

Lecture 5

Nondigital Prototypes

Review: Prototypes

- An *incomplete* model of your product
 - Implements small subset of the final features
 - Features chosen are the most important **now**
- Prototype helps you visualize **gameplay**
 - Way for you to test a new game mechanic
 - Allows you to tune mechanic parameters
 - Can also test (some) user interfaces

Software Prototypes

- **Gameplay Prototype (2/27)**
 - Throw-away prototype (not in final submission)
 - Does not have to be on device
 - Should demonstrate core gameplay
- **Technical Prototype (3/11)**
 - Evolutionary Prototype (part of final submission)
 - Should be on a device except in extreme cases
 - Should demonstrate important mobile challenge

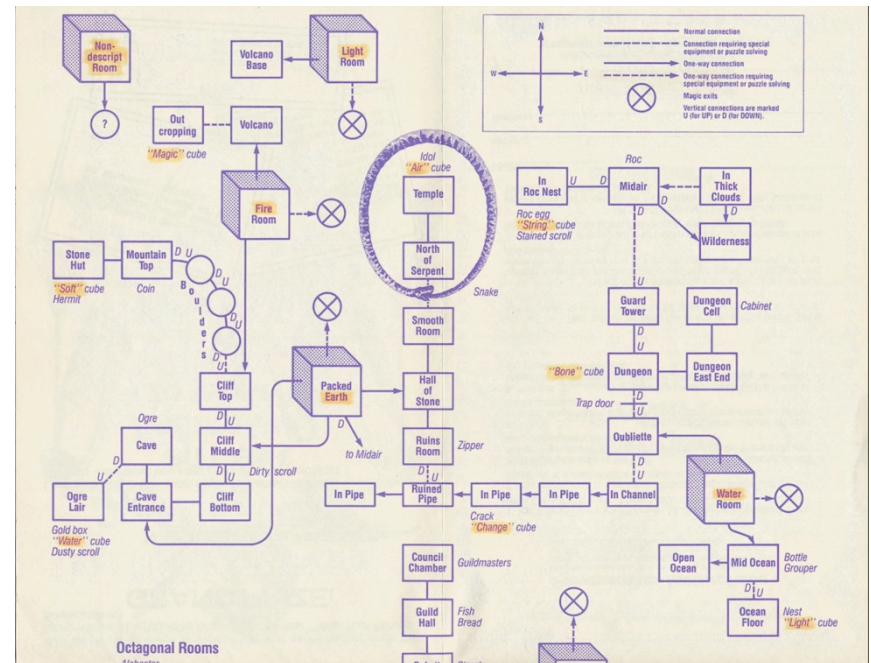
Next Week: Nondigital Prototype

- No software involved at all
 - Board game
 - Card game
 - Something different?
- Goal is to **model gameplay**
 - How? Nondigital/digital is very different
 - Model will be far removed from final result
 - What can we hope to learn from this?

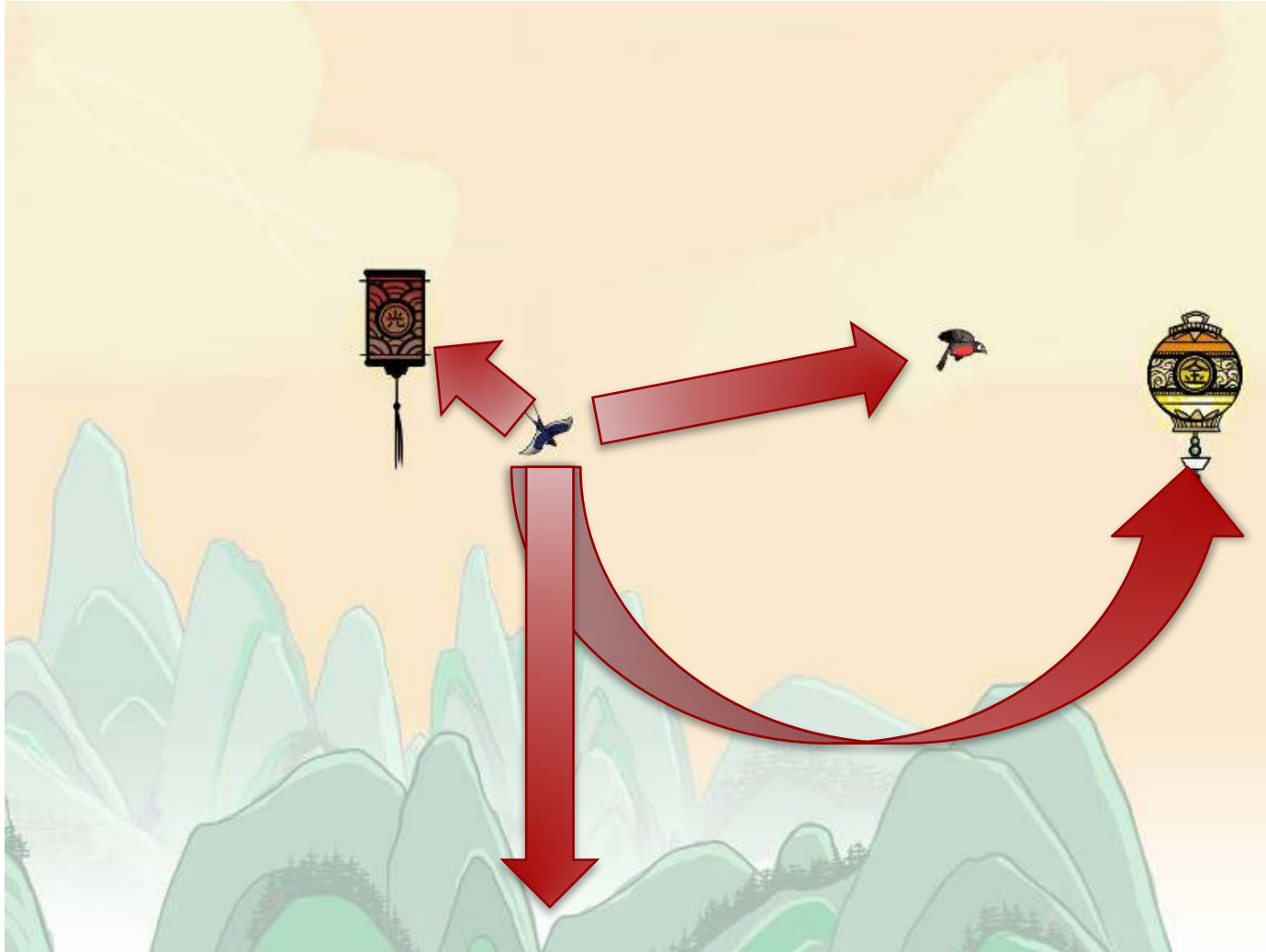


Discrete Progression

- Design is **discretization**
 - Impose flow chart on state
 - Each box is an **equivalence class** of game states
- **Spatial Discretization**
 - Contiguous zones
 - **Example**: past a doorway
- **Resource Discretization**
 - Range of resource values
 - **Example**: build threshold



Spatial Discretization



Discretization and Turns

- Discretization requires *turns*
 - Represent a unit of action
 - When done, game “at rest”
- Turns can be **multistep**
 - Multiple actions in a turn
 - Environmental interactions
- Turns can **alternate**
 - between other players
 - with a gamemaster
 - not at all (one player?)



