

# **Light Reflection and Illumination**

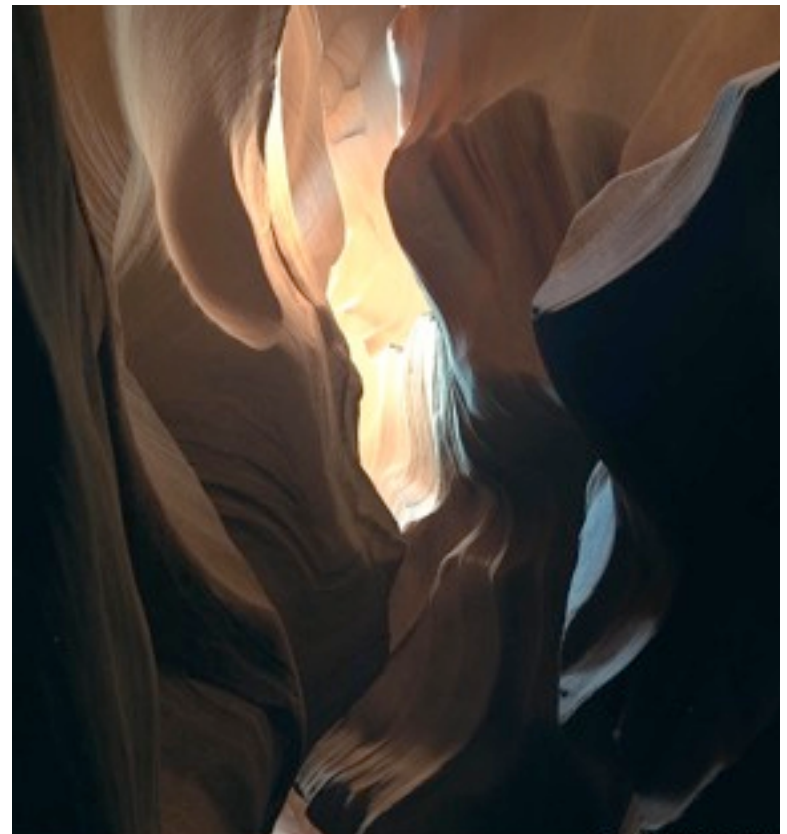
CS 4620 Lecture 23

# Visual cues to 3D geometry

- size (perspective)
- occlusion
- shading

# Shading

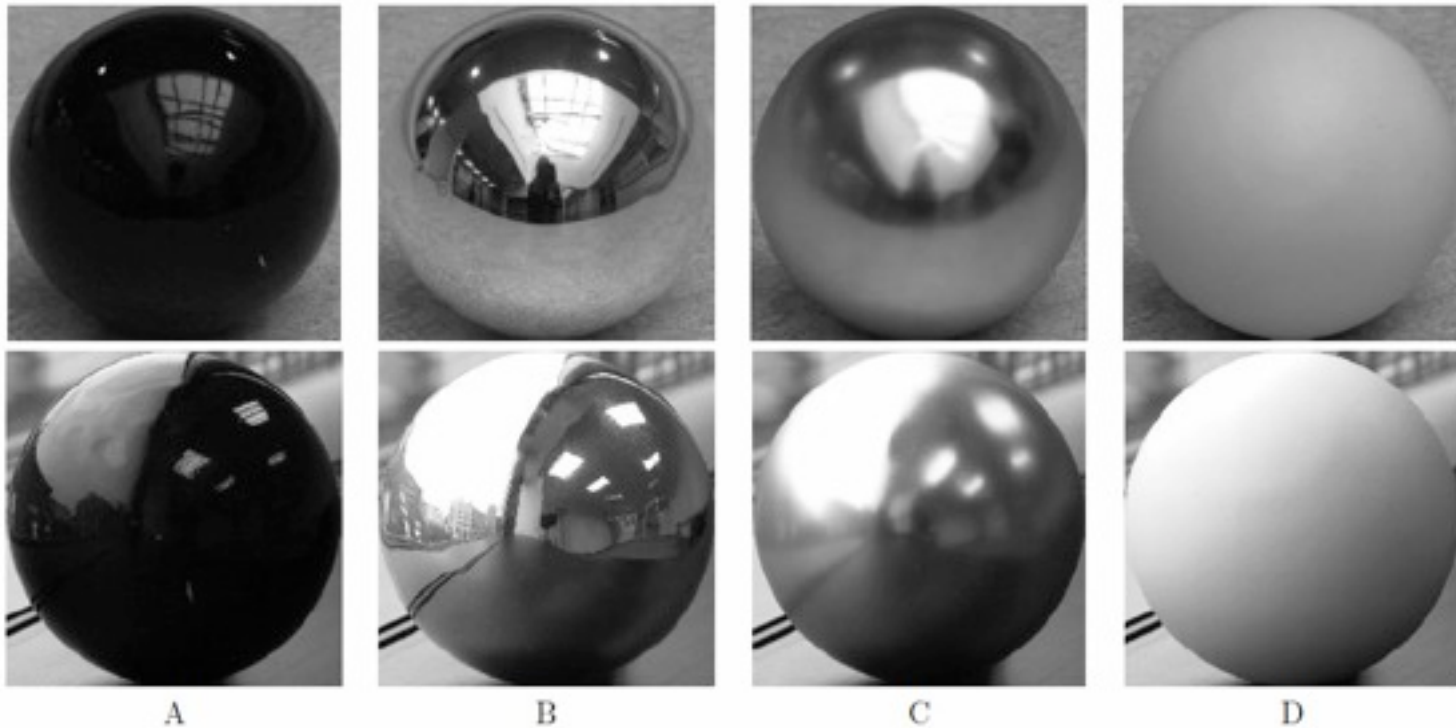
- Variation in observed color across an object
  - strongly affected by lighting
  - present even for homogeneous material
- caused by how a material reflects light
  - depends on
    - geometry
    - lighting
    - material
  - therefore gives cues to all 3



[Philip Greenspun]

# Recognizing materials

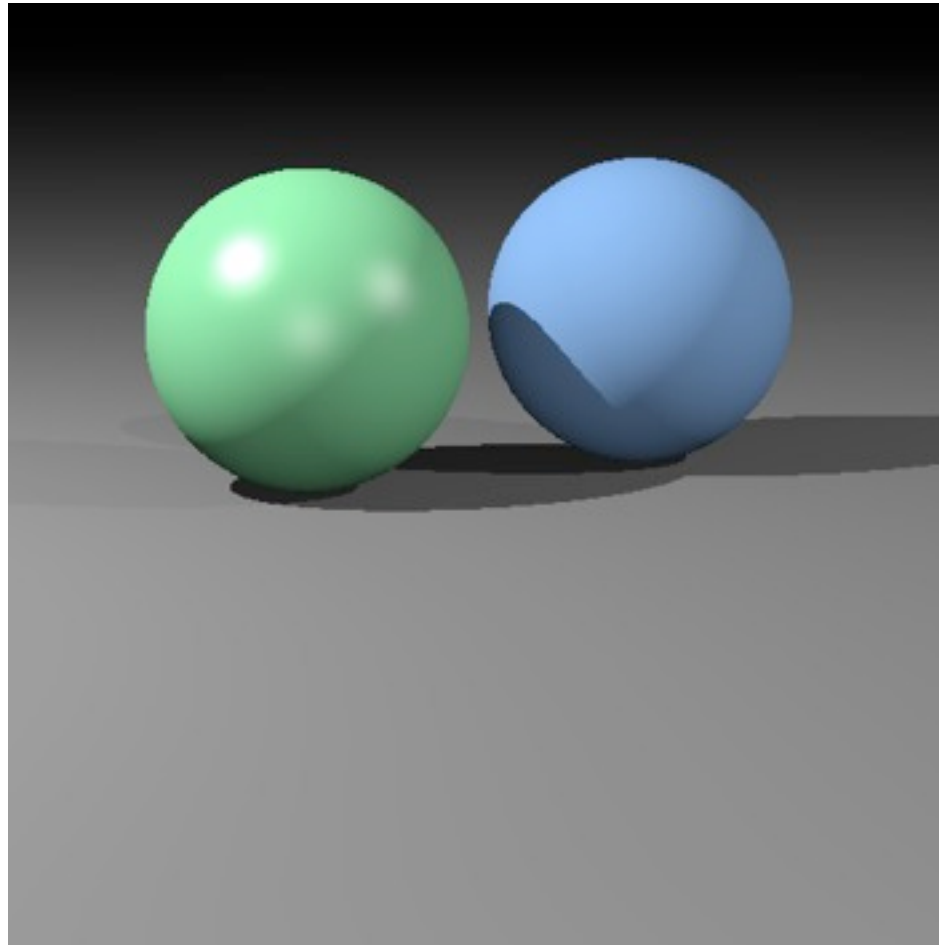
- Human visual system is quite good at understanding shading



# Shading for Computer Graphics

- Need to compute an image
  - of particular geometry
  - under particular illumination
  - from a particular viewpoint
- Basic question: how much light reflects from an object toward the viewer?

