

*Bereite dich zu leben*

from

Symphony no. 2 in C minor,

*Resurrection*

by

Gustav Mahler

(1860-1911)

Transcribed for the organ

by

Michael Clarkson

# Bereite dich zu leben

from Symphony no. 2 in C minor, *Resurrection*

Gustav Mahler (1860-1911)  
trans. Michael Clarkson (b. 1977)

Gt: Full\*; Sw. to Gt.  
Sw: Full  
Ch: Strings 8', Celeste  
Solo: Flûte harmonique 8'  
Ped: Soft 16', 8'

633 **Andante** (♩=72) **Slower**

Gt. { *ff* *mf* *ppp*

*ppp*

639 **With movement** (♩=108)

Ch. *pp* *f*

Sw: Trompette 8' *f* *mf*

Gt: Principal 8', Solo to Gt.

Ped: Strings 16', 8', Ch. to Ped. *ff* *p*

644

*pp* *p*

*p*

\* Full denotes Principals, Flutes, and Strings 8', 4';  
never Mixtures, Mutations, or Reeds

650

*fp* *p*

Gt: + Ch. to Gt.  
 Sw: Strings 8', Oboe 8'  
 Ch: + Strings 4'  
 Ped: - Ch. to Ped. + Sw. to Ped.

**Moving forward**

656

*p* *cresc.* *pp*

**Pushing forward**

**Ritenuito**

**Slower (♩=92)**

662

*f* *p* *pp*

Tenderly (♩=102)

670 Ch: - Strings 4'

ppp

Ped: Flute 8', String 16'

ppp

675 Ch: + Strings 4'

Sw: Flute 8'

ppp

pp

Ch: - Strings 4'

ppp

pp

ppp

681 Slowly accelerating

Sw: + Strings 4', Ch. to Sw.

mf Sw: + Principal 8'

mf

mf Sw: + Principal 8'

Gt: Bourdon 8', Sw. to Gt., Ch. to Gt.  
Sw: + Oboe 8'  
Ped: Strings 16', 8'; Sw. to Ped., Ch to Ped.

686

Gt: + Principal 8' Sw: + 2', Trompette 8' 5

Gt. {  
cresc.  
sempre accel. **f**  
**p**

691

Gt: + 4' (♩=120) Holding back Molto riten. Più mosso (♩=76)  
Sw: Full

**ff**  
Solo: Tuba 8'  
Pesante  
molto cresc. **ff**  
Ch: Full, Reeds 8'  
Ped: Full 16', 8', Reeds 8', 4';  
Sw, Ch. to Ped.  
**f**

698

Sw: + Fagotto 16', Flute 2', - Principal 8' Molto rall.

Gt: Trumpet 8'  
**f**  
Gt: Full, Trumpet 8',  
Ch. to Gt. 8', 4'  
**ff**

705

**A tempo** **Molto rall.**

*Ped: + Trumpet 8'*

**ff** *v*

*Gt, Sw, Ch: Full, Mixtures; Couplers to Gt.*

*Solo: Tuba 8', Clairon 4'*

*Ped: Full, Reeds 16', 8'; Gt, Sw, Ch. to Ped.*

**Pesante** (♩=66)

712

*Gt.*

**ff** *Solo*

**ff** *mf*

**ff**

**Faster** (♩=96)

719

*sempre ff*

*Solo: - 4'*

**p** **ff**

**p** **ff**

725

*Gt, Ped: + Reeds 8'*

**Rall.**

*Gt: + Reeds 4'*

*f*

*Gt.*

*ff*

*molto cresc.*

*Gt, Ch: Full, Mixtures*  
*Sw: Full, Mixtures, Solo to Sw.*  
*Solo: Tuba 8'*  
*Ped: Full 16', 8', Gt. and Ch. to Ped.*

730

**Molto rall.**

**Moving slightly (♩=96)**

*Gt.*

*sempre legato*

*fff*

*ff*

*Sw.*

*fff*

*ff*

734

*Gt: Full*

*Sw: Full 8', Trompette 8'*

*mf*

*f*

*f*

8  
Gt: Bourdon 8' + Ch. to Gt.  
Sw: Principal and Flute 8'  
Ch: Flutes, Strings 8'  
Ped: - Principal 16', 8'

738 **Più mosso** ( $\text{♩}=92$ )

*p* *pp* *mf* *p* *f*

Sw: Full 8', Reeds 8'

Ped: Full 16', 8', Fagotto 16'

Gt, Ch: Full 8', soft Mixtures and Reeds  
Ped: + Trumpet 8'

744 **Faster still** ( $\text{♩}=52$ )

*ff* *p* *ff* *p* *ff* *f* *p*

Gt: Full 16', Mixtures  
Sw: Full 16', Mixtures  
Ch: Chimes  
Solo: Tuba 8'  
Ped: Full, Reeds 16', 8'; Gt, Sw, Solo to Ped.

752 **Slowly, with maximum force** ( $\text{♩}=44$ )

*ff* *fff*

Gt. Ch. Solo: + Clairon 4'

Gt: + Gt to Gt 4'  
Sw: Tutti  
Ped: + 32'

758

*fff*

Sw.

sharp