Game Turn Record Track							
Turn 1	Turn 2	Turn 3	Turn 4	Turn 5	Turn 6	Turn 7	Turn 8
12-13 May	14-15 May	16-17 May	18-19 May	20-21 May	22-23 May	24-25 May	26-27 May
S: 8x CH	S: 8x CH	S: 7x CH	S: 8x CH	S: 8x CH	S: 4x CH	S: 6x CH	S: 6x CH
A: 4x CH	A: 6x CH	A: 8x CH	A: 7x CH	A: 5x CH	A: 7x CH	A: 8x CH	A: 6x CH
VP: -2 to 16	VP: -3 to 17	VP: -4 to 12	VP: -13 to 8	VP: -13 to 4	VP: -17 to -3	VP: -14 to 0	VP: -19 to -10

Game Turn Sequence Track							
Administrative Segment	1st Soviet Player Segment	1st Axis Player Segment	2nd Soviet Player Segment	2nd Axis Player Segment	3rd Soviet Player Segment	3rd Axis Player Segment	Victory Check Segment
Move First	Fight First						
Fight Second	Move Second						

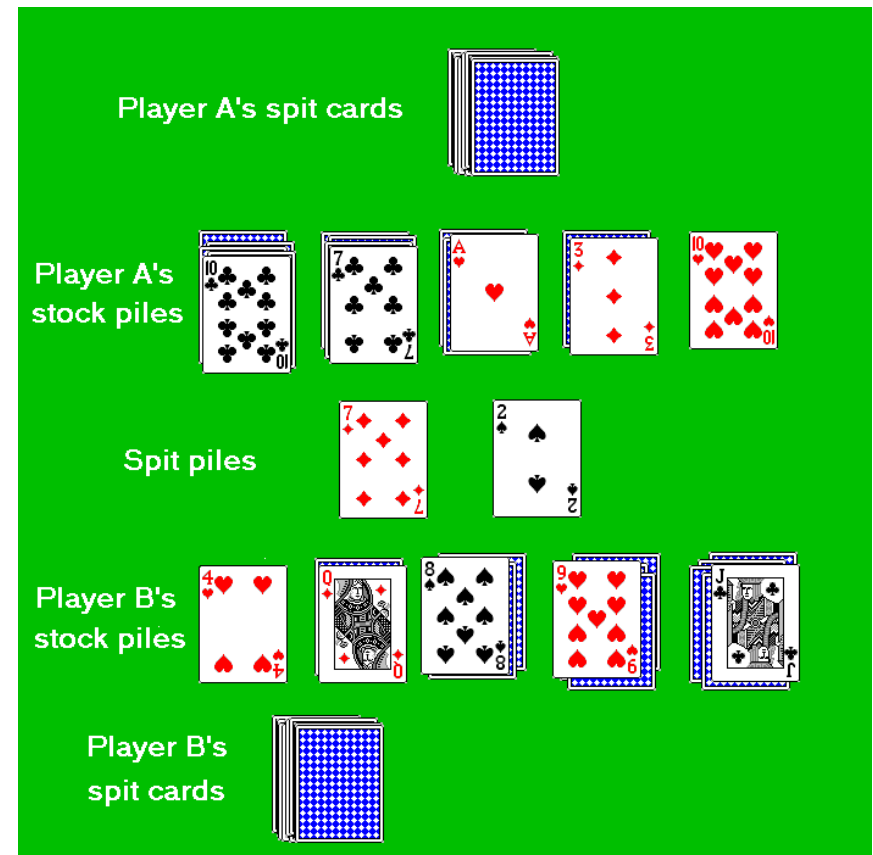
General Records Track								
0	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17

Victory Points Track									
-9	-8	-7	-6	-5	-4	-3	-2	-1	0
1	2	3	4	5	6	7	8	9	

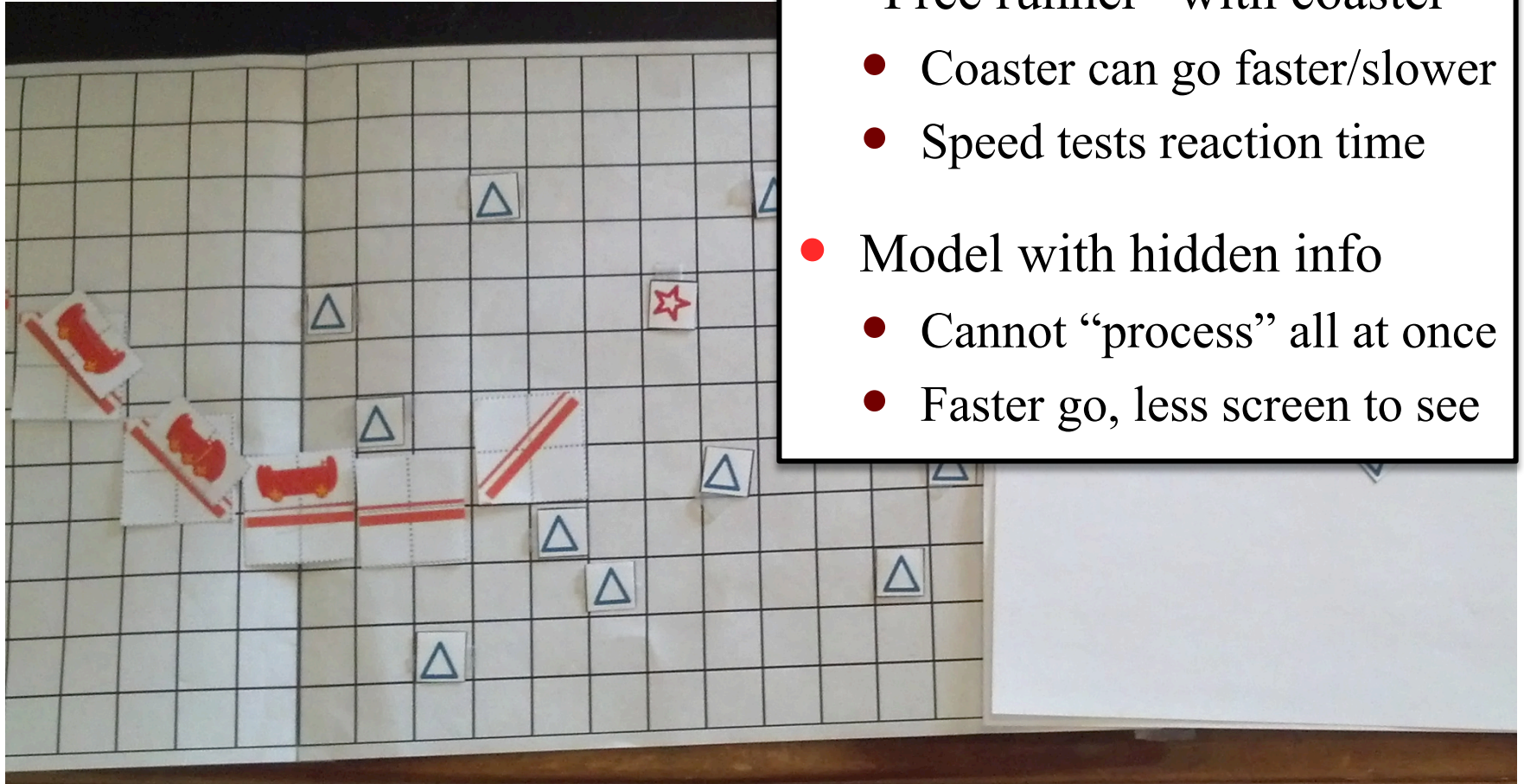
Soviet Substitute Unit Display						
21 TC	22 TC	23 TC	3 GTC	2 CC	5 CC	6 CC

Discretization and Reaction Time

- Allow opponent to **interrupt**
 - Action that reacts to yours
 - Played after you act, but before action takes an effect
 - Core mechanic in *Magic: TG*
- Make play **asynchronous**
 - Players still have turns
 - But take turns as fast as can
 - Conflicts resolved via speed
 - Often need a referee for aid