# Diffuse + Phong shading



# Mirror reflection

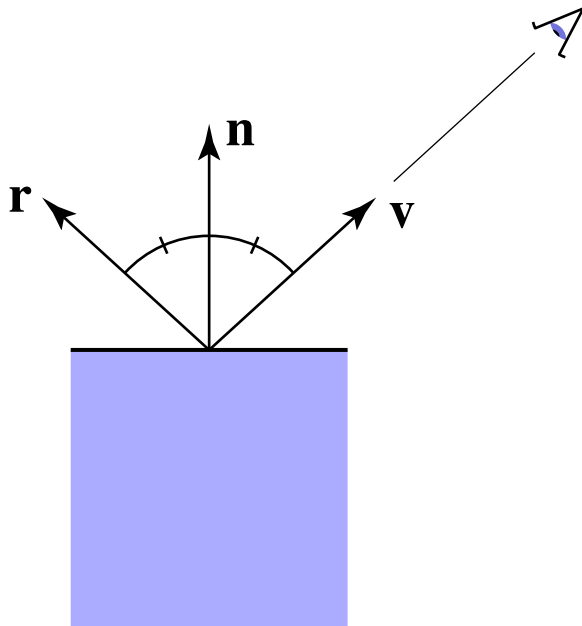
- Consider perfectly shiny surface
  - there isn't a highlight
  - instead there's a reflection of other objects
- Can render this using recursive ray tracing
  - to find out mirror reflection color, ask what color is seen from surface point in reflection direction
  - already computing reflection direction for Phong...
- “Glazed” material has mirror reflection and diffuse

$$L = L_a + L_d + L_m$$

- where  $L_m$  is evaluated by tracing a new ray

# Mirror reflection

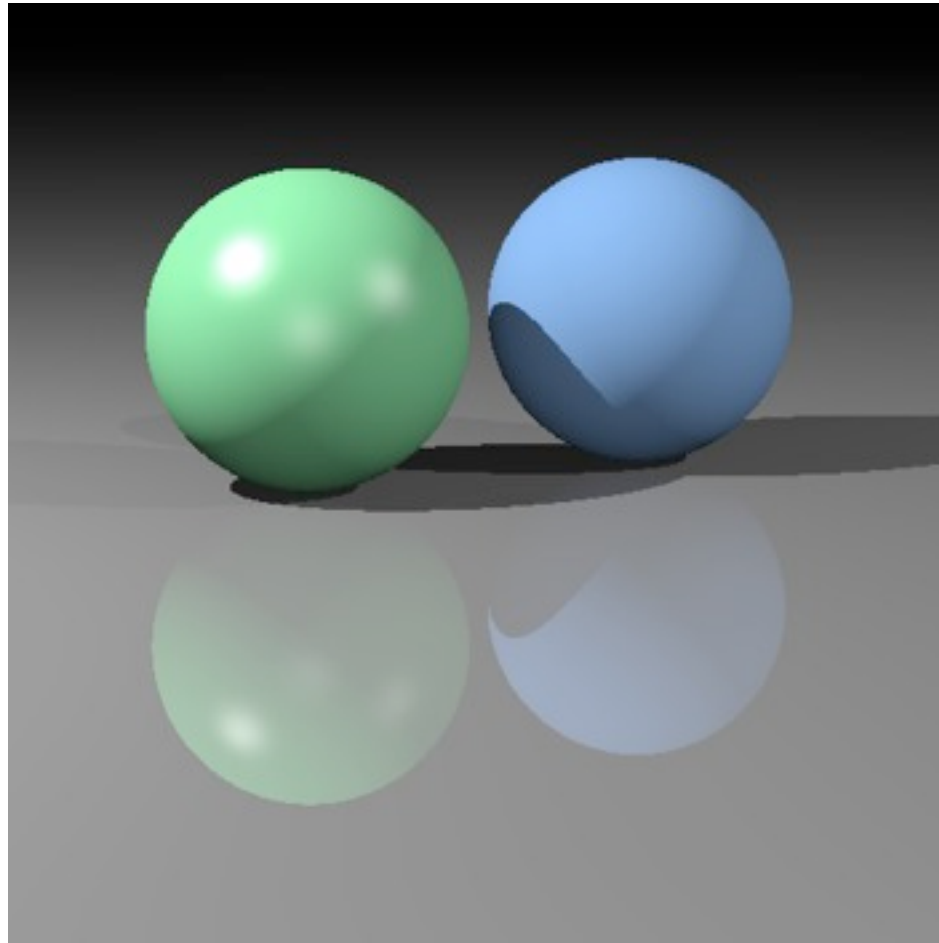
- Intensity depends on view direction
  - reflects incident light from mirror direction



$$\begin{aligned}\mathbf{r} &= \mathbf{v} + 2((\mathbf{n} \cdot \mathbf{v})\mathbf{n} - \mathbf{v}) \\ &= 2(\mathbf{n} \cdot \mathbf{v})\mathbf{n} - \mathbf{v}\end{aligned}$$



# Diffuse + mirror reflection (glazed)



(glazed material on floor)

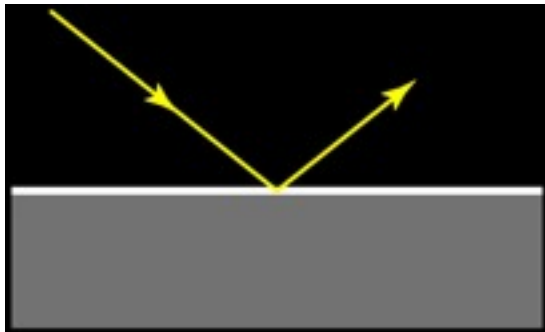
# Fancier shading

- Diffuse + Phong has long been the heuristic baseline for surface shading
- Newer/better methods are more based on physics
  - when writing a shader, think like a bug standing on the surface
  - bug sees an *incident distribution* of light that is arriving at the surface
  - physics question: what is the *outgoing distribution* of light?

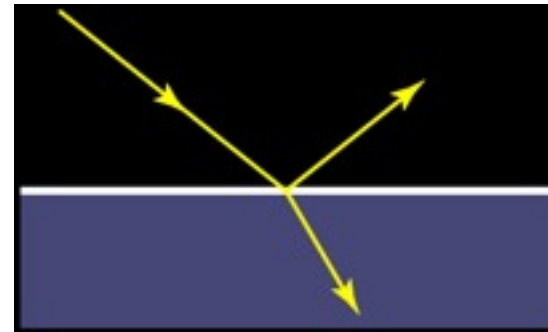
# Simple materials



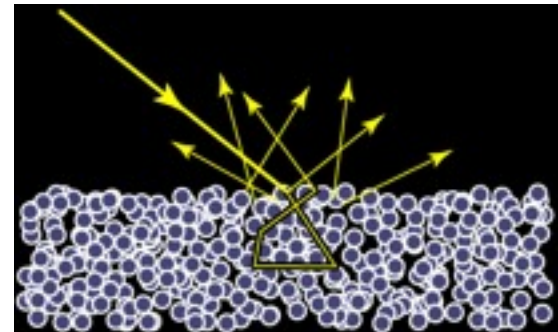
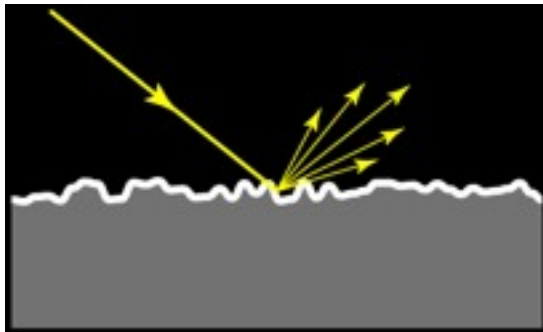
metal



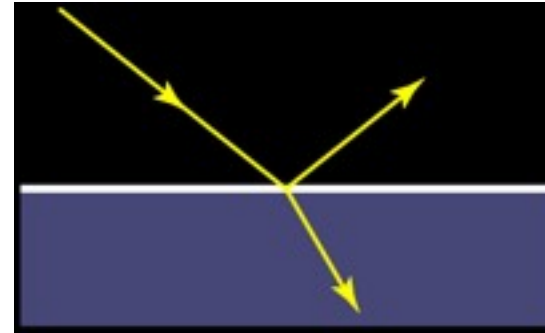
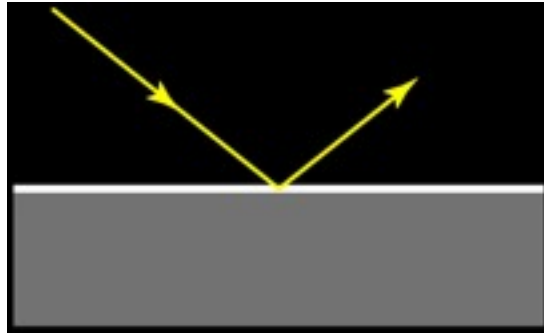
dielectric



