## CS6640 Computational Photography

## 11. Gradient Domain Image Processing

## Problems with direct copy/paste

CSAIL

sources/destinations

cloning

## Image gradient

- Gradient: derivative of a function $\boldsymbol{R}^{\boldsymbol{n}} \rightarrow \boldsymbol{R}$ ( $\boldsymbol{n}=\mathbf{2}$ for images)

$$
\nabla f=\left[\begin{array}{ll}
\frac{d f}{d x} & \frac{d f}{d y}
\end{array}\right]=\left[\begin{array}{ll}
f_{x} & f_{y}
\end{array}\right]
$$

- Note it turns a function $R^{2} \rightarrow R$ into a function $R^{2} \rightarrow R^{2}$
- Most such functions are not the derivative of anything!
- How do you if some function $\boldsymbol{g}$ is the derivative of something?
in 2D, simple: mixed partials are equal ( $g$ is conservative)

$$
g_{x}^{y}=g_{y}^{x} \text { because } g=\nabla f \text { and } f_{x y}=f_{y x}
$$

## A nonconservative gradient?


M.C. Escher

Ascending and Descending 1960
Lithograph
$35.5 \times 28.5 \mathrm{~cm}$

## Gradient: intuition



## Gradient: intuition



## Gradient: intuition



## Gradient: intuition



## Key gradient domain idea

1. Construct a vector field that we wish was the gradient of our output image
2. Look for an image that has that gradient
3. That won't work, so look for an image that has approximately the desired gradient

Gradient domain image processing is all about clever choices for (1) and efficient algorithms for (3)

## Solution: paste gradient



## Problem setup

Given desired gradient $g$ on a domain $D$, and some constraints on a subset $B$ of the domain

$$
\vec{g}: D \rightarrow \mathbb{R}^{2} \quad B \subset D \quad f^{*}: B \rightarrow \mathbb{R}
$$

Find a function $f$ on $D$ that fits the constraints and has a gradient close to $g$

$$
\min _{f}\|\nabla f-\vec{g}\|_{2} \text { subject to }\left.f\right|_{B}=f^{*}
$$

Since the gradient is a linear operator, this is a (constrained) linear least squares problem.

## Discretization

- Of course images are made up of finitely many pixels
- Use discrete derivative [-1 1] to approximate gradient
there are other choices but this works fine here
- Minimize sum-squared rather than integral-squared difference
sum is over edges joining neighboring pixels
- Result is a matrix that maps $\boldsymbol{f}$ to its derivative



## Handling constraints

- To deal with constraints just leave out the constrained pixels

- The result is an unconstrained problem to be solved for the unknown variables in $f^{\prime}$
one column per unknown pixel; one row per neighbor edge (any zero rows can be left out)


## Discrete 1D example: minimizations

- Copy



orange: pixel outside the mask red: source pixel to be pasted blue: boundary conditions (in background)


## Discrete 1D example: minimizationsin

- Copy

to



## Discrete 1D example: minimizationsin

- Copy

to

$\operatorname{Min}\left[\left(f_{2}-f_{1}\right)-\mathbf{1}\right]^{2}$
$+\left[\left(f_{3}-f_{2}\right)-(-1)\right]^{2}$
$+\left[\left(f_{4}-f_{3}\right)-\mathbf{2}\right]^{2}$
$+\left[\left(f_{5}-f_{4}\right)-(-1)\right]^{2}$
With
$+\left[\left(f_{6}-\mathrm{f}_{5}\right)-(-1)\right]^{\mathbf{2}}$



## 1D example: minimization

- Copy

to

$\operatorname{Min}\left[\left(f_{2}-\mathbf{f}_{1}\right)-1\right]^{2}$
$+\left[\left(f_{3}-f_{2}\right)-(-1)\right]^{2}$
$+\left[\left(f_{4}-f_{3}\right)-2\right]^{2}$
$+\left[\left(f_{5}-f_{4}\right)-(-1)\right]^{2}$
$+\left[\left(f_{6}-f_{5}\right)-(-1)\right]^{2}$