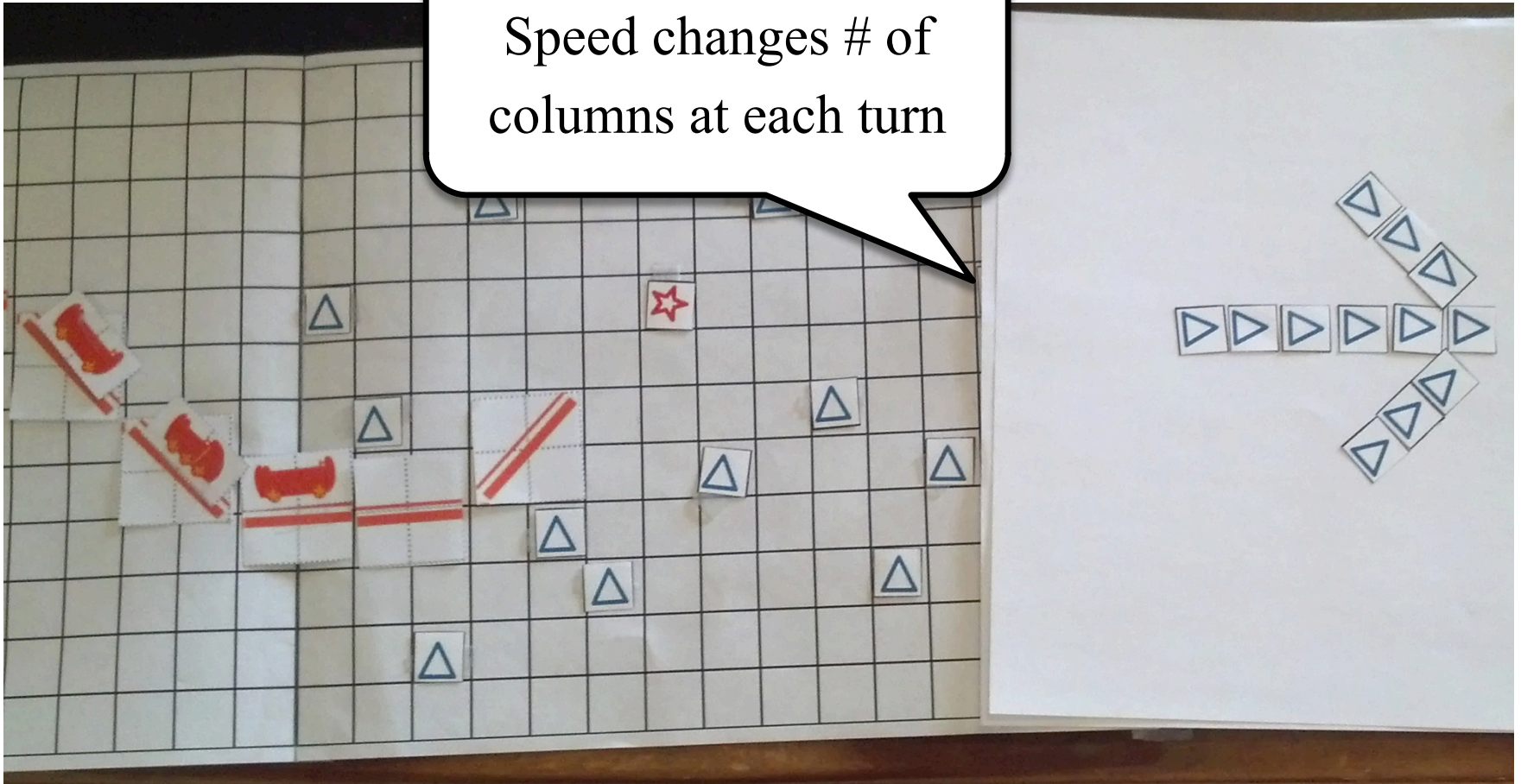
Reaction Time: *Runaway Rails*



- “Free runner” with coaster
 - Coaster can go faster/slower
 - Speed tests reaction time
- Model with hidden info
 - Cannot “process” all at once
 - Faster go, less screen to see

Reaction Time: *Runaway Rails*

Speed changes # of columns at each turn



What Can We Do Discretely?

- **Evaluate emergent behavior**
 - Allow player to commit simultaneous actions
 - Model interactions as “board elements”
- **Model player cost-benefit analyses**
 - Model all resources with sources and sinks
 - Focus on economic dilemma challenges
- **Test player difficulty/usability**
 - Ideal for puzzle games (or puzzle elements)
 - Can also evaluate unusual interfaces

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- Allow player to commit simultaneously
- Model interactions as...

- **Model emergent analyses**

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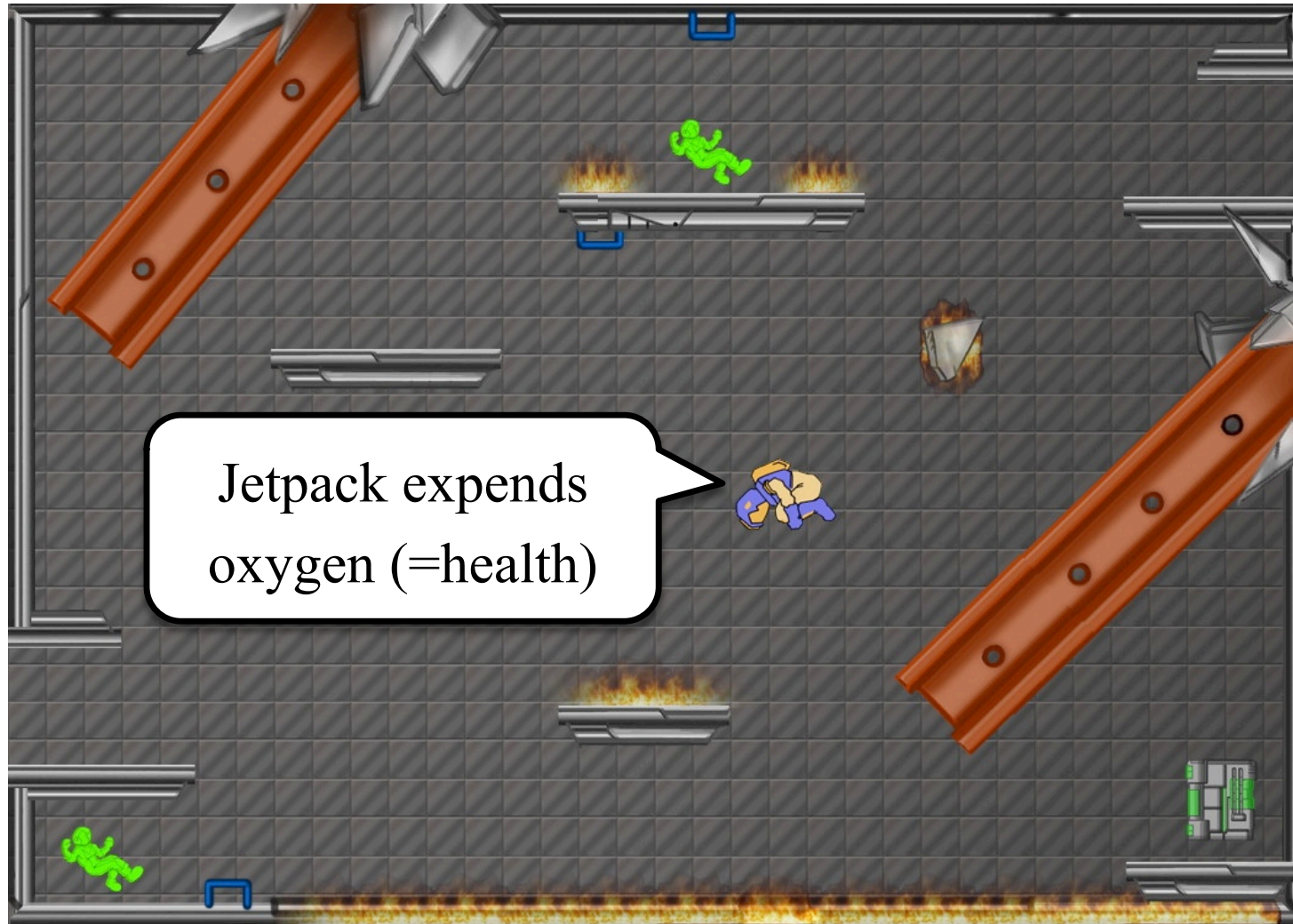
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New issues for mobile games