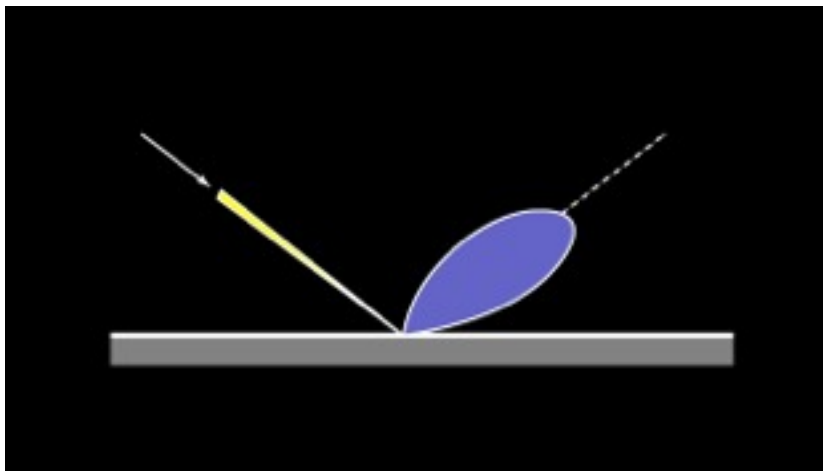
# Adding microgeometry



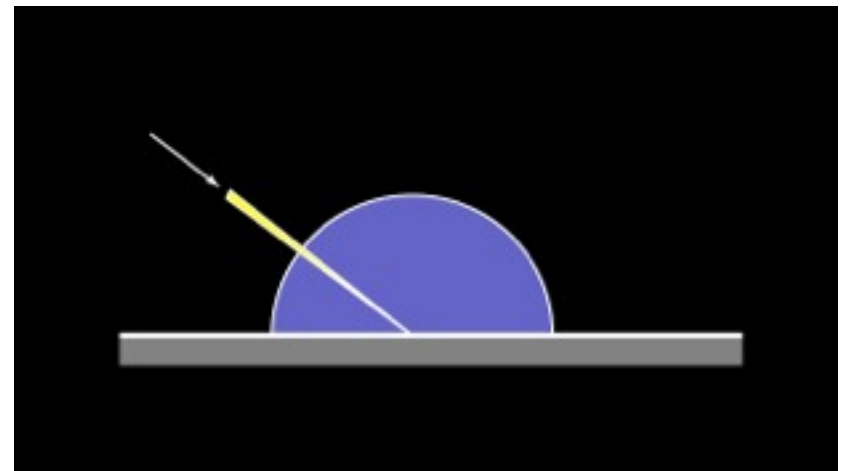
# Classic reflection behavior



ideal specular (mirror)



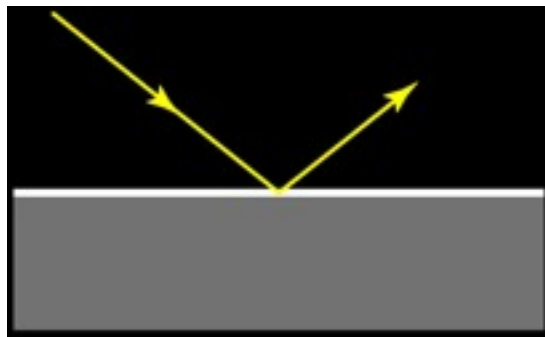
glossy specular



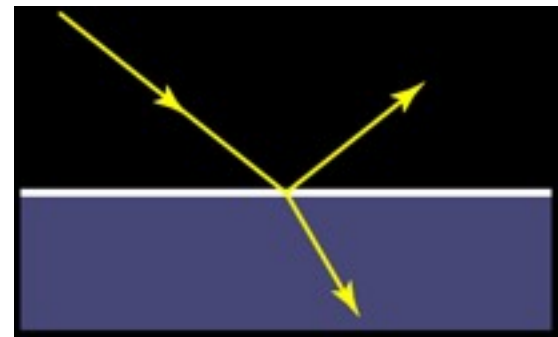
Lambertian

# Specular reflection

- Smooth surfaces of pure materials have ideal specular reflection (said this before)
  - Metals (conductors) and dielectrics (insulators) behave differently
- Reflectance (fraction of light reflected) depends on angle

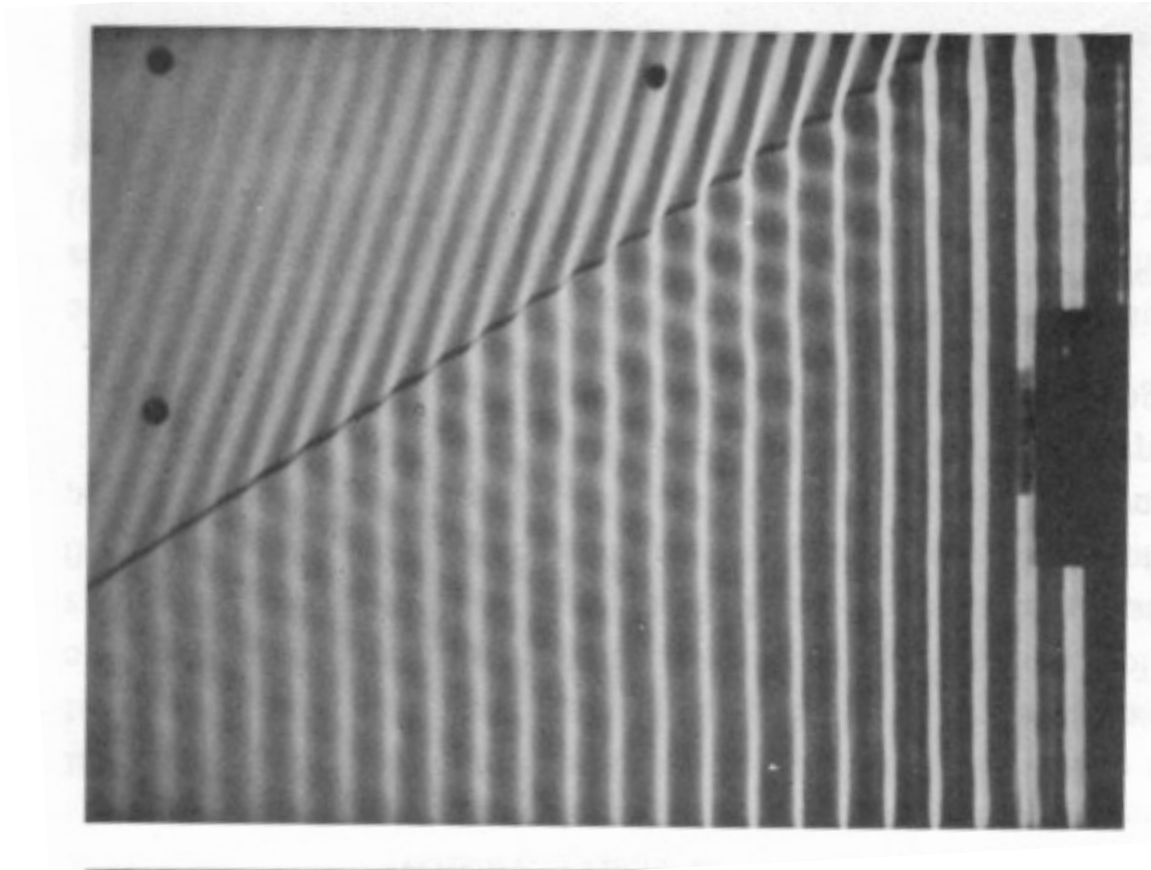


metal



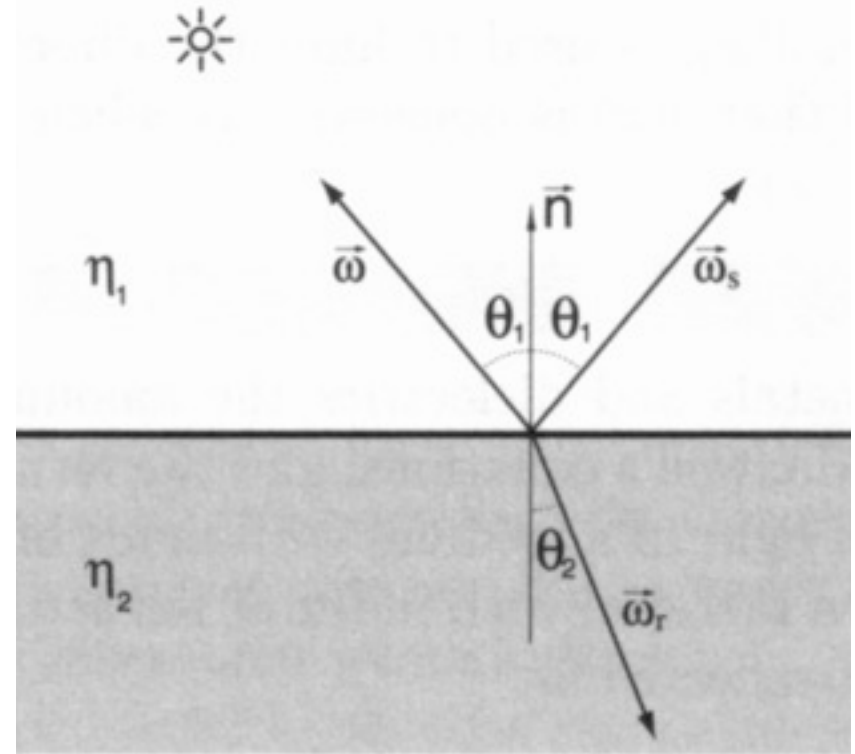
dielectric

# Refraction at boundary of media



# Snell's Law

- Tells us where the refracted ray goes
- Computation
  - ratio of sines is ratio of in-plane components
  - project to surface; scale by eta ratio; recompute normal-direction component
  - total internal reflection



