## Rasterization

## CS 4620 Lecture 16

## Announcements

- A3 due on Thu
-Will send mail about grading once finalized


## Pipeline overview

you are here

3D transformations; shading
$\longrightarrow \quad$ VERTEX PROCESSING

TRANSFORMED GEOMETRY
conversion of primitives to pixels
blending, compositing, shading


FRAGMENT PROCESSING

FRAMEBUFFER IMAGE
user sees this


DISPLAY
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## Primitives

- Points
- Line segments
-and chains of connected line segments
- Triangles
- And that's all!
- Curves? Approximate them with chains of line segments
- Polygons? Break them up into triangles
- Curved regions? Approximate them with triangles
- Hardware desire: minimal primitives
- simple, uniform, repetitive: good for parallelism
- send curves, and the vertex shader will convert to primitives


## Rasterization

- First job: enumerate the pixels covered by a primitive -simple, aliased definition: pixels whose centers fall inside
- Second job: interpolate values across the primitive
- e.g. colors computed at vertices
-e.g. normals at vertices
- e.g. texture coordinates


## Rasterizing lines

- Define line as a rectangle
- Specify by two endpoints
- Ideal image: black inside, white outside

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## Point sampling

- Approximate rectangle by drawing all pixels whose centers fall within the line

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## Bresenham lines (midpoint alg.)

- Point sampling unit width rectangle leads to uneven line width
- Define line width parallel to pixel grid
- That is, turn on the single nearest pixel in each column
- Note that $45^{\circ}$ lines are now thinner

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## Algorithms for drawing lines

- line equation:
$y=b+m x$
- Simple algorithm: evaluate line equation per column
- W.I.o.g. $x_{0}<x_{1}$; $0 \leq m \leq 1$

$$
\begin{aligned}
& \text { for } x=\operatorname{ceil}(x 0) \text { to floor }(x l) \\
& y=b+m * x \\
& \text { output }(x, \text { round }(y))
\end{aligned}
$$

## Optimizing line drawing

- Multiplying and rounding is slow
- At each pixel the only options are E and NE
- $d=m(x+1)+b-y$
- $d>=0.5$ decides between E and NE


## Optimizing line drawing

- $d=m(x+1)+b-y$
- Only need to update d for integer steps in $x$ and $y$
- Do that with addition
- Known as
"DDA" (digital differential analyzer)


## Midpoint line algorithm

$$
\begin{aligned}
& \mathrm{x}=\operatorname{ceil}(\mathrm{x} 0) \\
& \mathrm{y}=\mathrm{round}(\mathrm{~m} * \mathrm{x}+\mathrm{b}) \\
& \mathrm{d}=\mathrm{m} *(\mathrm{x}+\mathrm{l})+\mathrm{b}-\mathrm{y} \\
& \text { while } \mathrm{x}<\text { floor }(\mathrm{xl})
\end{aligned}
$$



## Linear interpolation

- We often attach attributes to vertices
-e.g. computed diffuse color of a hair being drawn using lines
- want color to vary smoothly along a chain of line segments
- Basic definition of interpolation
-ID: $f(x)=(1-\alpha) y_{0}+\alpha y_{1}$
-where $\alpha=\left(x-x_{0}\right) /\left(x_{1}-x_{0}\right)$
- In the 2D case of a line segment, alpha is just the fraction of the distance from $\left(x_{0}, y_{0}\right)$ to $\left(x_{1}, y_{1}\right)$


## Linear interpolation

- Pixels are not exactly on the line
- Define 2D function by projection on line
- this is linear in 2D
-therefore can use DDA to interpolate

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## Alternate interpretation

- We are updating $d$ and $\alpha$ as we step from pixel to pixel
$-d$ tells us how far from the line we are $\alpha$ tells us how far along the line we are


## Alternate interpretation

- View loop as visiting all pixels the line passes through Interpolate $d$ and $\alpha$ for each pixel
Only output frag. if pixel is in band
- This makes linear interpolation the primary operation