Not that different from CS 3152

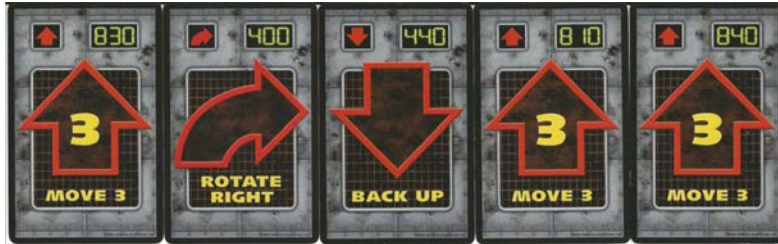
Discretizing Resources



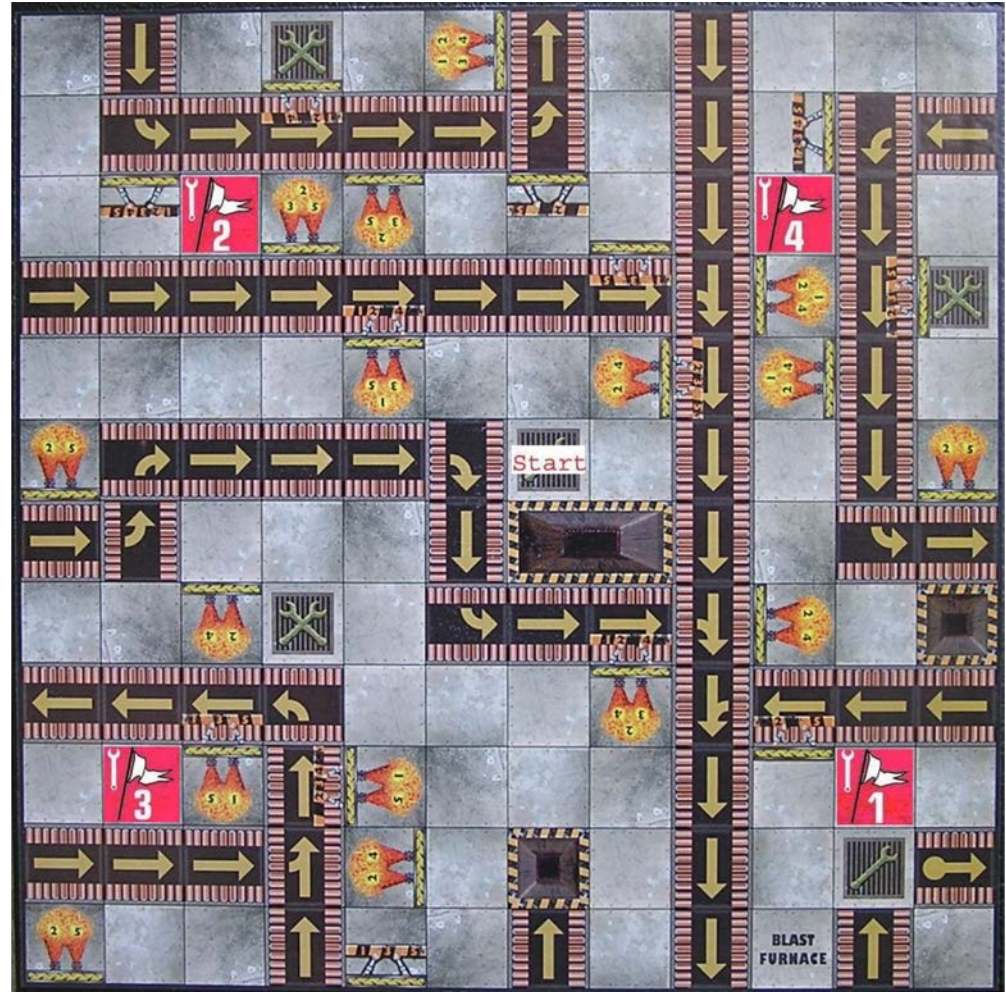
Discretizing Resources



Interactions: *RoboRally*



- Player “programs” robot
 - Picks 5 movement cards
 - Committed to that choice
- After each card
 - Obey board elements in order
 - Check robot collisions
- Move = board elements + cards + collisions



Usability Analysis

- **Unusual user-interfaces**

- Recall that actions correspond to inputs
- Some inputs are not simple buttons
- Example: touch gestures, motion controls

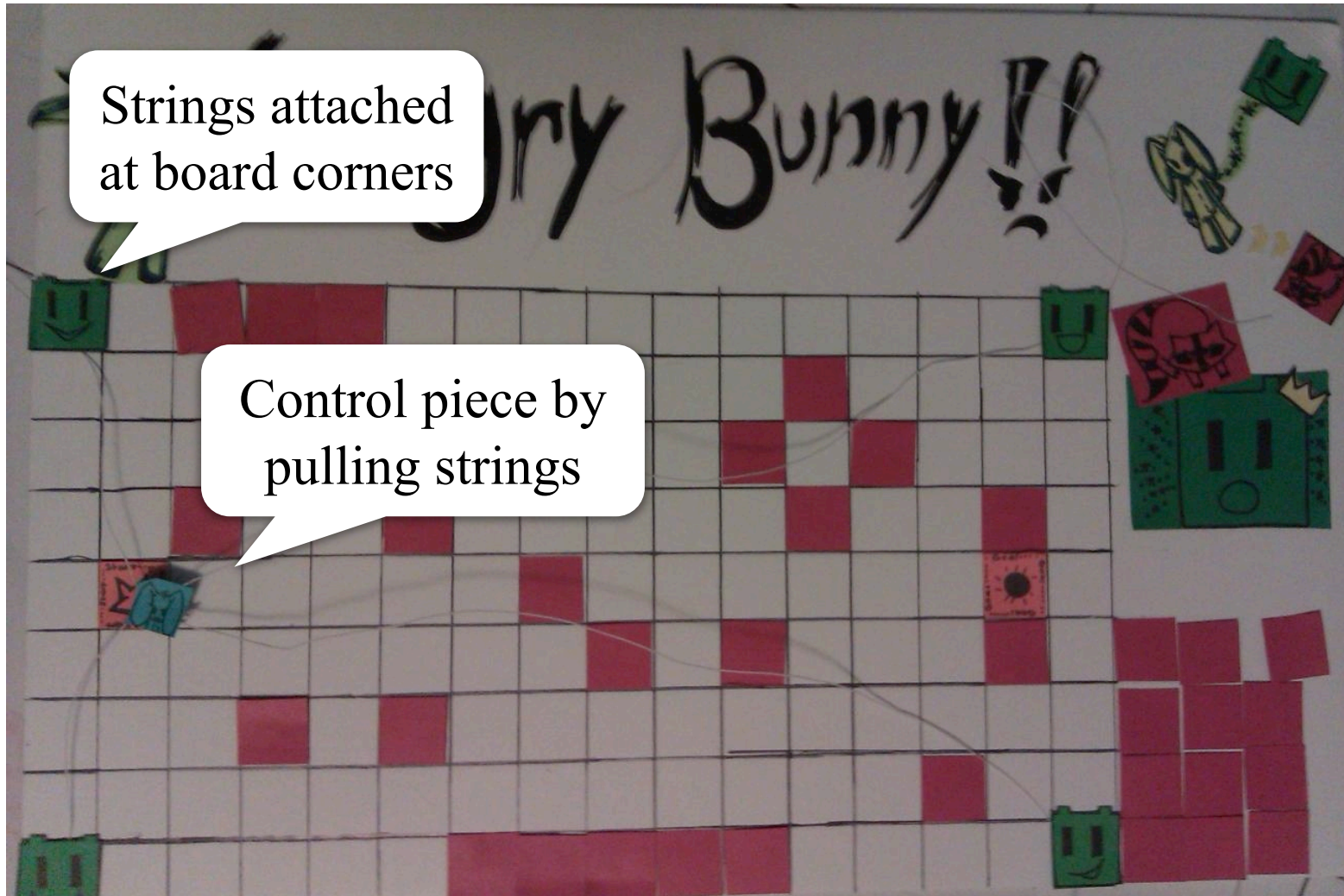
- **Puzzle-style games**

- Create a game with module elements (e.g. cards)
- Laying out levels creates a new game level
- Allows you to quickly change and test levels