$$\eta_1 \sin \theta_1 = \eta_2 \sin \theta_2$$

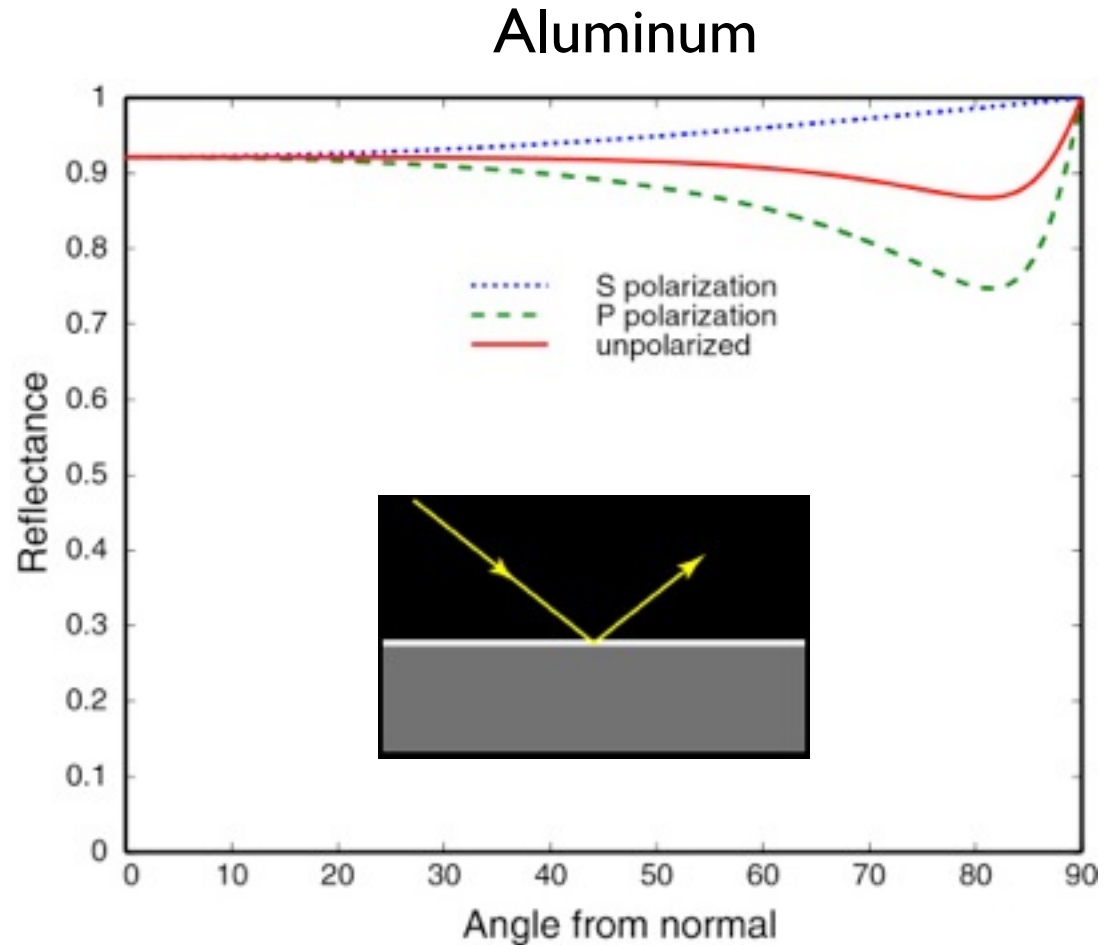


# Ray tracing dielectrics

- Like a simple mirror surface, use recursive ray tracing
- But we need two rays
  - One reflects off the surface (same as mirror ray)
  - The other crosses the surface (computed using Snell's law)
    - Doesn't always exist (total internal reflection)
- Splitting into two rays, recursively, creates a ray tree
  - Very many rays are traced per viewing ray
  - Ways to prune the tree
    - Limit on ray depth
    - Limit on ray attenuation

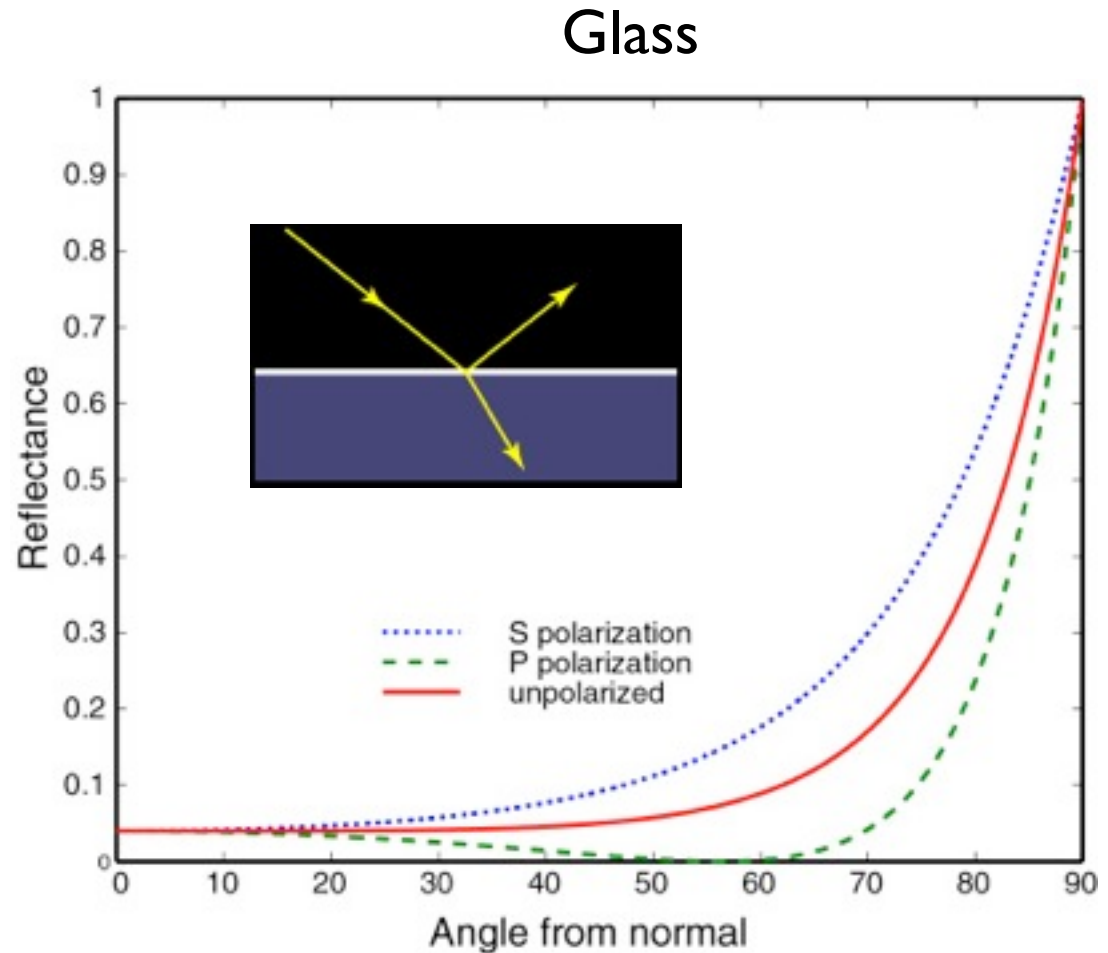
# Specular reflection from metal

- Reflectance does depend on angle
  - but not much
  - safely ignored in basic rendering



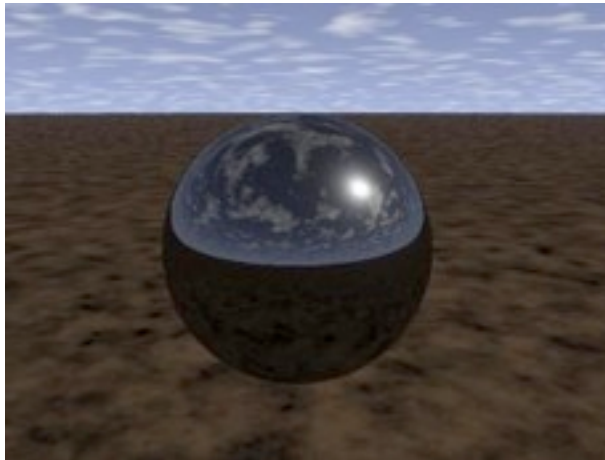
# Specular reflection from glass/water

- Dependence on angle is dramatic!
  - about 4% at normal incidence
  - always 100% at grazing
  - remaining light is transmitted
- This is important for proper appearance