## 1D example: minimization

- Copy

to

$\operatorname{Min}\left[\left(f_{2}-f_{1}\right)-1\right]^{2} \quad==>f_{2}{ }^{2}+49-14 f_{2}$
$+\left[\left(f_{3}-f_{2}\right)-(-1)\right]^{2} \quad==>f_{3}{ }^{2}+f_{2}{ }^{2}+1-2 f_{3} f_{2}+2 f_{3}-2 f_{2}$
$+\left[\left(f_{4}-f_{3}\right)-\mathbf{2}\right]^{\mathbf{2}}$
$==>f_{4}{ }^{2}+f_{3}{ }^{2}+4-2 f_{3} f_{4}-4 f_{4}+4 f_{3}$
$+\left[\left(f_{5}-f_{4}\right)-(-1)\right]^{2} \quad==>f_{5}{ }^{2}+f_{4}{ }^{2}+1-2 f_{5} f_{4}+2 f_{5}-2 f_{4}$
$+\left[\left(f_{6}-f_{5}\right)-(-1)\right]^{\mathbf{2}} \quad==>f_{5}^{2}+4-4 f_{5}$


## 1D example: big quadratic

- Copy

to

- Min ( $\mathrm{f}_{2}{ }^{2+49-14 f_{2}}$
$+\mathrm{f}_{3}{ }^{2}+\mathrm{f}_{2}{ }^{2}+\mathbf{1 - 2} \mathrm{f}_{3} \mathrm{f}_{2}+2 \mathrm{f}_{3}-2 \mathrm{f}_{2}$
$+f_{4}{ }^{2}+f_{3}{ }^{2}+4-2 f_{3} f_{4}-4 f_{4}+4 f_{3}$
$+\mathrm{f}_{5}{ }^{2}+\mathrm{f}_{4}{ }^{2}+\mathbf{1 - 2} \mathrm{f}_{5} \mathrm{f}_{4}+2 \mathrm{f}_{5}-2 \mathrm{f}_{4}$
$+\mathrm{f}_{5}{ }^{2}+4-4 \mathrm{f}_{5}$ )
Denote it $\mathbf{Q}$


## 1D example: derivatives

- Copy

to

$\operatorname{Min}\left(f_{2}{ }^{2}+49-14 f_{2}\right.$

$$
\begin{aligned}
& +f_{3}{ }^{2}+f_{2}{ }^{2}+1-2 f_{f_{3}} f_{2}+2 f_{3}-2 f_{2} \\
& +f_{4}{ }^{2}+f_{3}{ }^{2}+4-2 f_{3} f_{4}-4 f_{4}+4 f_{3} \\
& +f_{5}{ }^{2}+f_{4}{ }^{2}+1-2 f_{5} f_{4}+2 f_{5}-2 f_{4} \\
& \left.+f_{5}{ }^{2}+4-4 f_{5}\right)
\end{aligned}
$$

## 1D example: derivatives

- Copy

to

$\operatorname{Min}\left(f_{2}{ }^{2}+49-14 f_{2}\right.$

$$
\begin{aligned}
& +\mathbf{f}_{3}{ }^{2}+\mathbf{f}_{2} \mathbf{2}_{\mathbf{2}}+\mathbf{1 - 2} \mathbf{f}_{\mathbf{3}} \mathbf{f}_{2}+\mathbf{2} \mathbf{f}_{\mathbf{3}} \mathbf{- 2} \mathbf{f}_{2} \quad \frac{\bar{q}}{d f_{2}}=2 f_{2}+2 f_{2}-2 f_{3}-16
\end{aligned}
$$

$$
\begin{aligned}
& +\mathbf{f}_{5}^{2}+\mathbf{f}_{4}{ }^{2}+\mathbf{1 - 2} \mathbf{f}_{5} \mathbf{f}_{4}+2 \mathbf{f}_{5}-\mathbf{2} \mathbf{f}_{4} \\
& \left.+\mathbf{f}_{5}^{2} \mathbf{4} \mathbf{4 - 4 \mathbf { f } _ { \mathbf { 5 } }}\right)
\end{aligned} \frac{d Q}{d f_{4}}=2 f_{4}-2 f_{3}-4+2 f_{4}-2 f_{5}-2
$$

$$
\frac{d Q}{d f_{5}}=2 f_{5}-2 f_{4}+2+2 f_{5}-4
$$

## 1D example: set derivatives to zeró

- Copy

to

$\frac{d Q}{d f_{2}}=2 f_{2}+2 f_{2}-2 f_{3}-16$
$\frac{d Q}{d f_{3}}=2 f_{3}-2 f_{2}+2+2 f_{3}-2 f_{4}+4$
$\frac{d Q}{d f_{4}}=2 f_{4}-2 f_{3}-4+2 f_{4}-2 f_{5}-2$
$\frac{d Q}{\frac{\omega}{\bar{o}}} \frac{d Q}{d f_{5}}=2 f_{5}-2 f_{4}+2+2 f_{5}-4$