Usability Testing: *Angry Bunny*



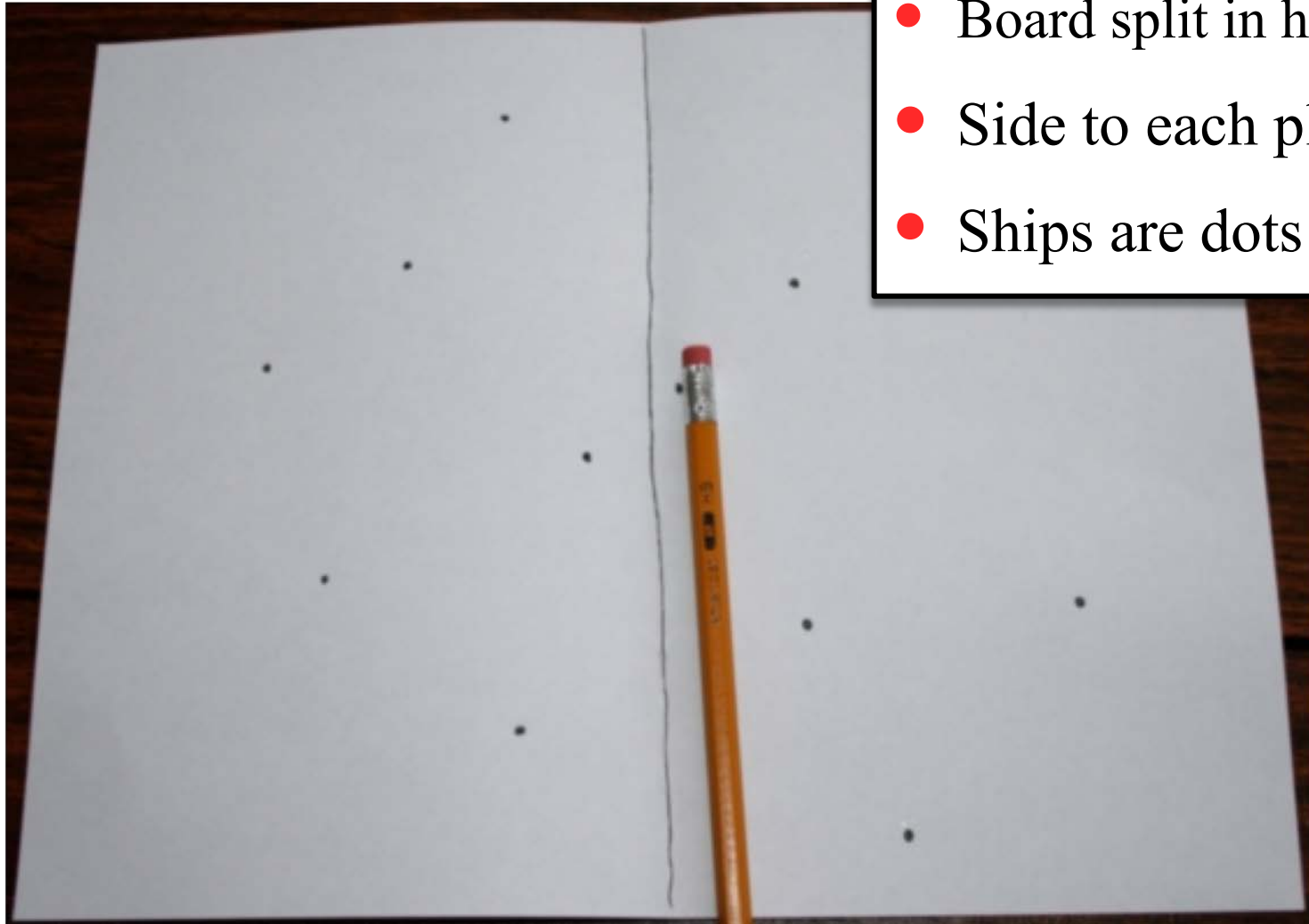
Modeling Movement Controls



Modeling Gestures

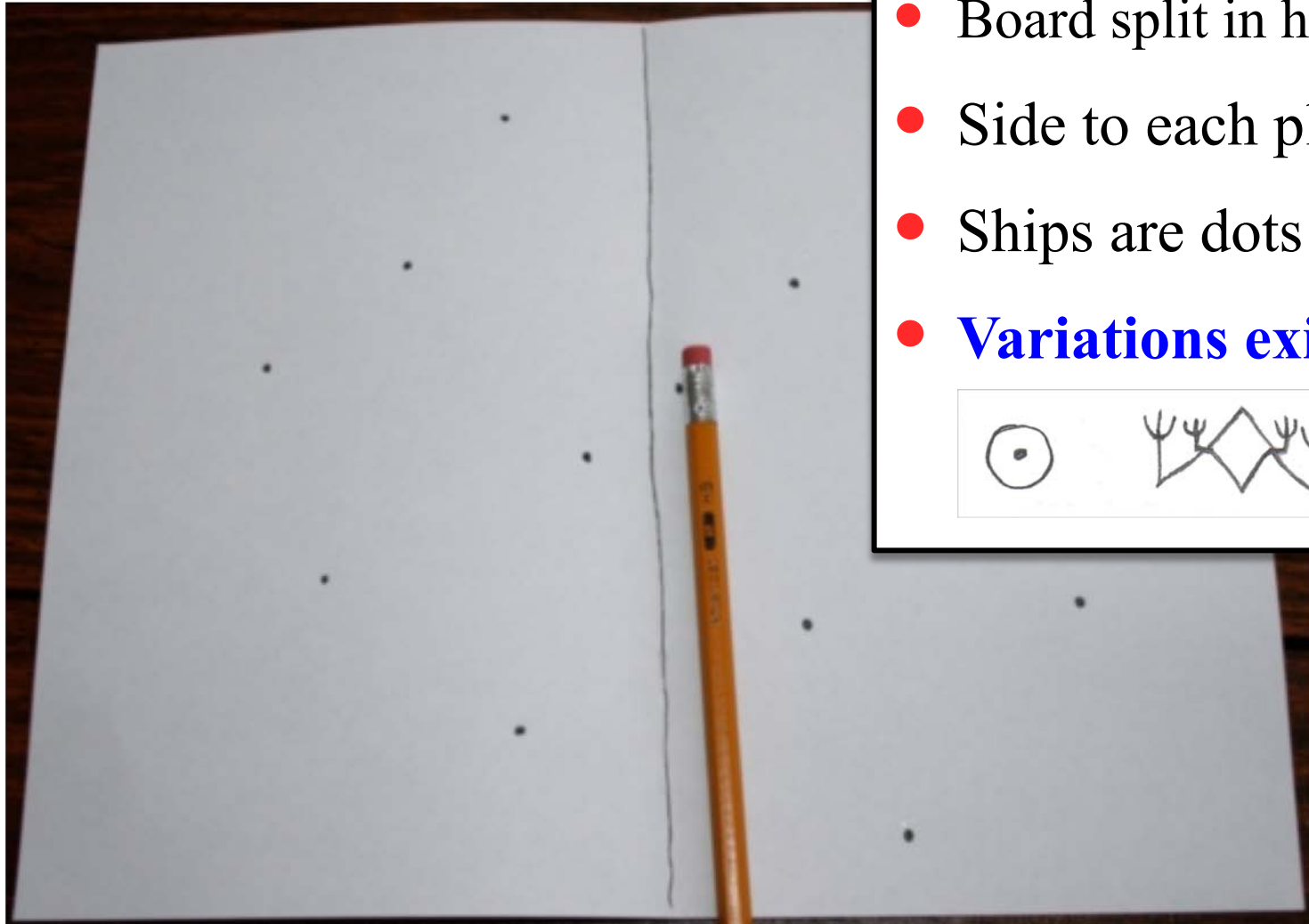
- Usability includes custom touch gestures
 - How accurate is player gesture?
 - How repeatable is the gesture?
 - How much screen does it require?
- Test out gestures with a writing tool
 - Write directly on the game board
 - Put a transparency over the game board
- Does not help with multi-touch (**solution?**)

