

## Parsing

1. Grammars and parsing
2. Top-down and bottom-up parsing
3. Chart parsers
4. Bottom-up chart parsing
5. The Earley Algorithm

## Efficient Parsing

The top-down parser is terribly inefficient.

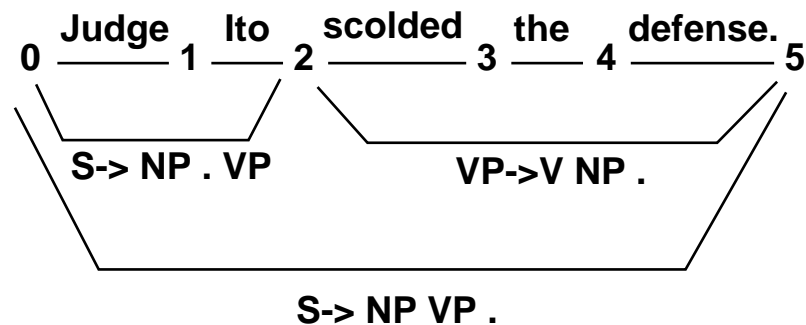
*Have the first year Phd students in the computer science department take the Q-exam.*

*Have the first year Phd students in the computer science department taken the Q-exam?*

## Chart Parsers

**chart:** data structure that stores partial results of the parsing process in such a way that they can be reused. The chart for an  $n$ -word sentence consists of:

- $n + 1$  vertices
- a number of **edges** that connect vertices



## Chart Parsing: The General Idea

The process of parsing an  $n$ -word sentence consists of forming a chart with  $n + 1$  vertices and adding edges to the chart one at a time.

- Goal: To produce a complete edge that spans from vertex 0 to  $n$  and is of category  $S$ .
- There is no backtracking.
- Everything that is put in the chart stays there.
- Chart contains all information needed to create parse tree.

## Bottom-UP Chart Parsing Algorithm

Do until there is no input left:

1. If the agenda is empty, get next word from the input, look up word categories, add to agenda (as constituent spanning two positions).
2. Select a constituent from the agenda: constituent  $C$  from  $p_1$  to  $p_2$ .
3. Insert  $C$  into the chart from position  $p_1$  to  $p_2$ .
4. For each rule in the grammar of form  $X \rightarrow C X_1 \dots X_n$ , add an active edge of form  $X \rightarrow C \circ X_1 \dots X_n$  from  $p_1$  to  $p_2$ .

5. Extend existing edges that are looking for a  $C$ .
- (a) For any active edge of form  $X \rightarrow X_1 \dots \circ C X_n$  from  $p_0$  to  $p_1$ , add a new active edge  $X \rightarrow X_1 \dots C \circ X_n$  from  $p_0$  to  $p_2$ .
  - (b) For any active edge of form  $X \rightarrow X_1 \dots X_n \circ C$  from  $p_0$  to  $p_1$ , add a new (completed) constituent of type  $X$  from  $p_0$  to  $p_2$  to the agenda.

## Grammar and Lexicon

### Grammar:

1.  $S \rightarrow NP VP$

2.  $NP \rightarrow ART N$

3.  $NP \rightarrow ART ADJ N$

4.  $VP \rightarrow V NP$

### Lexicon:

the: ART

old: ADJ, N

man: N, V

boat: N

**Sentence:** <sub>1</sub> The <sub>2</sub> old <sub>3</sub> man <sub>4</sub> the <sub>5</sub> boat <sub>6</sub>

## Example

[See .ppt slides]



## Bottom-up Chart Parser

Is it any less naive than the top-down parser?

1. Only judges grammaticality.[fixed]
2. Stops when it finds a single derivation.[fixed]
3. No semantic knowledge employed.
4. No way to rank the derivations.
5. Problems with ungrammatical sentences.[better]
6. Terribly inefficient.

## Efficient Parsing

$n$  = sentence length

Time complexity for naive algorithm: exponential in  $n$

Time complexity for bottom-up chart parser:  $\mathcal{O}(n^3)$

Options for improving efficiency:

1. Don't do twice what you can do once.
2. Don't represent distinctions that you don't need.

Fall leaves fall and spring leaves spring.

3. Don't do once what you can avoid altogether.

The can holds the water. (“can”: AUX, V, N)

## Earley Algorithm: Top-Down Chart Parser

For all S rules of the form  $S \rightarrow X_1 \dots X_k$ , add a (top-down) edge from 1 to 1 labeled:  $S \rightarrow \circ X_1 \dots X_k$ .

Do until there is no input left:

1. If the agenda is empty, look up word categories for next word, add to agenda.
2. Select a constituent from the agenda: constituent  $C$  from  $p_1$  to  $p_2$ .
3. Using the (bottom-up) edge extension algorithm, combine  $C$  with every active edge on the chart (adding  $C$  to chart as well). Add any new constituents to the agenda.
4. For any active edges created in Step 3, add them to the chart using the top-down edge introduction algorithm.

*Top-down edge introduction.*

To add an edge  $S \rightarrow C_1 \dots \circ C_i \dots C_n$  ending at position  $j$ :

For each rule in the grammar of form  $C_i \rightarrow X_1 \dots X_k$ ,

recursively add the new edge  $C_i \rightarrow \circ X_1 \dots X_k$  from  $j$  to  $j$ .

## Grammar and Lexicon

### Grammar

1.  $S \rightarrow NP VP$

2.  $NP \rightarrow ART ADJ N$

3.  $NP \rightarrow ART N$

4.  $NP \rightarrow ADJ N$

5.  $VP \rightarrow AUX VP$

6.  $VP \rightarrow V NP$

### Lexicon

the: ART

large: ADJ

can: N, AUX, V

hold: N, V

water: N, V

Sentence: <sub>1</sub> The <sub>2</sub> large <sub>3</sub> can <sub>4</sub> can <sub>5</sub> hold <sub>6</sub> water <sub>7</sub>