## 1D example: set derivatives to zeró

- Copy

to


$$
\frac{d Q}{d f_{2}}=2 f_{2}+2 f_{2}-2 f_{3}-16=0
$$

$$
\frac{d Q}{d f_{3}}=2 f_{3}-2 f_{2}+2+2 f_{3}-2 f_{4}+4=0
$$

$$
\frac{d Q}{d f_{4}}=2 f_{4}-2 f_{3}-4+2 f_{4}-2 f_{5}-2=0
$$

$$
\frac{d Q}{\frac{\mathrm{o}}{\stackrel{\circ}{\sigma}}} \frac{d Q}{d f_{5}}=2 f_{5}-2 f_{4}+2+2 f_{5}-4=0
$$

## 1D example: set derivatives to zeró

- Copy

to


$$
\frac{d Q}{d f_{2}}=2 f_{2}+2 f_{2}-2 f_{3}-16=0
$$

$$
\frac{d Q}{d f_{3}}=2 f_{3}-2 f_{2}+2+2 f_{3}-2 f_{4}+4=0
$$

$$
\frac{d Q}{d f_{4}}=2 f_{4}-2 f_{3}-4+2 f_{4}-2 f_{5}-2=0
$$

## 1D example: set derivatives to zerఠঞィ

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to


$$
\frac{d Q}{d f_{2}}=2 f_{2}+2 f_{2}-2 f_{3}-16=0
$$

$$
\frac{d Q}{d f_{3}}=2 f_{3}-2 f_{2}+2+2 f_{3}-2 f_{4}+4=0
$$

$$
\frac{d Q}{d f_{4}}=2 f_{4}-2 f_{3}-4+2 f_{4}-2 f_{5}-2=0
$$

## 1D example recap

- Copy



$$
+2-1
$$



4


to


$\left.\begin{array}{cccc}4 & -2 & 0 & 0 \\ -2 & 4 & -2 & 0 \\ 0 & -2 & 4 & -2 \\ 0 & 0 & -2 & 4\end{array}\right)\left(\begin{array}{l}f_{2} \\ f_{3} \\ f_{4} \\ f_{5}\end{array}\right)=\left(\begin{array}{c}16 \\ -6 \\ 6 \\ 2\end{array}\right) \quad\left(\begin{array}{l}f_{2} \\ f_{3} \\ f_{4} \\ f_{5}\end{array}\right)=\left(\begin{array}{l}6 \\ 4 \\ 5 \\ 3\end{array}\right)$

## Matrix structure

$$
\left(\begin{array}{cccc}
4 & -2 & 0 & 0 \\
-2 & 4 & -2 & 0 \\
0 & -2 & 4 & -2 \\
0 & 0 & -2 & 4
\end{array}\right)\left(\begin{array}{l}
f_{2} \\
f_{3} \\
f_{4} \\
f_{5}
\end{array}\right)=\left(\begin{array}{c}
16 \\
-6 \\
6 \\
2
\end{array}\right)
$$

- That matrix is $G^{\top} G$; least squares system reads
and the solution to $\left(G^{\top} G\right) f=G^{T} b$ is the minimizer. (This system is the normal equations for the LLS problem.)
- Interesting that it looks like a second derivative...


## Matrix structure

$$
\left(\begin{array}{cccc}
4 & -2 & 0 & 0 \\
-2 & 4 & -2 & 0 \\
0 & -2 & 4 & -2 \\
0 & 0 & -2 & 4
\end{array}\right)\left(\begin{array}{l}
f_{2} \\
f_{3} \\
f_{4} \\
f_{5}
\end{array}\right)=\left(\begin{array}{c}
16 \\
-6 \\
6 \\
2
\end{array}\right)
$$

- That matrix is $G^{\top} G$; least squares system reads

$$
\left(\begin{array}{cccc}
1 & 0 & 0 & 0 \\
-1 & 1 & 0 & 0 \\
0 & -1 & 1 & 0 \\
0 & 0 & -1 & 1 \\
0 & 0 & 0 & -1
\end{array}\right)\left(\begin{array}{l}
f_{2} \\
f_{3} \\
f_{4} \\
f_{5}
\end{array}\right)=\left(\begin{array}{c}
7 \\
-1 \\
2 \\
-1 \\
-2
\end{array}\right)
$$

and the solution to $\left(G^{T} G\right) f=G^{T} b$ is the minimizer. (This system is the normal equations for the LLS problem.)