Example: Space War



- Board split in half
- Side to each player
- Ships are dots

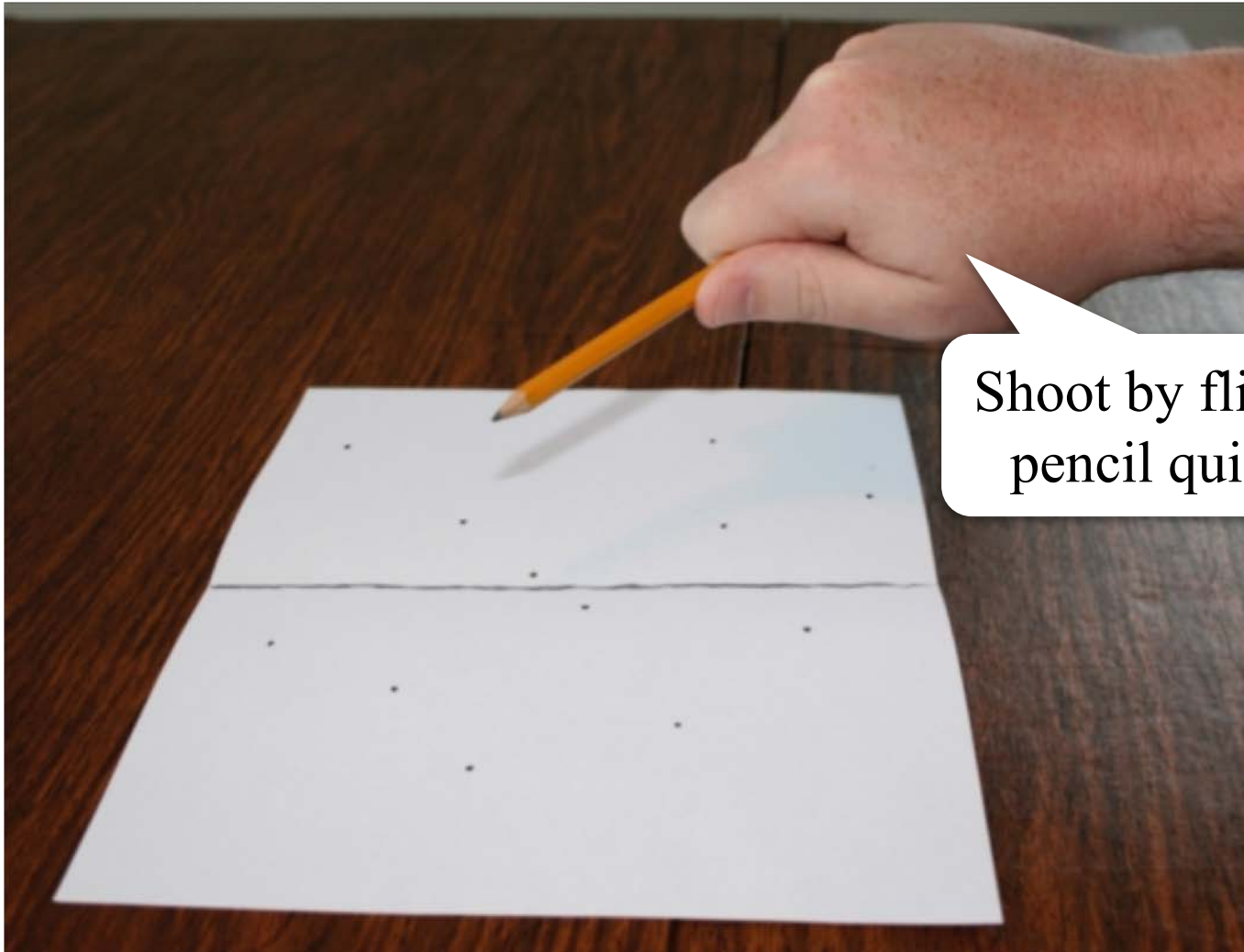
Example: Space War



- Board split in half
- Side to each player
- Ships are dots
- **Variations exist**



