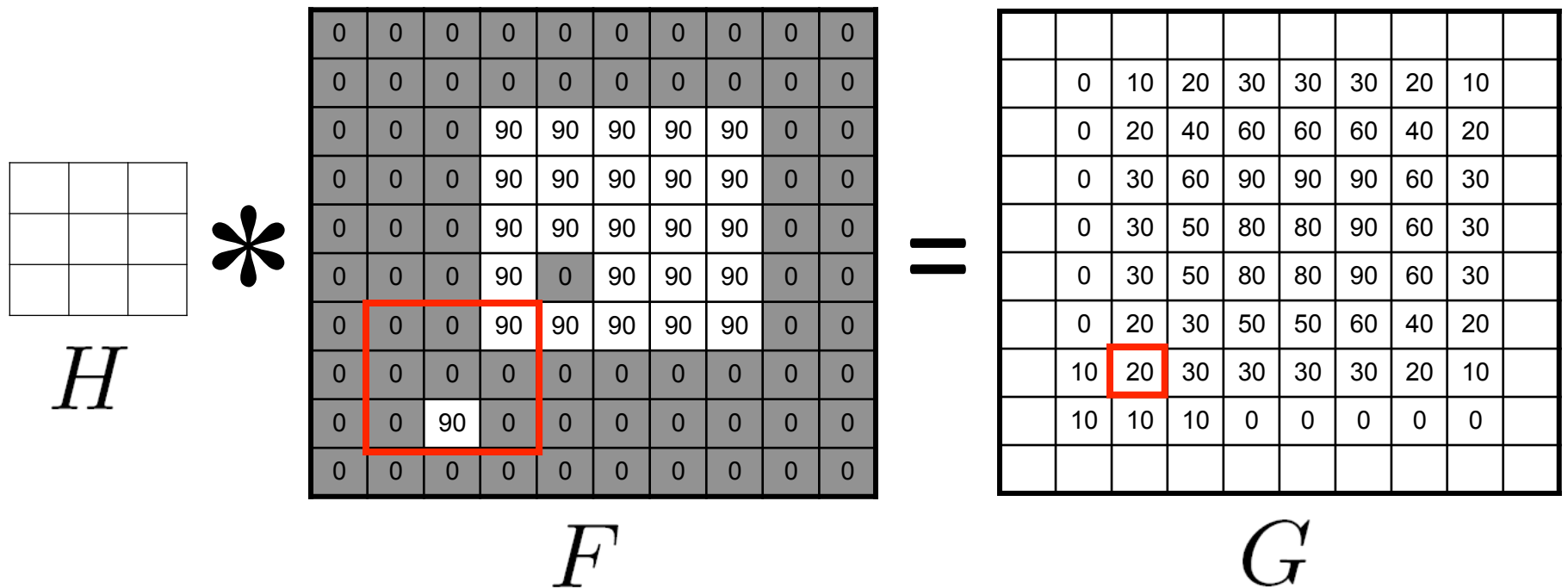
$$F[x, y]$$

[illegible]

$$G[x, y]$$

[illegible]

Mean filtering



Mean filtering/Moving Average

- Replace each pixel with an average of its neighborhood
- Achieves smoothing effect
 - Removes sharp features