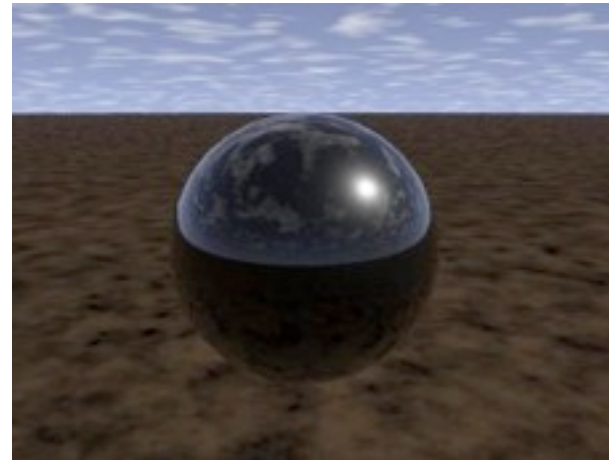


# Fresnel reflection

- Black glazed sphere
  - reflection from glass surface
  - transmitted ray is discarded



constant reflectance



Fresnel reflectance

# Fresnel's formulas

- They predict how much light reflects from a smooth interface between two materials
  - usually one material is empty space

$$F_p = \frac{\eta_2 \cos \theta_1 - \eta_1 \cos \theta_2}{\eta_2 \cos \theta_1 + \eta_1 \cos \theta_2}$$

$$F_s = \frac{\eta_1 \cos \theta_1 - \eta_2 \cos \theta_2}{\eta_1 \cos \theta_1 + \eta_2 \cos \theta_2}$$

$$R = \frac{1}{2} (F_p^2 + F_s^2)$$

- $R$  is the fraction that is reflected
- $(1 - R)$  is the fraction that is transmitted

# Schlick's approximation

- For graphics, a quick hack to get close with less computation:

$$\tilde{R} = R_0 + (1 - R_0)(1 - \cos \theta)^5$$

- $R_0$  is easy to compute:

$$F_p = \frac{\eta_2 - \eta_1}{\eta_2 + \eta_1}$$

$$F_s = \frac{\eta_1 - \eta_2}{\eta_1 + \eta_2}$$

$$R_0 = \left( \frac{\eta_2 - \eta_1}{\eta_2 + \eta_1} \right)^2$$





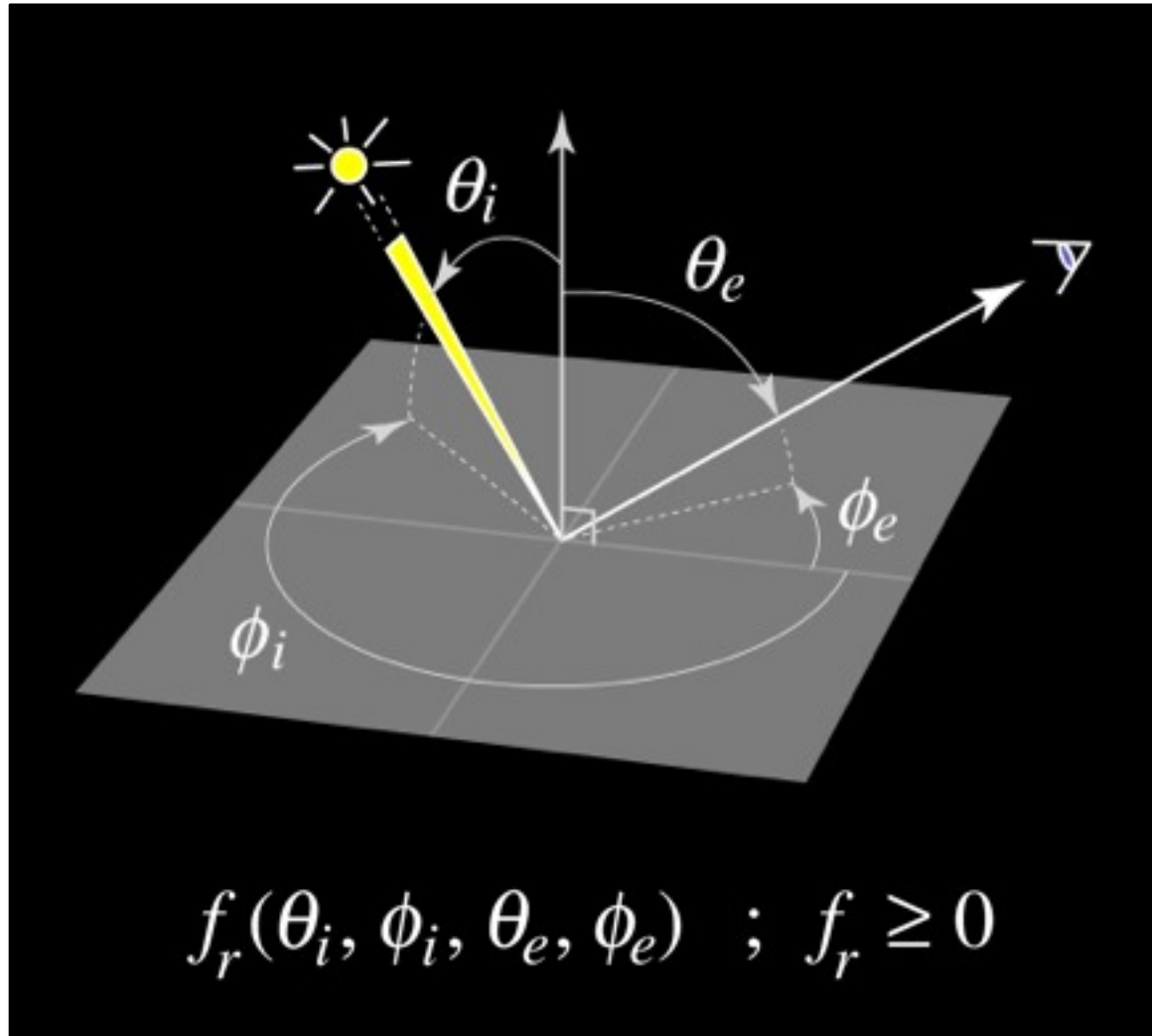


# Fresnel reflection



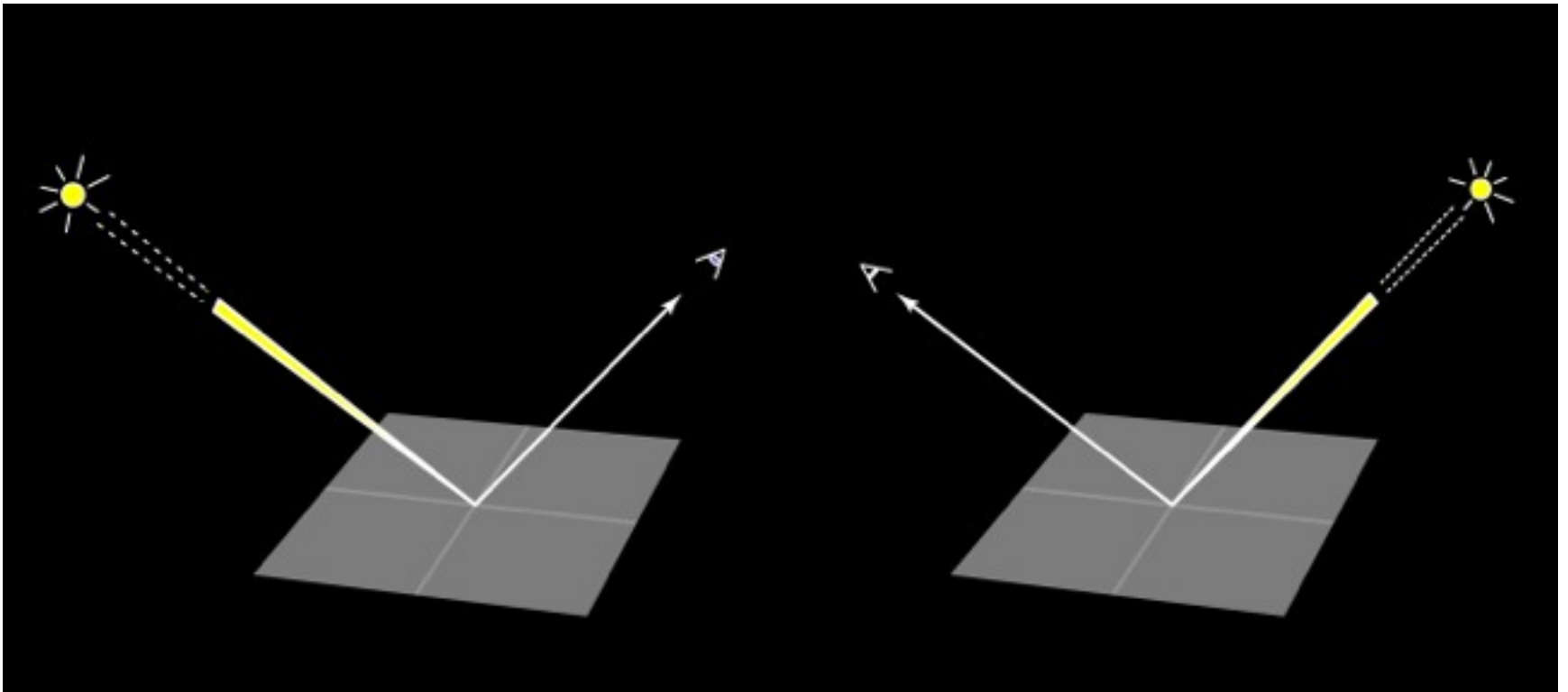
[Mike Hill & Gaain Kwan | Stanford cs348 competition 2001]