Gestures in Space War

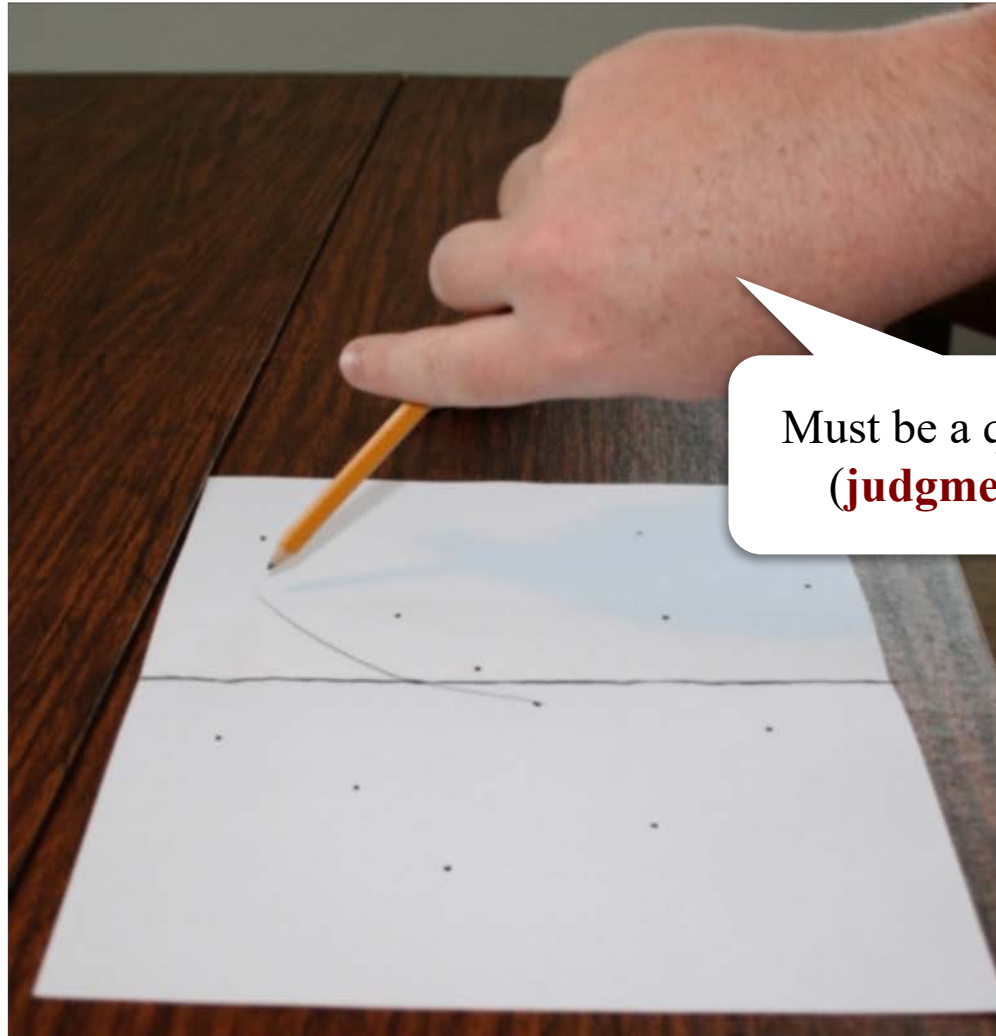


Shoot by flicking
pencil quickly

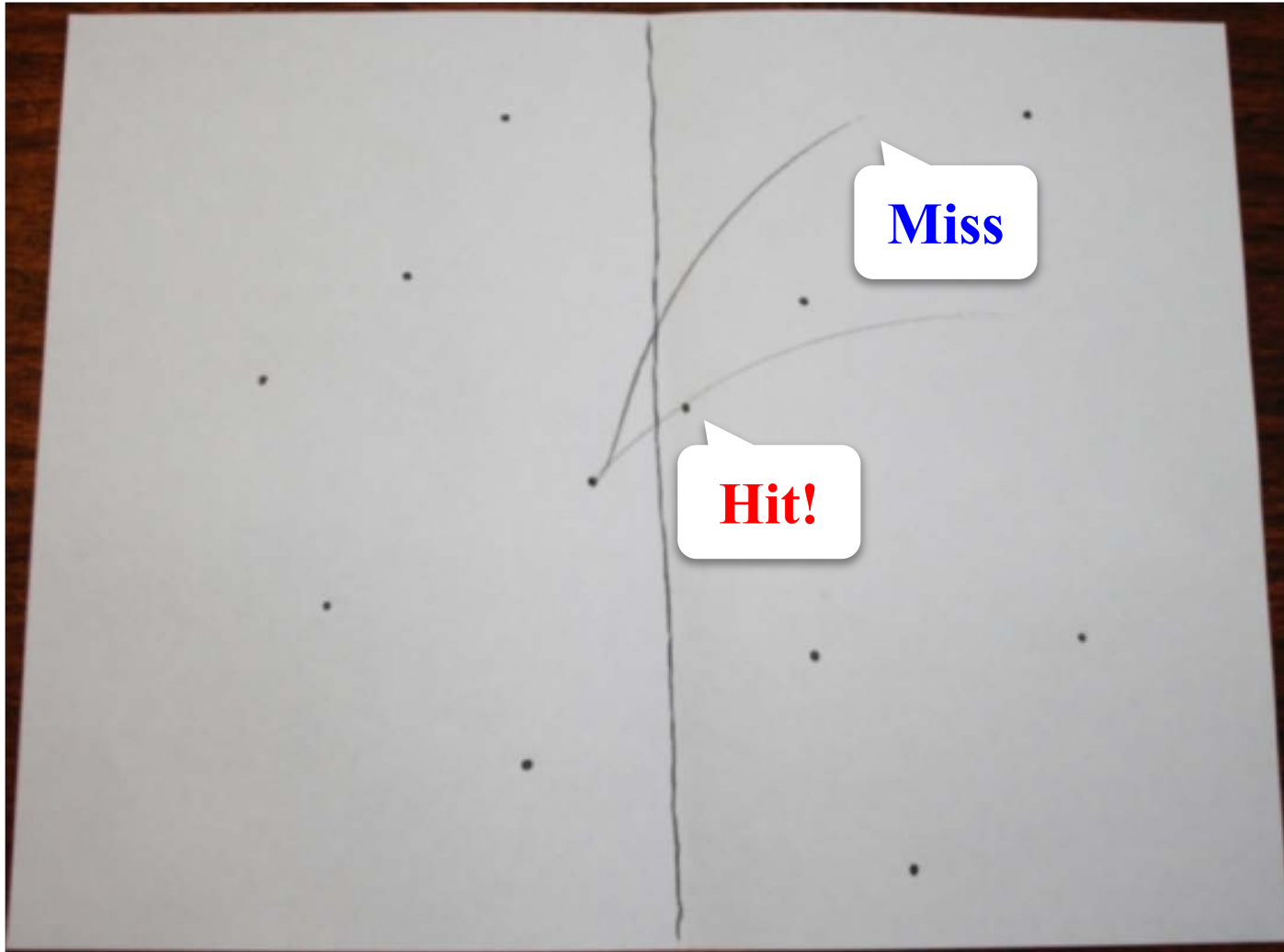
Gestures in Space War



Gestures in Space War



Processing Laser Fire



Space War Rules

- Players alternate turns shooting
 - **Remember:** Must start at active ship
 - Friendly fire usually ignored
 - Variations allow limited ship movement
- Successful hit destroys a ship
 - Variations may need multiple hits
- Continue until one side has no ships
 - Or paper is too messy to play anymore

Experiential Prototypes

- Some prototypes do not test gameplay
 - They test an experience or feeling
 - You determine if the feeling is enjoyable
 - Then go back and design gameplay for that
- Be very *careful* with this!
 - A very advanced design technique
 - Can easily end up with worthless prototype
 - Have only seen a few successes at this

Experiential Prototype: *Aeronautical*



The Experience of Threat



Most Important Thing: *Progression*

- Do not want a **one-level** game
 - Major problem with “flick” games in this course
 - Endless runners also have this problem
- We want some evidence of a **progression**
 - What is an easy level?
 - What is a medium level?
 - What is a hard level?
- Your prototype should be *reconfigurable*