$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1

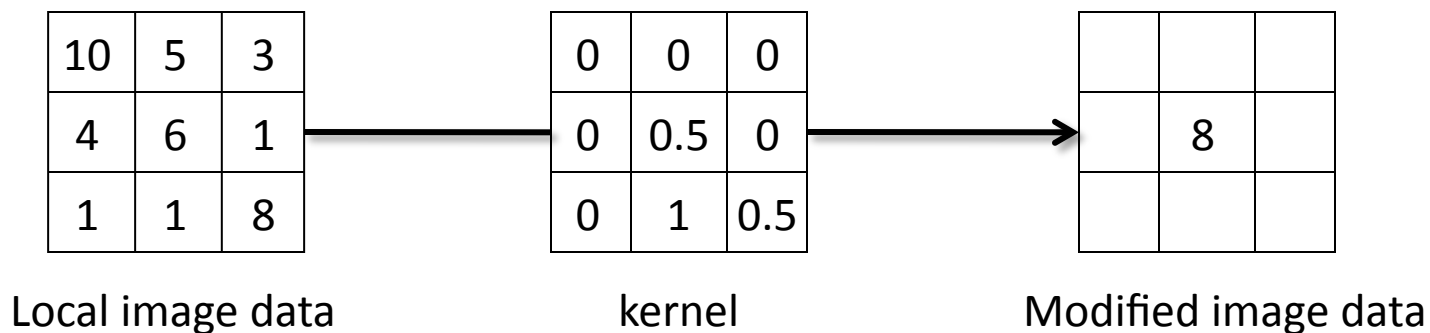
Filters: Thresholding



$$g(m, n) = \begin{cases} 255, & f(m, n) > A \\ 0 & \text{otherwise} \end{cases}$$

Linear filtering

- One simple version: linear filtering
 - Replace each pixel by a linear combination (a weighted sum) of its neighbors
 - Simple, but powerful
 - Cross-correlation, convolution
- The prescription for the linear combination is called the “kernel” (or “mask”, “filter”)



Filter Properties

- Linearity
 - Weighted sum of original pixel values
 - Use same set of weights at each point
 - $S[f + g] = S[f] + S[g]$
 - $S[k f + m g] = k S[f] + m S[g]$

Linear Systems

- Is mean filtering/moving average linear?
 - Yes
- Is thresholding linear?
 - No

Filter Properties

- Linearity
 - Weighted sum of original pixel values
 - Use same set of weights at each point
 - $S[f + g] = S[f] + S[g]$
 - $S[p f + q g] = p S[f] + q S[g]$
- Shift-invariance
 - If $f[m,n] \xrightarrow{S} g[m,n]$, then $f[m-p,n-q] \xrightarrow{S} g[m-p, n-q]$
 - The operator behaves the same everywhere

Cross-correlation

Let F be the image, H be the kernel (of size $2k+1 \times 2k+1$), and G be the output image

$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i + u, j + v]$$

This is called a **cross-correlation** operation:

$$G = H \otimes F$$

- Can think of as a “dot product” between local neighborhood and kernel for each pixel

Convolution

- Same as cross-correlation, except that the kernel is “flipped” (horizontally and vertically)

$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i - u, j - v]$$

This is called a **convolution** operation:

$$G = H * F$$

- Convolution is **commutative** and **associative**

Cross-correlation

Let F be the image, H be the kernel (of size $2k+1 \times 2k+1$), and G be the output image

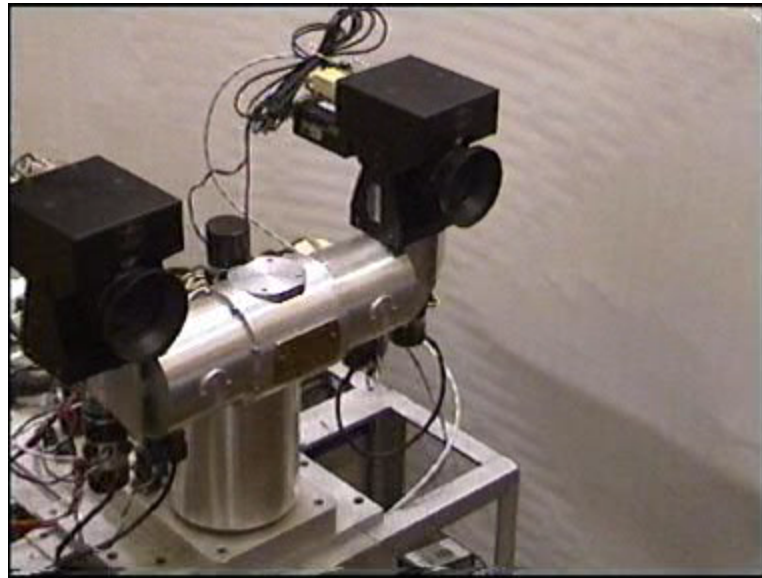
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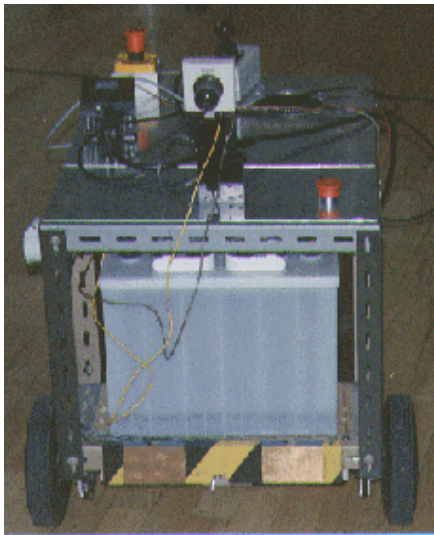
$$G = H \otimes F$$