# BRDF



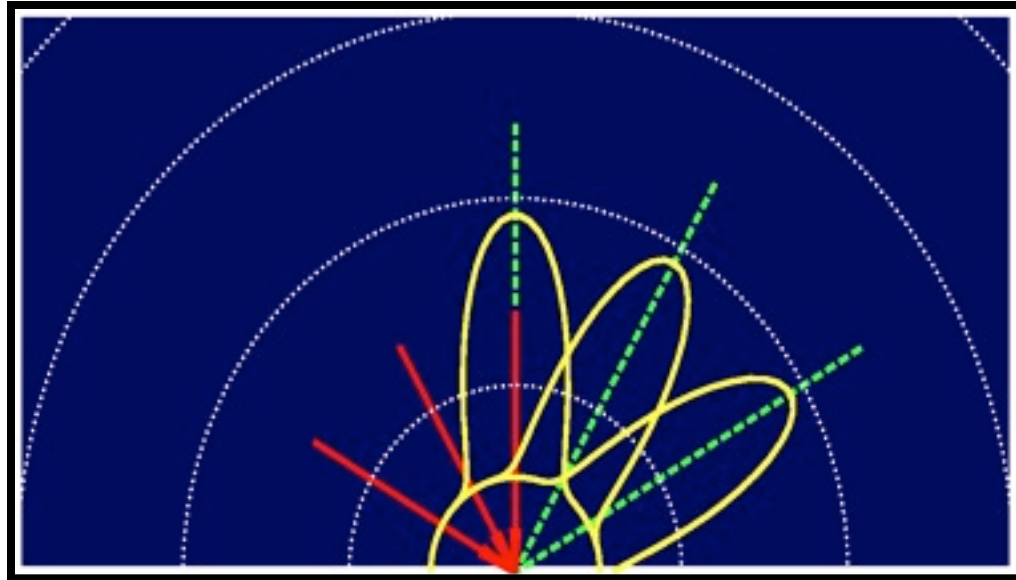
# Reciprocity

- Interchanging arguments
- Physical requirement



# Phong behavior

- For all incident angles, the maximum is 1.0
- Peak is always in the specular direction



[Cornell PCG]

# Phong: Reality Check

Real photographs



[Lafortune et al.]

# Phong: Reality Check

Real photographs



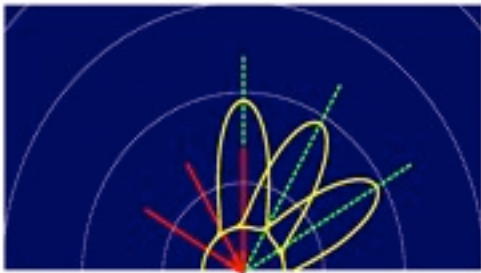
Phong model



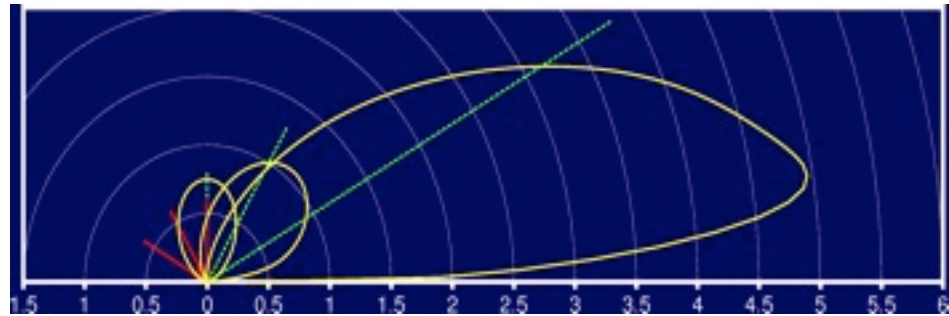
[Lafortune et al.]

# Phong: Reality Check

Phong model

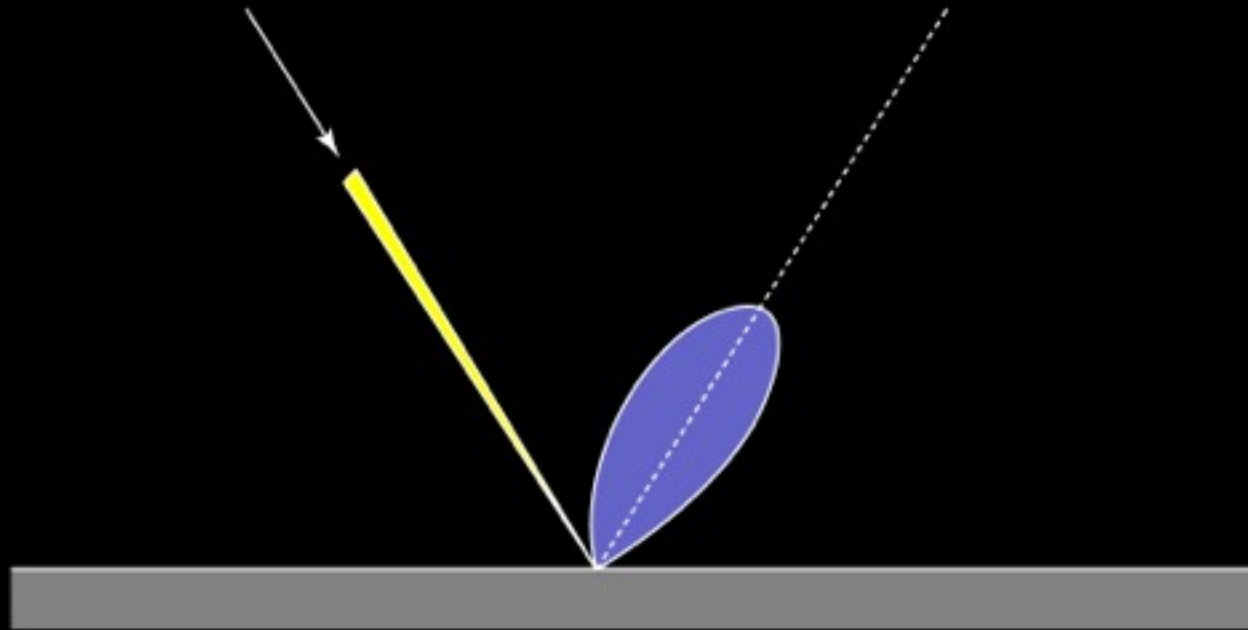


Physics-based model



- Doesn't represent physical reality
  - energy not conserved
  - not reciprocal
  - maximum always in specular direction

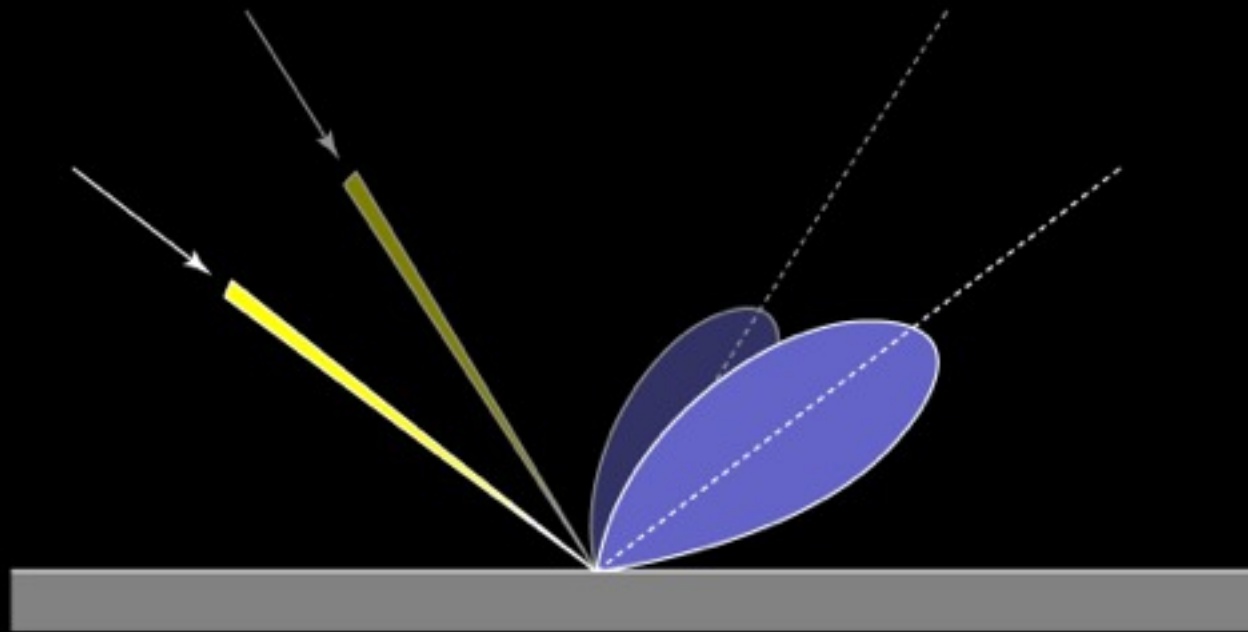
# Increasing Specularity



“Specular”