- Interesting that it looks like a second derivative...


## Matrix structure in 2D

- The matrix $G$ has:
one column for each pixel (one per unknown pixel after projection) one row for each neighbor-edge joining two pixels
a 1 and a-1 in each row (some with just 1 or zero after projection)
- The matrix $\boldsymbol{A}=\boldsymbol{G}^{T} \mathbf{G}$ has:
one row and column for each (unknown) pixel
- Away from constraints, $G^{T} G$ implements a convolution with a discrete Laplacian filter

$$
\left[\begin{array}{ccc}
0 & -1 & 0 \\
-1 & 4 & -1 \\
0 & -1 & 0
\end{array}\right]
$$

no surprise this is a second derivative: applied derivative twice

## Euler-Lagrange

- Analogous conversion to square system in 2D continuous case

$$
\min _{f}\|\nabla f-\vec{g}\|_{2} \text { subject to }\left.\quad f\right|_{B}=f^{*}
$$

- Euler-Lagrange equations give a solution to this variational problem; in this case they work out to

$$
\nabla^{2} f=\nabla \cdot \vec{g} \text { subject to }\left.f\right|_{B}=f^{*}
$$

reads "laplacian f equals divergence g"

- This is Poisson's equation, which explains the use of the word "Poisson" to describe this class of methods
don't need this, computationally; just solve the discrete least squares system, which is easier than discretizing the Poisson equation.
- In 1D; just linear interpolation!
- Locally, if the second derivative was not zero, this would mean that the first derivative is varying, which is bad since we want $(\boldsymbol{\nabla} f)^{2}$ to be minimized
- Note that, in 1D: by setting $f^{\prime \prime}$, we leave two degrees of freedom. This is exactly what we need to control the boundary condition at $x_{1}$ and $x_{2}$



## In 2D: membrane interpolation



Not as simple

## Solution methods

- The matrix $\boldsymbol{A}$ is square, sparse, and positive definite
- Direct solve
just form the matrix and solve it-fine for smaller problems
- Steepest descent
a simple-minded iterative method
- Conjugate gradients
a cleverer and much faster iterative method
- Preconditioned conjugate gradients

CG can be greatly sped up for larger problems

## Turn Ax=b into a minimization problem

- Minimization is more logical to analyze iteration (gradient ascent/descent)
- Quadratic form

$$
f(x)=\frac{1}{2} x^{T} A x-b^{T} x+c
$$

- c can be ignored bevause we want wommine
- Intuition:
- the solution of a linear system is always the intersection of $n$ hyperplanes
- Take the square distance to them
- A needs to be positive-definite so that we have a nice parabola with a minimum, not maximum


Graph of quadratic form $f(x)=\frac{1}{2} x^{T} A x-b^{T} x+c$. The
 minimum point of this surface is the solution to $A x=b$.

Contours of the quadratic form. Each ellipsoidal curve has constant $f(x)$.

## Gradient of the quadratic form


since

$$
\begin{aligned}
& f(x)=\frac{1}{2} x^{T} A x-b^{T} x+c \\
& f^{\prime}(x)=\frac{1}{2} A^{T} x+\frac{1}{2} A x-b .
\end{aligned}
$$

And since A is symmetric

$$
f^{\prime}(x)=A x-b
$$

Not surprising: we turned $\mathrm{Ax}=\mathrm{b}$


Gradient $f^{\prime}(x)$ of the quadratic form. For every $x$, the into the quadratic minimization $\&$ vice versa ${ }^{\text {gradient points in the direction of steepest increase of } f(x) \text {, }}$ and is orthogonal to the contour lines.