- Can think of as a “dot product” between local neighborhood and kernel for each pixel

Stereo head



Camera on a mobile vehicle

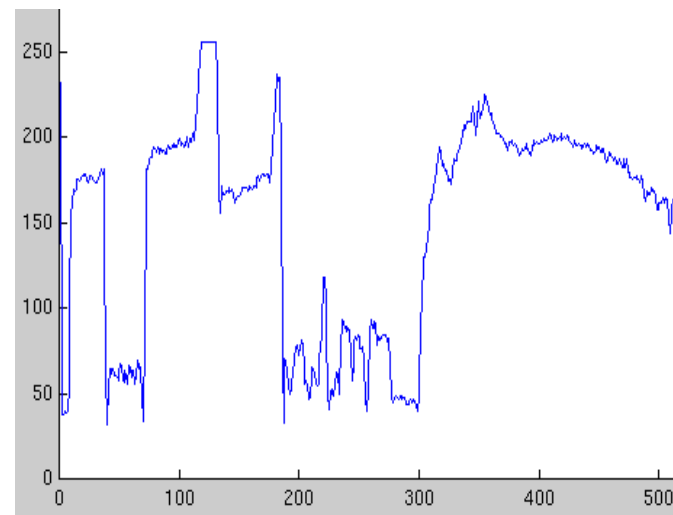
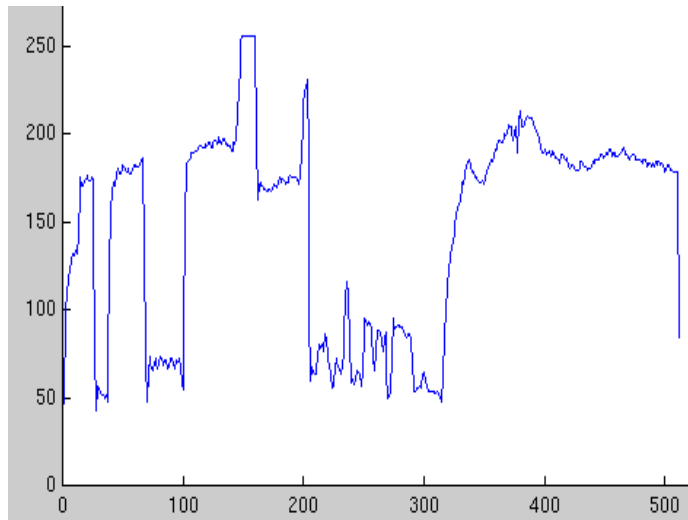


(COURTESY SONY)