## Pixel-walk line rasterization

$$
\begin{aligned}
& \mathrm{x}=\operatorname{ceil}(\mathrm{xO}) \\
& \mathrm{y}=\operatorname{round}(\mathrm{m} * \mathrm{x}+\mathrm{b}) \\
& \mathrm{d}=\mathrm{m} * \mathrm{x}+\mathrm{b}-\mathrm{y} \\
& \text { while } \mathrm{x}<\mathrm{floor}(\mathrm{xl}) \\
& \text { if } \mathrm{d}>0.5 \\
& \mathrm{y}+=1 ; \mathrm{d}-=1 ; \\
& \text { else } \\
& \mathrm{x}+=1 ; \mathrm{d}+=\mathrm{m} ; \\
& \text { if }-0.5<\mathrm{d} \leq 0.5 \\
& \text { output }(\mathrm{x}, \mathrm{y})
\end{aligned}
$$

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## Rasterizing triangles

- The most common case in most applications
- with good antialiasing can be the only case
- some systems render a line as two skinny triangles
- Triangle represented by three vertices
- Simple way to think of algorithm follows the pixel-walk interpretation of line rasterization
- walk from pixel to pixel over (at least) the polygon's area
- evaluate linear functions as you go
- use those functions to decide which pixels are inside


## Rasterizing triangles

- Input:
-three 2D points (the triangle's vertices in pixel space)
- $\left(x_{0}, y_{0}\right) ;\left(x_{1}, y_{1}\right) ;\left(x_{2}, y_{2}\right)$
- parameter values at each vertex
- $q_{00}, \ldots, q_{0 n} ; q_{10}, \ldots, q_{1 n} ; q_{20}, \ldots, q_{2 n}$
- Output: a list of fragments, each with
-the integer pixel coordinates $(x, y)$
- interpolated parameter values $q_{0}, \ldots, q_{n}$


## Rasterizing triangles

I evaluation of linear functions on pixel grid
2 functions defined by parameter values at vertices
3 using extra parameters to determine fragment set


## Incremental linear evaluation

- A linear (affine, really) function on the plane is:

$$
q(x, y)=c_{x} x+c_{y} y+c_{k}
$$

- Linear functions are efficient to evaluate on a grid:

$$
\begin{aligned}
& q(x+1, y)=c_{x}(x+1)+c_{y} y+c_{k}=q(x, y)+c_{x} \\
& q(x, y+1)=c_{x} x+c_{y}(y+1)+c_{k}=q(x, y)+c_{y}
\end{aligned}
$$



## Incremental linear evaluation

```
linEval(xm, xM, ym, yM, cx, cy, ck) \{
    // setup
    qRow \(=c x^{*} \mathrm{xm}+\mathrm{cy}{ }^{*} \mathrm{ym}+\mathrm{ck} ;\)
    // traversal
    for \(\mathrm{y}=\mathrm{ym}\) to yM \{
    qPix = qRow;
    for \(\mathrm{x}=\mathrm{xm}\) to \(\mathrm{xM}\{\)
        output( \(x, y, q P i x)\);
        qPix += cx;
            \}
            qRow += cy;
    \}
\}
```



$$
\begin{gathered}
c_{x}=.005 ; c_{y}=.005 ; c_{k}=0 \\
\quad \text { (image size } 100 \times 100 \text { ) }
\end{gathered}
$$

## Defining parameter functions

- To interpolate parameters across a triangle we need to find the $c_{x}, c_{y}$, and $c_{k}$ that define the (unique) linear function that matches the given values at all 3 vertices
-this is 3 constraints on 3 unknown coefficients:

$$
\begin{aligned}
& c_{x} x_{0}+c_{y} y_{0}+c_{k}=q_{0} \\
& c_{x} x_{1}+c_{y} y_{1}+c_{k}=q_{1} \\
& c_{x} x_{2}+c_{y} y_{2}+c_{k}=q_{2}
\end{aligned}
$$

(each states that the function agrees with the given value at one vertex)

- leading to a $3 \times 3$ matrix equation for the coefficients:

$$
\left[\begin{array}{lll}
x_{0} & y_{0} & 1 \\
x_{1} & y_{1} & 1 \\
x_{2} & y_{2} & 1
\end{array}\right]\left[\begin{array}{l}
c_{x} \\
c_{y} \\
c_{k}
\end{array}\right]=\left[\begin{array}{l}
q_{0} \\
q_{1} \\
q_{2}
\end{array}\right]
$$

(singular iff triangle is degenerate)