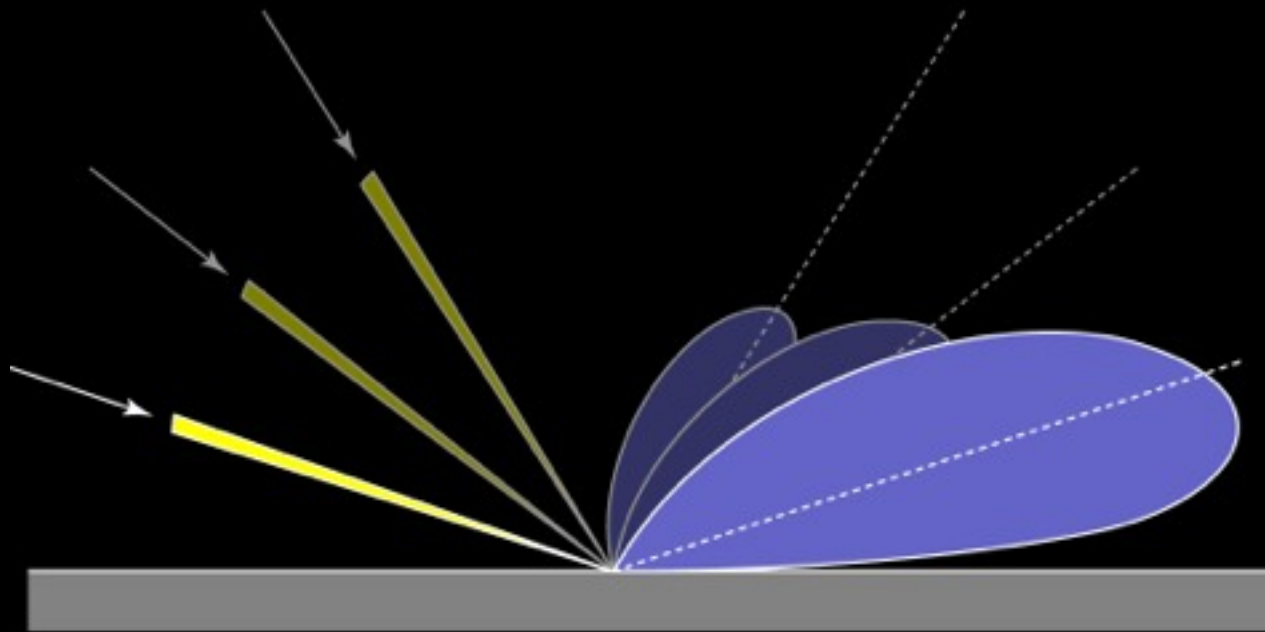


# Increasing Specularity



“Specular”

# Increasing Specularity



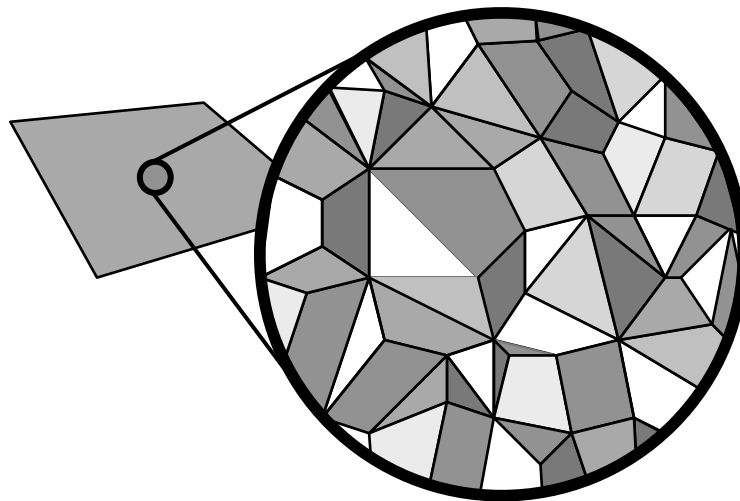
“Specular”

# Broad modeling approaches

- Empirical expressions
  - a long and glorious history...
  - you know these: Phong, Ward, Kajiya, etc.
- Microfacet models
  - a geometric optics approach for surface reflection
  - based on statistical averaging over microgeometry
- Other geometric-optics surface models
  - including Oren-Nayar and other diffuse models
  - also several grooved-surface models
- Subsurface scattering models
  - Hanrahan-Kreuger; diffusion models

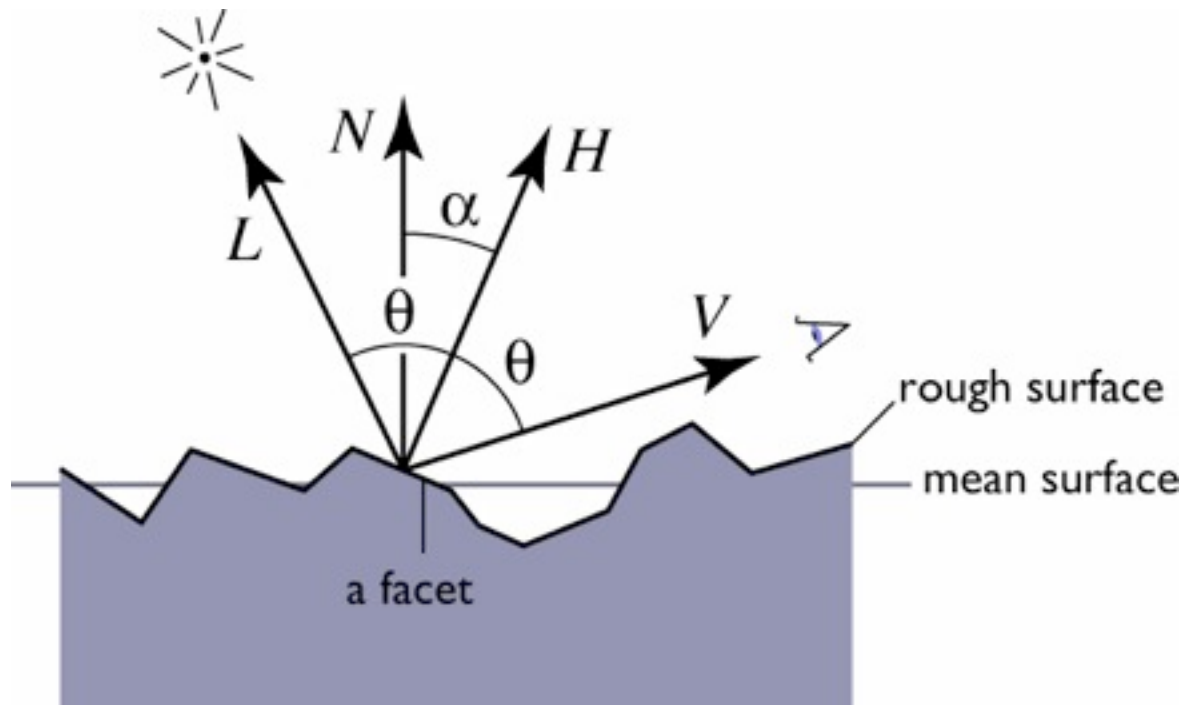
# Cook-Torrance BRDF Model

- A *microfacet* model
  - surface modeled as random collection of planar facets
  - an incoming ray hits exactly one facet, at random
- Key input: probability distribution of facet angle



# Facet Reflection

- $H$  vector used to define facets that contribute
  - $L$  and  $V$  determine  $H$ ; only facets with that normal matter
  - reflected light is proportional to number of facets



# Cook-Torrance BRDF Model

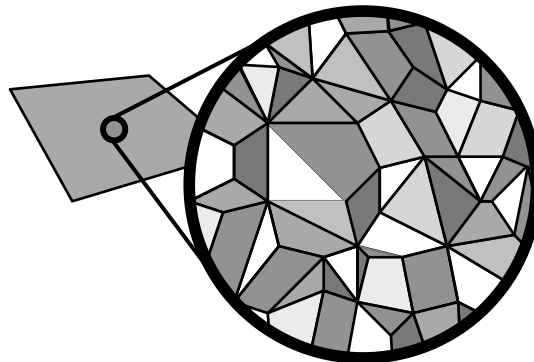
- “Specular” term (really glossy, or directional diffuse)

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

# Cook-Torrance BRDF Model

**Facet distribution**

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) D(\mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$



# Facet Distribution

- D function describes distribution of H
- Popular choice is due to Beckmann
  - derivation based on Gaussian random surface
  - for the purposes of this model we take it as given

$$D(\mathbf{h}) = \frac{e^{-\frac{\tan^2(\mathbf{h}, \mathbf{n})}{m^2}}}{\pi m^2 \cos^4(\mathbf{h}, \mathbf{n})}$$



# Cook-Torrance BRDF Model

**Fresnel Reflectance**

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

- Fresnel reflectance for smooth facet
  - more light reflected at grazing angles