Example image pair – parallel cameras



Intensity profiles



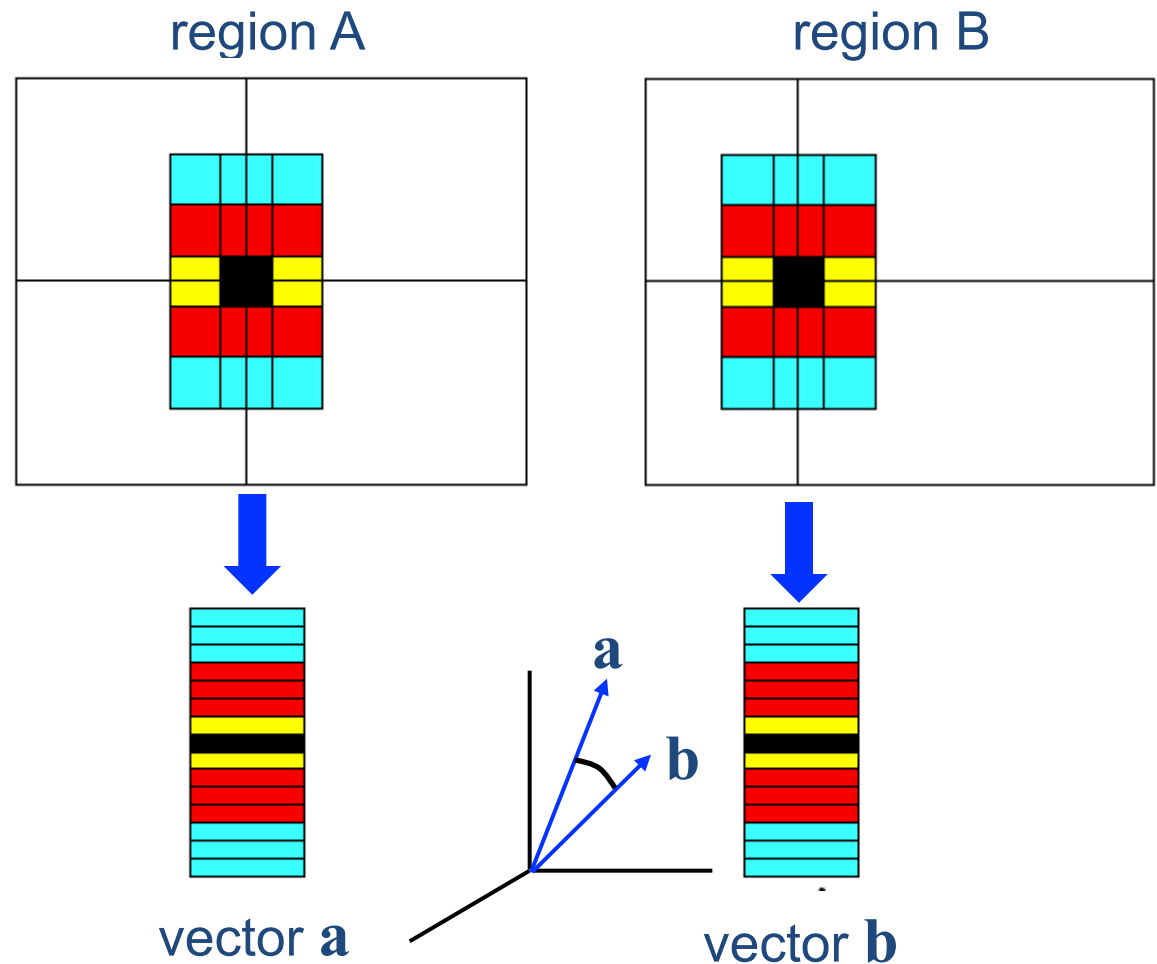
- Clear correspondence between intensities, but also noise and ambiguity