## Defining parameter functions

- More efficient version: shift origin to $\left(x_{0}, y_{0}\right)$

$$
\begin{aligned}
q(x, y) & =c_{x}\left(x-x_{0}\right)+c_{y}\left(y-y_{0}\right)+q_{0} \\
q\left(x_{1}, y_{1}\right) & =c_{x}\left(x_{1}-x_{0}\right)+c_{y}\left(y_{1}-y_{0}\right)+q_{0}=q_{1} \\
q\left(x_{2}, y_{2}\right) & =c_{x}\left(x_{2}-x_{0}\right)+c_{y}\left(y_{2}-y_{0}\right)+q_{0}=q_{2}
\end{aligned}
$$

- now this is a $2 \times 2$ linear system (since $q_{0}$ falls out):

$$
\left[\begin{array}{ll}
\left(x_{1}-x_{0}\right) & \left(y_{1}-y_{0}\right) \\
\left(x_{2}-x_{0}\right) & \left(y_{2}-y_{0}\right)
\end{array}\right]\left[\begin{array}{l}
c_{x} \\
c_{y}
\end{array}\right]=\left[\begin{array}{l}
q_{1}-q_{0} \\
q_{2}-q_{0}
\end{array}\right]
$$

- solve using Cramer's rule (see Shirley):

$$
\begin{aligned}
& c_{x}=\left(\Delta q_{1} \Delta y_{2}-\Delta q_{2} \Delta y_{1}\right) /\left(\Delta x_{1} \Delta y_{2}-\Delta x_{2} \Delta y_{1}\right) \\
& c_{y}=\left(\Delta q_{2} \Delta x_{1}-\Delta q_{1} \Delta x_{2}\right) /\left(\Delta x_{1} \Delta y_{2}-\Delta x_{2} \Delta y_{1}\right)
\end{aligned}
$$

## Defining parameter functions

```
linInterp(xm, xM, ym, yM, x0, y0, q0,
        xl, yl, ql, x2, y%, q%) {
    // setup
    det = (xl-x0)* (y2-y0) - (x2-x0)* (yl-y0);
    cx = ((ql-q0)* (y2-y0) - (q2-q0)* (yl-y0)) / det;
    cy = ((q2-q0)* (xl-x0) - (ql-q0)* (x2-x0)) / det;
    qRow = cx* (xm-x0) + cy*(ym-y0) + q0;
    // traversal (same as before)
    for y = ym to yM {
        qPix = qRow;
        for x = xm to xM {
        output(x, y, qPix);
        qPix += cx;
        }
        qRow += cy;
    }
}
```



## Interpolating several parameters

```
linInterp(xm, xM, ym, yM, n, x0, y0, q0[],
        xl, yl, ql[], x2, y2, q2[]) {
        // setup
        for k=0 to n-l
        // compute cx[k], cy[k], qRow[k]
        // from qO[k], ql[k], q2[k]
        // traversal
        for y = ym to yM {
        for k=1 to n, qPix[k] = qRow[k];
        for x = xm to xM {
            output(x, y, qPix);
            for k=1 to n, qPix[k] += cx[k];
        }
        for k=1 to n, qRow[k] += cy[k];
    }
}
```



## Clipping to the triangle

- Interpolate three barycentric coordinates across the plane
-recall each barycentric coord is $I$ at one vert. and 0 at the other two
- Output fragments only when all three are $>0$.



## Rasterizing triangles

- Summary

I evaluation of linear functions on pixel grid
2 functions defined by parameter values at vertices

3 using extra parameters to determine fragment set


## Pixel-walk (Pineda) rasterization

- Conservatively visit a superset of the pixels you want
- Interpolate linear functions
- Use those functions to determine when to emit a fragment


## Rasterizing triangles

- Exercise caution with rounding and arbitrary decisions
- need to visit these pixels once
-but it's important not to visit them twice!

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## Clipping

- Rasterizer tends to assume triangles are on screen
- particularly problematic to have triangles crossing the plane $z=0$
- After projection, before perspective divide
- clip against the planes $x, y, z=1,-1$ ( 6 planes)
-primitive operation: clip triangle against axis-aligned plane


## Clipping a triangle against a plane

- 4 cases, based on sidedness of vertices
-all in (keep)
-all out (discard)
- one in, two out (one clipped triangle)
-two in, one out (two clipped triangles)