## Steepest descent/ascent

- Pick residual (negative gradient) direction
$-\mathrm{Ax}_{(\mathrm{i})}-\mathrm{b}$



## Steepest descent/ascent

- Pick residual (negative gradient) direction
$-\mathrm{Ax}_{(\mathrm{i})}-\mathrm{b}$

- Find optimum in this direction


$$
\begin{equation*}
f\left(x_{(i)}+\alpha r_{(i)}\right) \tag{c}
\end{equation*}
$$




Energy along the gradient direction

## Convergence

CSAIL

- A little slow: not fully there yet after 1000 iterations



## Behavior of gradient descent

- Zigzag or goes straight depending if we're lucky
-Ends up doing multiple steps in the same direction

Unlucky
$x_{2}$


Lucky
$x_{2}$


## Our residuals

- times 10
- We zigzag between the two same checkerboard patterns



## Conjugate Gradient method

- Naive iterative solver: Zigzag
-Ends up doing multiple steps in the same direction
- Conjugate gradient: make sure never go twice in the same direction
-Don't go exactly along gradient direction


Green:
standard
iterations
Red:
conjugate
gradient

## Conjugate Gradient method

- Naive iterative solver: Zigzag
-Ends up doing multiple steps in the same direction
- Conjugate gradient: make sure never go twice in the same direction
-Don't go exactly along gradient direction


Good news: the code is simple

```
function [x] = conjgrad(A,b,x0)
    r = b - A*x0;
    w = -r;
    z = A*W;
    a = (r'*w)/(w'*z);
    x = x0 + a*w;
    B = 0;
    for i = 1:size(A);
    r = r - a*z;
    if( norm(r) < 1e-10 )
        break;
    B = (r'*z)/(w'*z);
    w = -r + B*W;
    z = A*W;
    a = (r'*w)/(w'*z);
    x = x + a*w;
```


## Conjugate gradient

- Smarter choice of direction
-Ideally, step directions should be orthogonal to one another (no redundancy)
-But tough to achieve
-Next best thing: make them A-orthogonal (conjugate)
That is, orthogonal when transformed by $\sqrt{ } \mathrm{A}$

$$
d_{(i)}^{T} A d_{(j)}=0
$$

- Turn the ellipses into circles

(a)

(b)


## Convergence of CG



## Residuals and direction

- times 10, displayed at 10 fps




## Compared to gradient descent



## Preconditioners

- When solving $A x=b$ it's equivalent to solve $M A x=M b$
- If $\boldsymbol{M}=\boldsymbol{A}^{-1}$ the problem becomes a lot easier
- If $\boldsymbol{M}$ at least converts $\boldsymbol{A}$ into a better conditioned matrix, it can greatly accelerate CG convergence
- Need a matrix we can efficiently solve systems with
- For Poisson problems on images, hierarchical preconditioners work well, particularly ones adapted to the problem




## Applications

## Result (eye candy)


source/destination

cloning
[Pérez et al. 2003]
seamless cloning

sources

destinations

cloning

seamless cloning


Figure 2: Concealment. By importing seamlessly a piece of the background, complete objects, parts of objects, and undesirable artifacts can easily be hidden. In both examples, multiple strokes (not shown) were used.

## Gradient domain HDR tone mapping



## Gradient-domain mosaic assembly

## Mixed seamless cloning

- Rather than replacing the gradient entirely, blend the gradients using a max-like operation

$$
\text { for all } \mathbf{x} \in \Omega, \mathbf{v}(\mathbf{x})= \begin{cases}\nabla f^{*}(\mathbf{x}) & \text { if }\left|\nabla f^{*}(\mathbf{x})\right|>|\nabla g(\mathbf{x})|, \\ \nabla g(\mathbf{x}) & \text { otherwise. }\end{cases}
$$

[Pérez et al. 2003]

## Manipulate the gradient

CSAIL

- Mix gradients of $\mathbf{g} \boldsymbol{\&}$ f: take the max

source/destination

seamless cloning

mixed seamless cloning

Figure 8: Inserting one object close to another. With seamless cloning, an object in the destination image touching the selected region $\Omega$ bleeds into it. Bleeding is inhibited by using mixed gradients as the guidance field.

(a) color-based cutout and paste

(c) seamless cloning and destination averaged
(b) seamless cloning

[Pérez et al. 2003]

Figure 6: Inserting objects with holes. (a) The classic method, color-based selection and alpha masking might be time consuming and often leaves an undesirable halo; (b-c) seamless cloning, even averaged with the original image, is not effective; (d) mixed seamless cloning based on a loose selection proves effective.

swapped textures

source

destination


Figure 7: Inserting transparent objects. Mixed seamless cloning facilitates the transfer of partly transparent objects, such as the rainbow in this example. The non-linear mixing of gradient fields picks out whichever of source or destination structure is the more salient at each location.

## Covariant derivatives \& Photoshop

- Photoshop Healing brush
- Developed independently from Poisson editing by Todor Georgiev (Adobe)