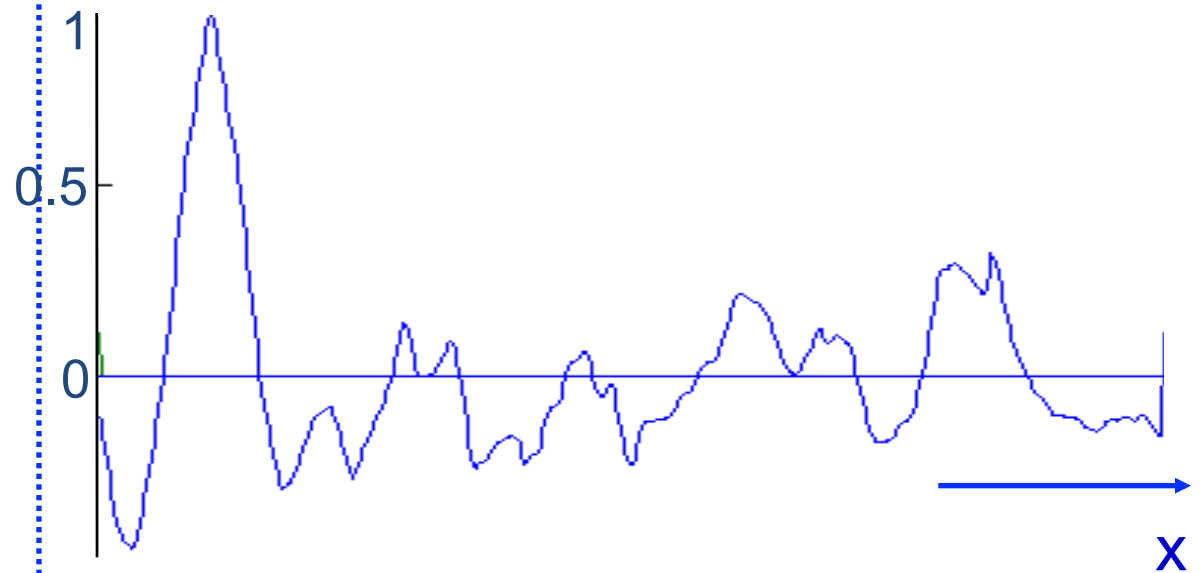
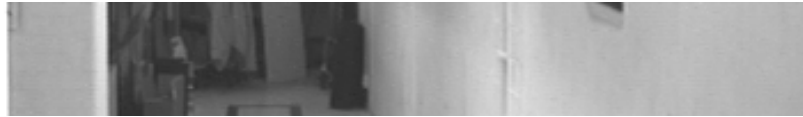
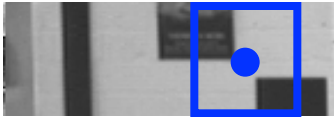
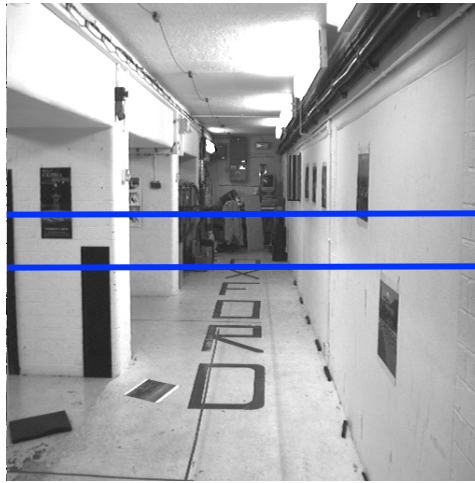
Normalized Cross Correlation

write regions as vectors

$A \rightarrow \mathbf{a}, B \rightarrow \mathbf{b}$

$$\text{NCC} = \frac{\mathbf{a} \cdot \mathbf{b}}{|\mathbf{a}| |\mathbf{b}|}$$





left image band

right image band

cross
correlation

Convolution

- Same as cross-correlation, except that the kernel is “flipped” (horizontally and vertically)

$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i - u, j - v]$$

This is called a **convolution** operation:

$$G = H * F$$

- Convolution is **commutative** and **associative**

Convolution