Easy



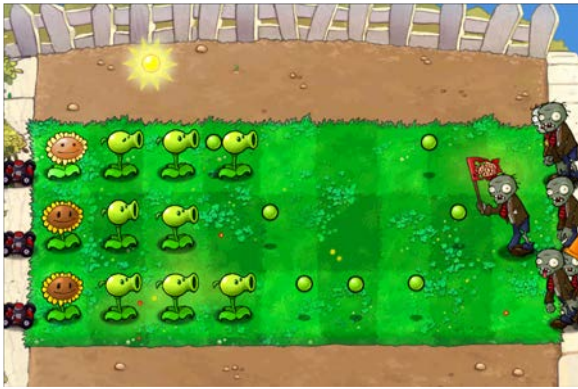
Medium



Hard



The Difficulty Curve



Easy

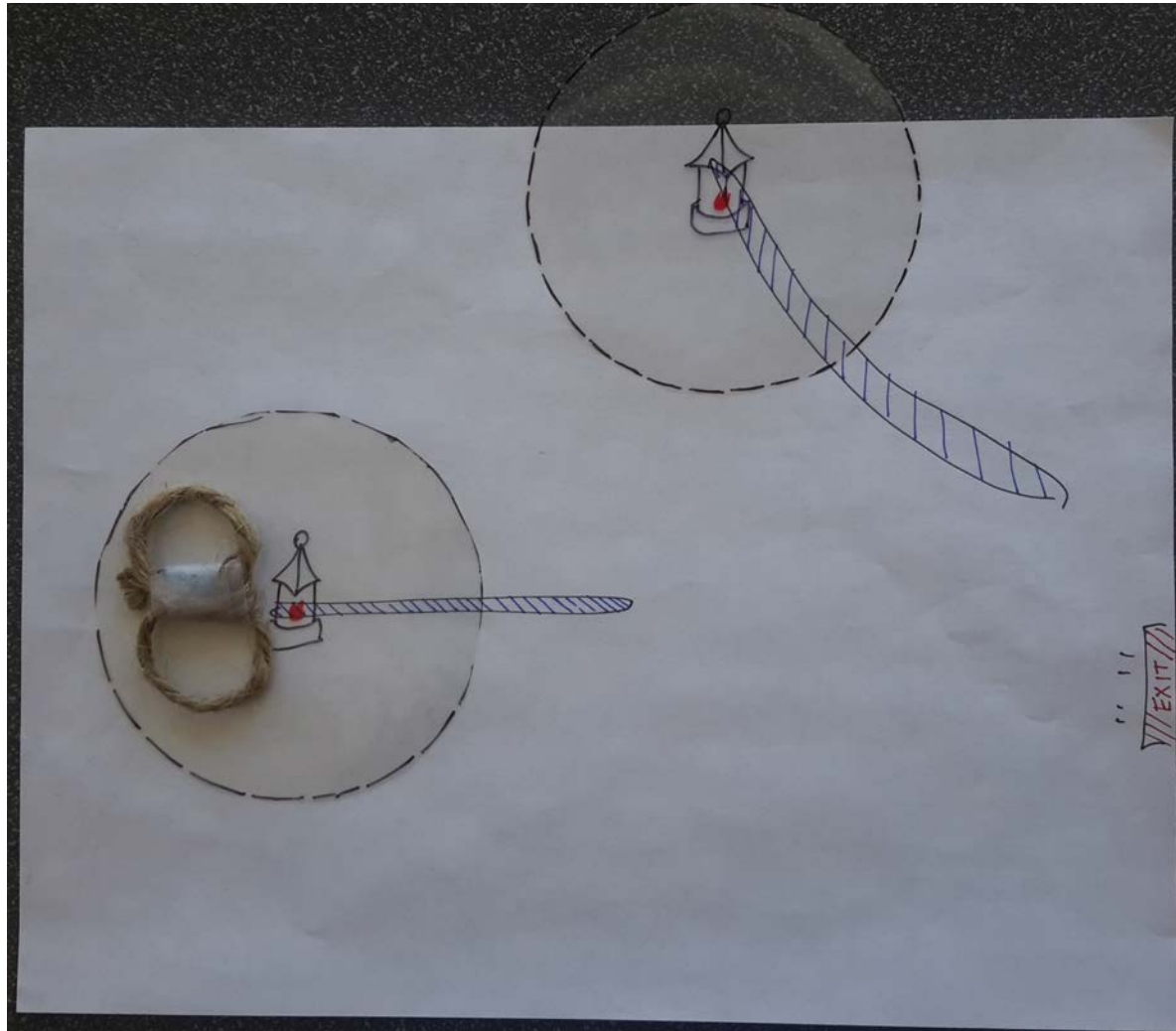


Medium

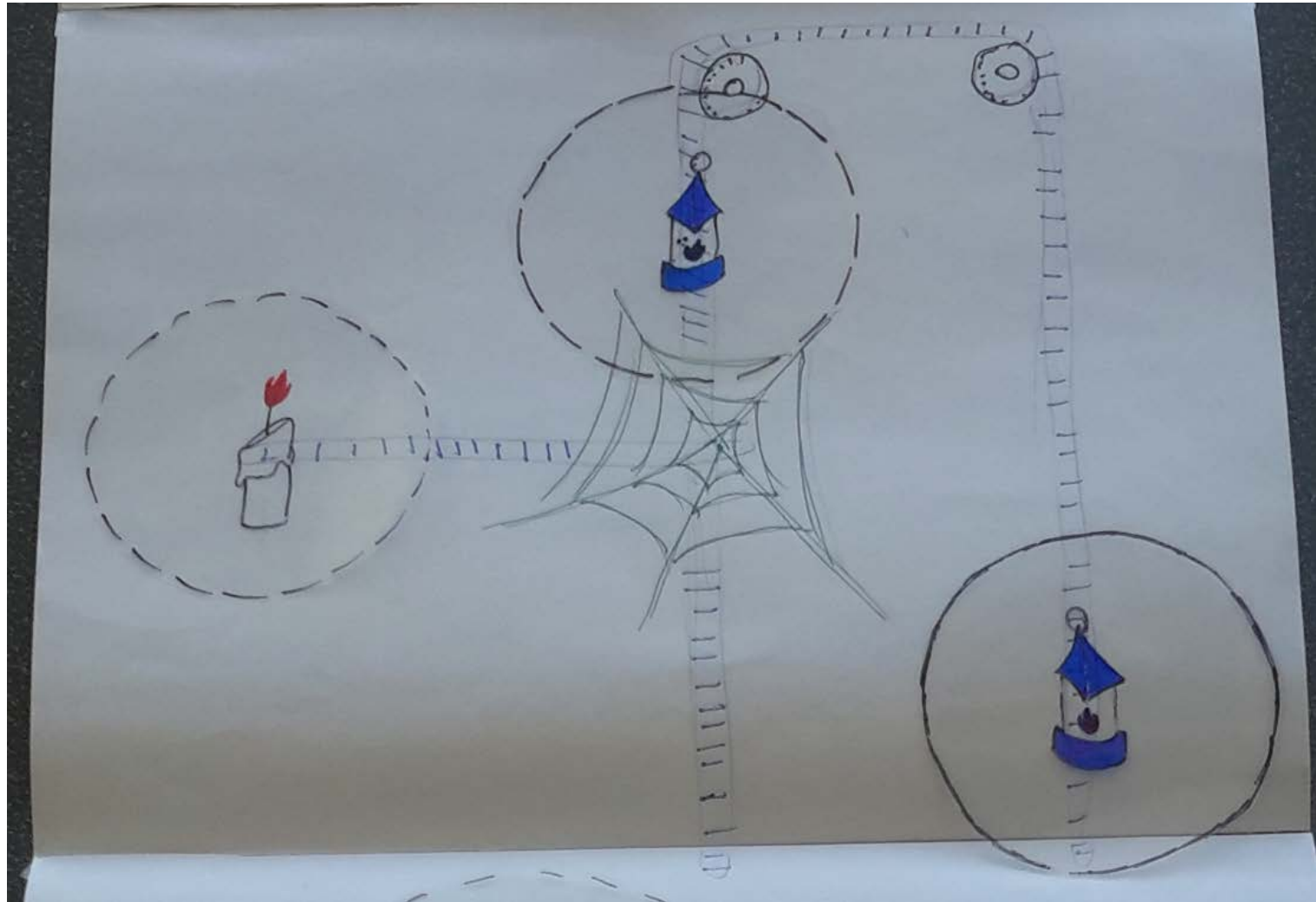


Hard

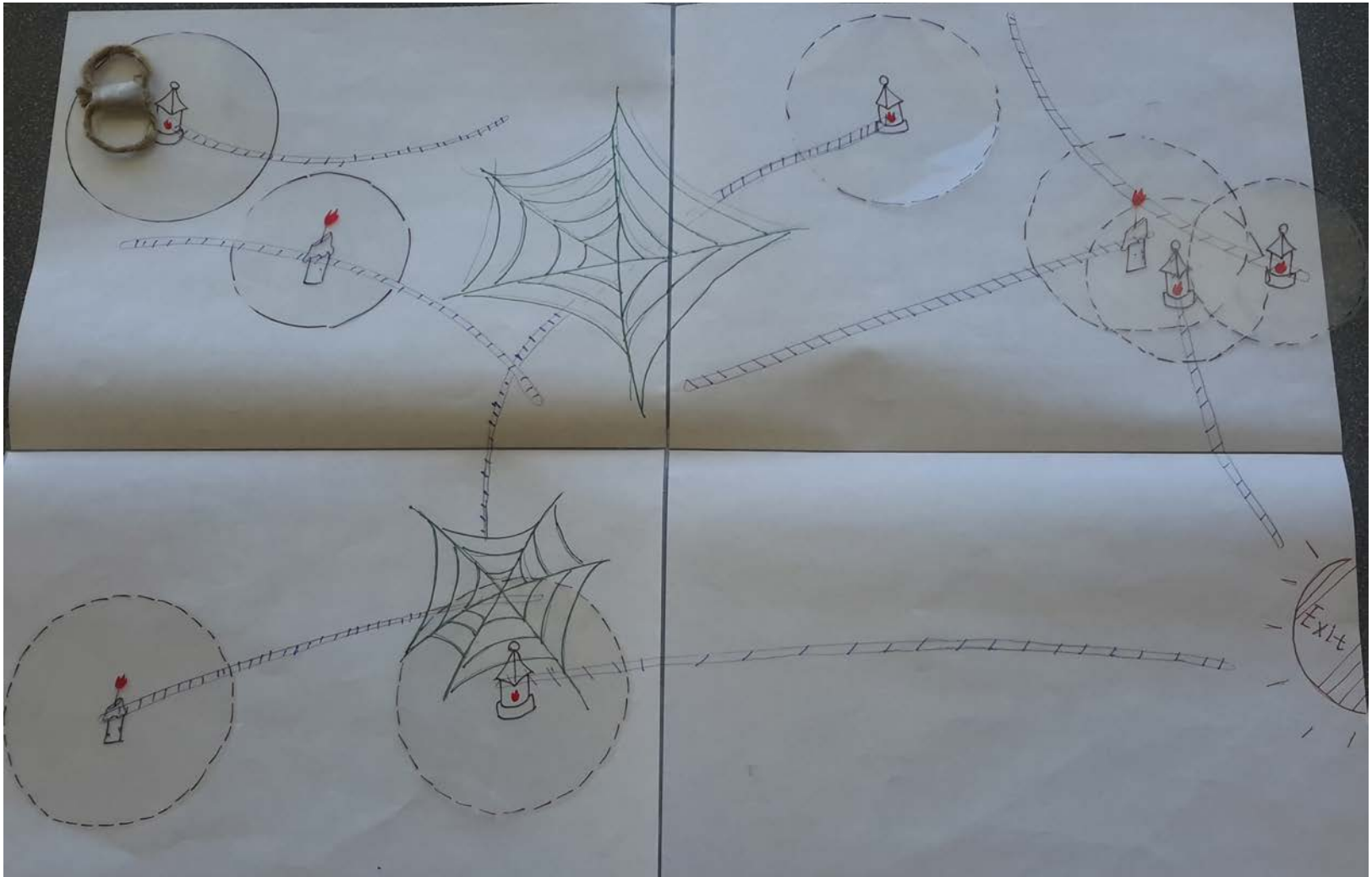
Easy: Iridescence



Medium: Iridescence



Hard: Iridescence



Reconfigurable Prototypes