# Cook-Torrance BRDF Model

Masking/shadowing

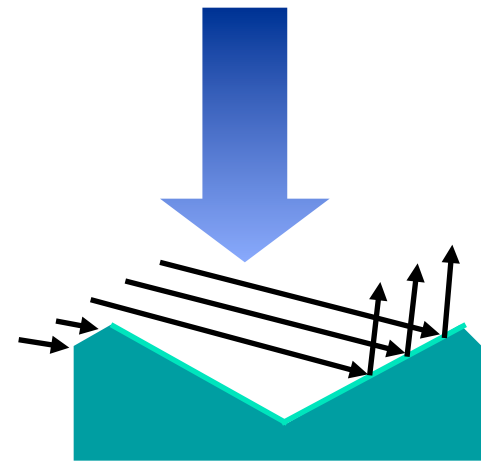
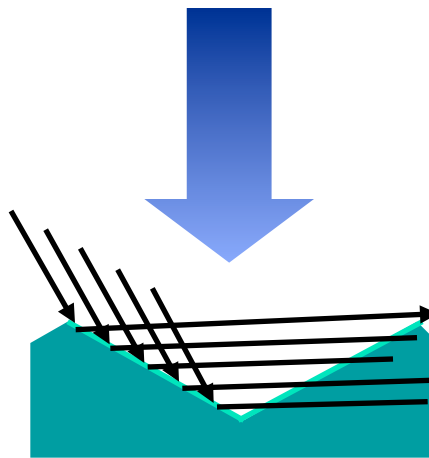
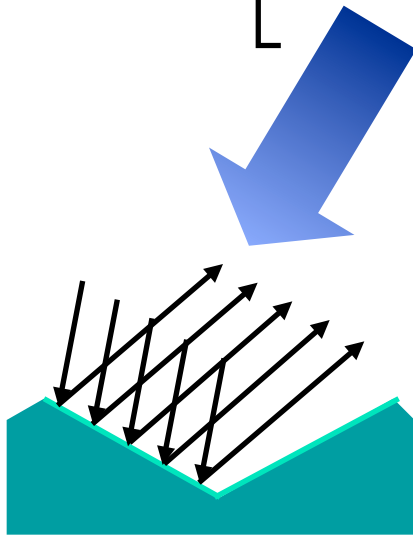
$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

# Masking and Shadowing

- Many options; C-T chooses simple 2D analysis:

$$G(\mathbf{l}, \mathbf{v}, \mathbf{h}) =$$

$$\min \left[ 1, \frac{2(\mathbf{n} \cdot \mathbf{h})(\mathbf{n} \cdot \mathbf{v})}{\mathbf{v} \cdot \mathbf{h}}, \frac{2(\mathbf{n} \cdot \mathbf{h})(\mathbf{n} \cdot \mathbf{l})}{\mathbf{v} \cdot \mathbf{h}} \right]$$

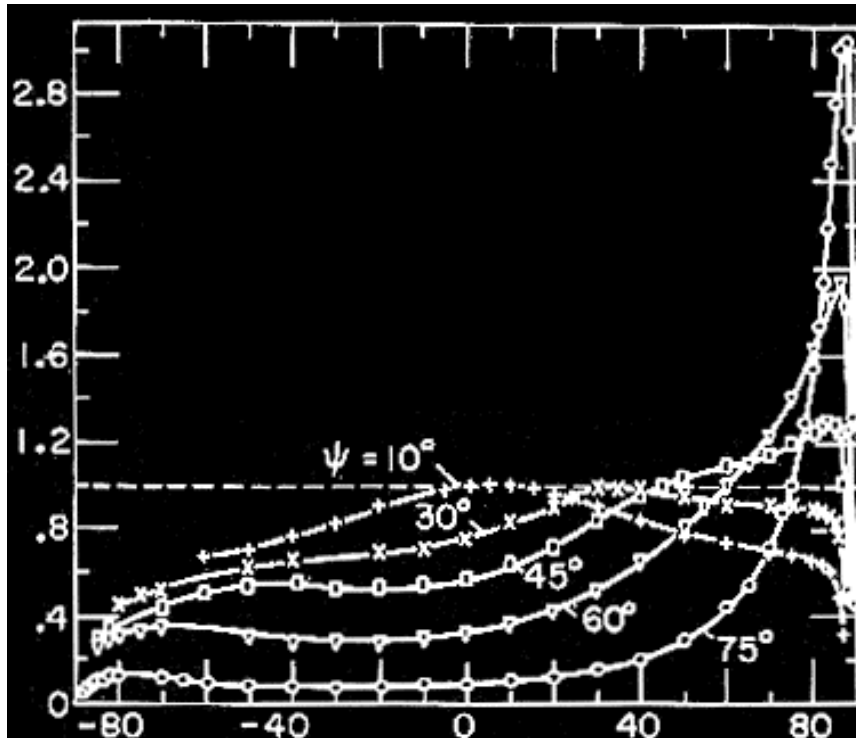


# Cook-Torrance BRDF Model

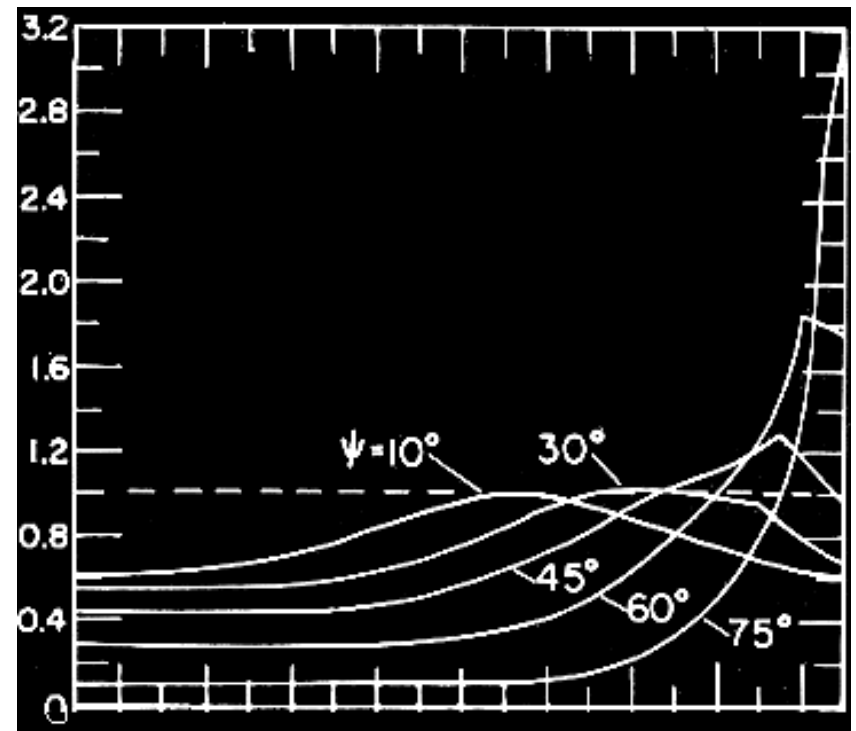
$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

- reasons for cosine terms in denominator
- if one is there they clearly both have to be there (by reciprocity)

# Model vs. measurement: aluminum



Measured



Model

[Torrance & Sparrow 1967]

# Rob Cook's vases

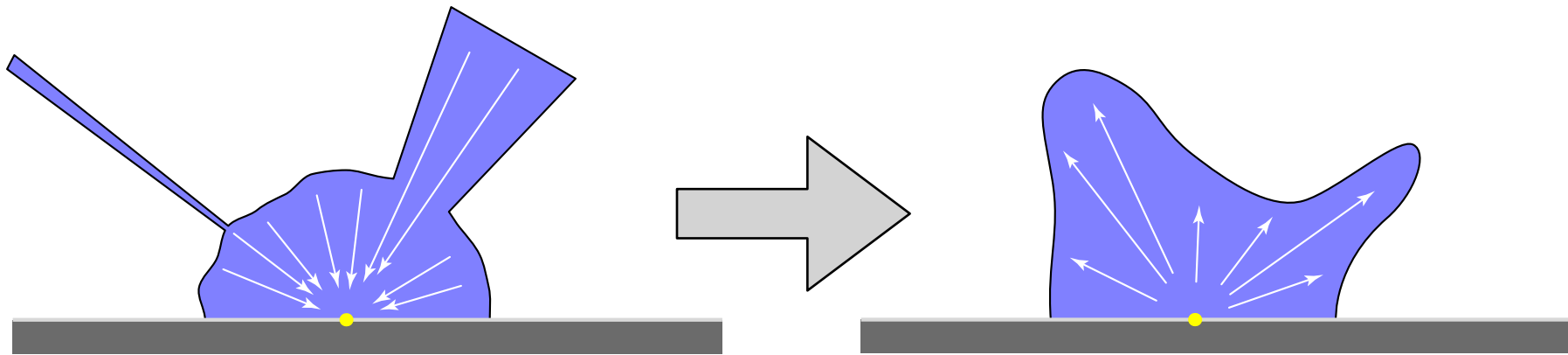


[Cook & Torrance 1981]

# Sources of illumination

- Point sources
  - energy emanating from a single point
- Directional sources
  - aka. point sources at infinity
- Area sources
  - energy emanating from an area of surface
- Environment illumination
  - energy coming from far away
- Light reflected from other objects
  - leads to *global illumination*

# Light reflection: full picture



incident distribution  
(function of direction)

reflected distribution  
(function of direction)

- all types of reflection reflect all types of illumination
  - diffuse, glossy, mirror reflection
  - environment, area, point illumination



	diffuse	glossy	mirror
indirect	soft indirect illumination	blurry reflections of other objects	reflected images of other objects
environment	soft shadows	blurry reflection of environment	reflected image of environment
area	soft shadows	shaped specular highlight	reflected image of source
point/ directional	hard shadows	simple specular highlight	point reflections



= easy to include in “classic” ray tracer

# Illumination using the easy cases

- Render mirror reflections of everything but point/directional sources using recursive rays
- Render all other BRDF components (diffuse, glossy) using